AMERICA'S WEEKLY FOR RADIO LISTENERS

Radio Guide

G E C A 8 7 6 4 3 2 1

WEEK ENDING OCTOBER 20, 1934

5¢

Volume III, Number 52

TELLS WHAT'S ON THE AIR – ANY TIME – DAY OR NIGHT

Mary Livingstone

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Debunking Classical Music

By Lawrence Tibbett

The Highest Paid Singer on or off the Air Cries "Hokum" and "Bunk" When He Hears "Yes, Yes, I Like it, But Is It Art?"—Herein the Beloved Baritone Plays with Dynamite, with Full Knowledge That He Is Exploding Pet Theories and Sacred Beliefs. But He Is Content to Let the Chips Fall Where They Will

"Yes, yes, I like it; but is it art?"

Nothing annoys me quite so much as to hear some so-called music-lover get off that gem. My answer is: "I say it's hokum."

I honestly believe that much of the music being written in this country by Americans—native and naturalized Americans—is absolutely as great as anything that has been turned out through the ages by the acknowledged masters of Europe. And that's why I say it's hokum when they ask if it's art. It certainly is no new experience for me to be told—and therefore I shall not be amazed at the possible reaction to this article—that in making such a statement I am playing with dynamite.

If that's playing with dynamite, then I'm all for it. I certainly feel that way about it. I take pride in being an American singer of American songs.

Of course, I don't mean for a minute that everything that is turned out in the United States is vastly superior to the music from abroad. On the other hand, I don't believe that every aria sung in grand opera is great merely because it happens to come from the pen of a European master. American music should be given a break. The snobbery and lack of vision which are characteristic of many so-called "music-lovers" are completely repellent to me.

It is unfortunate, I think, that so many of us are taught that the only fine things, musically speaking, are importations. You can gather by this time that my own humble opinion differs. Nor do I feel that I don't practice what I preach. If you have happened to listen in on my Tuesday night broadcasts over NBC you will see, or rather you'll hear, me sing some of what I consider real American classics.

One melody, for example, in that category is Jacque Wolfe's magnificent Negro spiritual, "De Glory Road." It has a warmth, lift and emotional value, the like of which is rarely equalled. Another American composition I should not hesitate to call a classic in every sense of the word is Jerome Kern's "Ol' Man River." To these I can add many more, including Vincent Youmans' "Hallelujah" and "Without a Song" and Gershwin's "Rhapsody in Blue." They are outstanding American classics, and in my opinion equal in real musical and emotional quality anything turned out by the composers of Viennese operettas — and they are considered world masters.

"I like Rudy Vallee's singing"

It seems to me that the only sensible way of arriving at an opinion as to the quality of a song or its interpreter is to determine for yourself if the job he or she is trying to do is being done well. In other words, you and I, for our own cases, are the best possible judges. I have much more respect for a musical opinion that honestly dislikes an old-world masterpiece, than for one which blindly and unthinkingly worships everything heard at the opera or the symphony concert merely because that might be considered the thing to do.

I happen to like Rudy Vallee's singing, and I understand I am not alone in that. I am also a great fan of Al Jolson's. As a matter of fact I think that as artists they are superior in their own particular way to some artists who might be on the Metropolitan Opera's roster. —What's that I hear?—It must be the murmuring of a great many opera subscribers ready to disagree with me violently on that score. Even thinking about Vallee and Jolson in the same thought and mentioning them in the same breath with the "Met" to these people, would constitute nothing less than an unforgivable violation of the sacred.

The Lawrence Tibbett of Radio—shown as he looks on the frequent occasions when he faces the mike to disprove that "the only fine things, musically speaking, are importations"

And that leads me to another point—another one of the axes I love to grind. It's the question of snobbery and lack of vision which exists among certain persons who like to constitute themselves "music-lovers." I refer particularly to that unthinking worship of European music just because it happens to be European and for no other apparent reason. That such a worship should be prevalent is almost untenable; yet there it is.

This is an example of the sort of thing I have in mind: Every once in a while I like to include in a radio program or concert recital a number entitled "The Song of the Flea." After the affair is over, I like to stick around and meet and pass the time of day with any members of the audience who may care to talk to me. A strange thing happens every time "The Song of the Flea" has been used.

Invariably, one or two persons will come up and berate me for having sung a selection with such a vulgar name. Then I have to go through a lot of red-tape and explain very carefully that the words are from Goethe and that the melody is a product of the pen of the great Moussorgsky. The reaction, likewise, is invariably the same: Profuse apologies follow. And everything becomes all right just because a pair of European masters happen to be involved. That's what I call real intellectual snobbery, and it's just too bad that music in this country has to be associated with it to the degree that it is.

Another example of this blind praise of the old-world works was brought home to me in Hollywood several years ago. I happened to be attending a party of movie celebrities. I was introduced to a "Russian Princess" who told me what a terrible time the old nobility was having.

They finally prevailed on me to sing—in Russian, of all things. At the time I knew no Russian whatsoever, but to please them I sang in my impression of that difficult language. I used violent gestures and ad-libbed words and music, and my accompanist managed to follow me—how, Lord only knows. Really marvelous applause greeted me at the end. Especially pleased was the "Russian Princess" who had "never heard so pure an accent since I left the fatherland." The crowd there that evening thought the impromptu song was great, too; not because they had the slightest idea as to what it was about, but simply because an opera singer was singing it, and because it was in what they supposed to be a foreign language, and therefore must be good.

"I am also a great fan of Al Jolson's"

There is absolutely no necessity for having to be humble about the music produced in America. I think it is entirely fair to say that we are second to no people on the earth when it comes to producing music of the popular type. And that is a very sound foundation for the growth and development of a true American musical culture. Our popular music may be considered, I think, our real American folk music. American dance music and songs have influenced more than one European com-

Distinguished in Four Fields—Opera, Concert, Radio and the Movies—Lawrence Tibbett Began Life Weak-Lunged, and Ambitious to Be a Western Sheriff. Followed War Service in the Navy; Then Concert Singing; Then His Operatic Debut in Hollywood; Then Debut at the Metropolitan in New York. His Climb to Top Rank Since, Has Been Meteoric

poser of high position and, like the movies, have cast their spell over many foreign peoples. Our popular music, I believe, will prove the seed from which a typical music will grow.

I feel that American music is transforming itself slowly into a native organism. For more than a hundred and fifty years the United States was prevented from settling into any musical mold. American music could not come into being when America herself had not yet become a complete entity. In addition, there was the matter of an inferiority complex pertaining to cultural matters. I think that we are losing our lack of confidence now, and that that will play an important part in speeding up this process of building our own musical structure.

Twenty years ago—if I had been singing professionally—I think that I would not have been able to get away with singing such compositions as "De Glory Road," "Ol' Man River," and others I have mentioned. Audiences weren't yet ready to listen to the music of their own people. Today a singer can sense the attention his listeners give to an American melody. As I said when I was called upon to speak at a discussion in New York recently: "We no longer shy away from an expression of ourselves or of a particular aspect of our national life."

So much for the development of our own music.

I have one or two thoughts as to what could be done to present the best of the European music in a more interesting way. In order to bring about a widespread appreciation of classic music—a condition absolutely necessary to inspire the writing of our own classic works—it is vitally necessary that we vocal artists employ our own language.

After all, songs represent nothing more than the wedding of words with music, or vice-versa. It seems to me, therefore, that in order to get the fullest enjoyment out of a song, the listener must be able to enjoy both the lyric and the melody. Unfortunately, the knowledge of foreign tongues is limited for the most part to those persons who have had the good luck to benefit from the advantages of travel or study abroad, or both. I don't see any reason why the full enjoyment of hearing singing should be a pleasure reserved only for those persons.

I am asked often to give my views on the future of the opera in this country. I feel that it is up to the opera companies to recognize the tastes of the American people. Aside from the matter of staging, there is the all-important question of language. As it is now, with the exception of the few English-speaking operas which have been produced at the Metropolitan, and in which I am glad to have taken part, people have to try for several hours to pay attention to singing in a language which very few understand. Although things are transpiring on the stage, members of the audience can have but a vague idea as to what it is all about. I can understand easily why in general we Americans are not interested in opera.

And from the point of view of the artist, the question of language is really just as important. Why should he sing at all if the majority of his listeners can't understand him? Since all his hearers cannot possibly get the full meaning and beauty of a song in a foreign tongue, ought he not to include more and more English lyrics in his programs? I say: "Yes, a thousand times, yes." And I, for one, intend doing so.

Until such time as classics are written in our own language on a large scale, there is no reason why good translations cannot be made of the best European operas and vocal selections. One hears often that to transpose their lyrics into English implies losing a great many of the values. That, in my opinion, is ridiculous.

English is one of the most copious languages spoken in the world today. Besides, English has proven itself sufficiently as a medium of beautiful expression. The greatest poets the world has known have found our language adequate. And what, after all, is poetry but word-music?

And in conclusion I would like to say that the American form of English—the way you and I speak it, and not the way it is spoken in London—is even better suited for singing than the English used by the English themselves. The reason is that our vowels are infinitely more pure. And, incidentally, there are some of our American popular singers who could teach many of our singers of classic songs a great deal about American diction.

The Lawrence Tibbett of the movies—shown in costume for his sensational success in "The Rogue Song"

With Esther Ralston (above) Tibbett scored another smash hit in the motion picture, "The Prodigal"

The Lawrence Tibbett who loves his home and his family — shown with his five boys who are (left to right) Larry and Richard, twins, 13; Peter, 5; Marston, 7; and "Sonny," 10

EDITOR'S NOTE: To those who have followed hard-hitting, he-man Tibbett's career with the interest it deserves, these straight-from-the-shoulder comments are not surprising. He hates bunk. He is a man first, and a singer—though a superlatively good one—only second. During the war he turned down a safe job as Y. M. C. A. entertainer in order to join the navy.

Larry Tibbett's father was sheriff of Kern County, California.

A real, old-time gun-fighting sheriff, he was killed in pistol-duel with cattle thieves, when Larry was seven. From about that time on, the kid shifted for himself. He has been newspaper-folder, clerk, handyman, dishwasher and third assistant cookee on a ranch—where he got the idea of singing and acting by watching cowboys put on their own entertainments.

His first opera appearance—at $60 a week—wasn't an appearance at all, for Tibbett's singing was done off-stage as a kind of sound-effect. When he writes about "diction" he knows what he's talking about. He was the first singer to win the American Academy's diction award.

Lawrence Tibbett may be heard every Tuesday evening at 8:30 EST over an NBC-WJZ network, in a program sponsored by the Packard Motor Car Company.

President Roosevelt photographed as he broadcast to fifty million listeners on September 30, in one type of broadcast that Mr. Trout describes as "an easy show to put on"

The President on the Air

By Robert Trout

Whenever President Roosevelt Broadcasts, Robert Trout Is His Announcer. Here Are Anecdotes Never Before Told, in an Intimate Glimpse of the "Air's Favorite Speaker"

Ladies and gentlemen, the President of the United States."

That is the unvarying phrase which introduces the Nation's Chief Executive to fifty million radio listeners, every time he makes a microphone appearance. Well over thirty times I have spoken those simple words into a Columbia microphone, and the special little thrill they bring is fresh each time.

There are two distinct types of Presidential broadcasts, and in traveling from Washington, D. C., through more than half the States of the Union to handle these programs, I have become very well acquainted with both kinds.

First, there is the White House broadcast, which includes President Roosevelt's famed "fireside chats." Though the fact that the President of the United States actually is speaking to them from the White House, and the majority of radio fans feel that that is a magnet drawing them to their sets, these are the easier shows to put on.

The rather out-of-the-way Diplomatic Reception Room, down on the ground floor at the rear of the President's House, is now headquarters and broadcasting studio for the country's most popular ether star. It's a small room, oval in shape, hung with paintings of former Presidents, and possessing a door which looks out over the back lawn to the tall, white finger of the Washington Monument several blocks away. Usually, this room wears a rather deserted, empty air, but on broadcast nights . . . let's step inside a moment:

Against the wall near the door is an ordinary-looking wooden business desk. Small, inconspicuous, dynamic microphones crouch on the polished surface, and their web of cables disappears into two circular holes cut in the top of the desk. The drawers look real from the outside, but they are only shells; their insides have been torn out to make room for the great mass of portable radio equipment which must be carried into the Executive Mansion by radio technicians each broadcast night.

On plain tables lined against the opposite wall is stacked more equipment, tested and re-tested hours before air time, watched over by serious, hawkeyed operators. Another side of the room houses the long, grim line of newsreel cameras, their big lenses leveled at the desk across the floor. Cameras in hand, the still photographers hover in the corridor beyond. The atmosphere is calm and subdued, but whether you are a visitor or an old hand at this sort of thing, you can feel the tense undercurrent crinkling in the air.

A door opens. The White House Usher steps into the room. Quietly he murmurs, "Gentlemen, the President." The talking stops, choked off in the middle like a cut motor; dead silence settles on the room. Suddenly it is shattered by a hearty, booming voice: "Well! Is the gang all here?"

The cheerful babble of voice bursts out again: "Good evening, Mr. President. How do you do, Mr. President?"

Assistant White House Secretaries Marvin H. McIntyre and Stephen Early, businesslike but beaming, appear. President Roosevelt is seated at his desk. He asks for a glass of water, lights a cigaret, mops his brow with a handkerchief. A minute or two of earnest conversations on private telephone wires with the main studios a few blocks away in downtown Washington, and the operators are ready.

Stop-watches are set, networks synchronized. Silence again. The tension in the air is stifling to everyone but President Roosevelt, who calmly awaits his cue. Ten seconds, five, three, two, one——. Voices again, but this time careful, rounded, assured; voices that are speaking to an entire continent. The introduction ends: "Ladies and gentlemen, the President of the United States," and the familiar tone of the Commander in Chief of the Army and Navy is ringing in the loudspeakers of half the homes in America.

And then there is nothing to do but wait until the end of the talk to sign off the program. Only sometimes things go—well, not wrong, but too nearly so for comfort. There was the evening when the President's address exceeded the time estimate that had been made for it. That was all right with us broadcasters. But we hadn't counted on the ornate gilt clock which rests on the marble mantlepiece. When ten o'clock arrived, the President spoke on, but the clock raised its voice in solemn, echoing protest. Ten loud, rich, agonizingly slow strokes rasped across our nerves, but the President did not miss a syllable.

Robert Trout (left) broadcasting from the steps of the Capitol, in Washington, and (right) President Roosevelt on the air in what Mr. Trout calls "a difficult show"

After the show is over, there is more good-natured joking, pictures are taken and President Roosevelt repeats portions of his talk for the newsreels. We radio broadcasters have no heart for joking before we have the air; there is too much to worry about. The light-hearted words of banter are all the President's.

On one hot and sultry night as we perspired with dignity, President Roosevelt remarked, with a twinkle, that when he got on the air he was going to say something about "this Washington weather." And he did, to our vicarious pleasure, as we roasted in silence. Another burning evening the Chief Executive cooly interrupted his flow of words to ask for a glass of ice water.

Frequently members of the White House family who are in town troop into the Diplomatic Reception Room to form a visible audience for the President.

As you probably have guessed, the second class of Presidential broadcast, and most difficult from the radio viewpoint, is the public event, the large outdoor gathering or the speech made to a great visible audience in an auditorium.

Are you wondering why it is difficult? In radio studios we judge time by seconds and we stick to our schedule; on remote control programs—at points outside the studios—we judge time by seconds, and we *try* to stick to our schedule.

On the battlefields of Gettysburg, last Memorial Day, the automobile bearing the President was delayed by school children who scattered flowers along the road, and I talked into my microphone for fifteen minutes before anyone arrived on the speakers' stand to open the ceremonies.

On the pier at Portland, Ore., last August, when the U. S. S. *Houston* brought the President home from Honolulu, I started talking at noon and the President did not step ashore until about ten minutes to one o'clock—and then he did not wish to speak!

A college on Maryland's fascinating eastern shore conferred an honorary degree upon President Roosevelt. We understood that there would be no acceptance address, merely a few words of thanks. But the President, moved by the occasion, faced the crowd and swept into a full-length speech.

When a university in Washington conferred a degree upon the Chief Executive, I had no pass to enter the gymnasium where the exercises were to take place. After all arguments had failed to move the keeper of the gate, there were two short minutes remaining before broadcast time. I managed to locate an open window, and climbed in safely with only seconds to spare.

And no matter under what conditions, in what part of the world, I always shall enjoy thoroughly the electric moment when my stop-watch points to the correct second, and I say, "Ladies and gentlemen, the President of the United States!"

The "Bishop" of Chinatown

By Henry Bentinck

Friend of the Great, This Man of Lowly Beginnings Has Learned the True Meaning of Charity, Has Learned the Secret of Rehabilitating Derelicts and of Reviving the Spirits of the Hopeless. His Brand of Help Is Two-Fisted; His Air Shows Are a Marvel of Religion Humanized

Tom Noonan. "He might have died a Dillinger — instead, he lives like a saint"

Charity be *damned!* Let's help 'em!' So says the "Bishop" of Chinatown, friend of the wicked and weak, who believes that between friends the word "charity" is in very bad taste. You may have heard his amazing services to his pals, the bums of the Bowery. These are broadcast every Sunday afternoon at three o'clock EST, over ABS-WMCA, from the ramshackle Mission Building of the Rescue Society, unofficially known as the "Cathedral of the Underworld." It stands on the bloody bend of New York's twisted Doyers Street, where curbstones have been dyed red by tong and gang wars.

These Sunday services are a combination of vaudeville and religion. Once Mae West assisted. And, following rigid policy, the "Bishop" probably would have welcomed Mary Magdalene—even before she became a saint, and therefore respectable.

This rugged "Bishop's" name is Tom Noonan—but

Tom as he appears regularly to hand out coffee and bread free (and no questions asked) in the "Blue and Gold Room" of his "Cathedral"

Steve Brodie's saloon, with Steve shown at the bar—a typical hangout such as Tom knew in his early youth, before he learned to "get his" without risking jail

don't ask him where he got it. He doesn't know. He grew up without father or mother, stealing boyhood meals from fruit-stalls—dodging under horses' bellies when cops chased him, back in New York's gaslit and horse-drawn era. Tom is a "graduate" of Sing Sing and Dannemora prisons. Yet today he feeds the hungry, clothes the naked, houses the homeless, reforms criminals and finds work for hundreds of hopeless men and women.

He might have died a Dillinger. Instead, he lives a saint. The late King Albert of Belgium was proud to call him friend—and so are scores of New York's leaders in all walks of life. To his "Cathedral"—now a home for the homeless, but formerly a Chinese theater—gambling joint, hop-house, bawdy house and murder-lair—and to the microphone there, he has welcomed such celebrated folks as Sir Harry Lauder, the late Sir Thomas Lipton and the late King Albert.

Tom's derelicts and the radio audience have been entertained by Al Jolson, Jimmy Walker, George Jessel, Walter Winchell, Jack Dempsey, Gene Tunney, Warden Lawes, Earl Carroll, Nora Bayes—who sang her last song there—Harry Hershfield, Paul Whiteman, Jimmy Brierly, Kathryn Parsons, Nick Lucas, Ozzie Nelson, and a host of other outstanding stage, screen, radio and political personalities.

One of the types of dope addicts whom Tom has brought back to health and wholesome interest in life

When you hear Tom Noonan's broadcasts, you actually are "on the inside" in a genuine struggle to help the helpless. His "Cathedral" is always crowded for the "Bishop's" services. It has a capacity of 400.

On the stage of the old Chinese theater are reserved seats for "paying guests"—spectators who are "doing Chinatown." From these guests a collection is taken to pay for food and coffee for the 400 bums and derelicts. After eating, these down-and-outers are permitted to sleep on cots in the subcellar of the building—In what Tom calls his "Blue Room." There, a huge coal stove keeps them warm. In the morning they are given breakfast and —when possible—shoes, coats or whatever articles of wearing apparel they may need; and it's all free.

But Noonan's work goes far beyond that. Radio has magnified it a thousandfold; therefore he blesses radio every day.

"It's absolutely marvelous!" he exclaimed, when interviewed for Radio Guide. He fumbled for a sheaf of statistics on his desk. He adjusted his glasses. "Look here, son. Here are a few items made possible this year through my radio broadcasts and appeals. An out-of-work tubercular man too poor to bury his wife sent me a letter asking for a grave. I appealed over the air for a burial plot, and received thirteen different offers. Through the medium of radio I introduced 21 worthy couples to one another, with the net result that all are happily married. I ask listeners to supply some of my boys with jobs. Thus far more than 5,294 have been put to work. A poor colored church asked me for an organ—and received it. A woman came home from a hospital with a baby. She asked for a crib, and received one from a kindly listener. With cash contributions from listeners I have been able to provide every cell in Sing Sing and Dannemora with radio earphones."

He enumerated hundreds of other items. Bail was put up for a boy involved in a court case. 25,000 packages of cigarets, as well as pipes, smoking tobacco and shaving utensils, were sent to Veterans Hospitals. Prisons were supplied with libraries. A destitute home in Hell's Kitchen was furnished. Thousands of crutches and artificial limbs were supplied to cripples.

Tom doesn't bother to clear these benefits through his "Cathedral." He puts the needy and the generous in touch with one another. His is not an "Organization" working to show a favorable report to a board of directors at the end of the year. His sole job is helping people.

Now—what caused this mighty change in a man who once was a criminal? Why did the youthful leopard of crime change his spots? Principally the humanity and the humility of another human being—who just happened to be a woman. And there wasn't any romance about it.

While Tom was a petty-thieving lad, a serious-minded older boy said: "Tom, you ain't getting nowhere. Ain't you got no ambition to amount to something—*be* somebody?" Tom allowed he had; wanted to know the first step. "Tonight," was the sober reply, "we'll knock over Ginsberg's clothing store. It'll be a cinch."

Now this was entirely in keeping with the bitter philosophy of "Get yours—no matter how.'" The boy who said it wasn't trying to be funny. Psychologists tell us that all successful individuals are persons who managed to "get theirs"—in some way or another. Tom's crook friend wanted to *(Continued on Page 29)*

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Standing By—

With Ray Perkins

Something ought to be done about this plague of Children's Programs. The amount of spinach fed to the kiddy-widdies through the air has reached the proportions of a major national crisis.

Heavens knows I love the dear kiddies, having been one myself until I was old enough to know better. Never an unseemly or harsh word against Childhood ever has sullied my lips either on the air or off, hot or cold, drunk or sober. I even go "kitsy-kitsy" at brats on trains who wipe wet popcorn on my vest and try to stare me down. But so help me whoozis, I'm sick of hearing radio performers, executives and sponsors gurgle about "the importance of the children" until you'd think the adult population had about the relative standing of one flea in a block of dog-pounds.

It seems that in the Average American Home, mama and papa are jolly well told what they can listen to by the Little Ones. It also seems that the Average American Business Man feels that if he can persuade the wee youngsters that they must have his product, mama and papa will tremblingly obey orders and buy. Indeed—(I love that word "indeed" at the beginning of a sentence; it reminds me of William Lyon Phelps)—indeed, it seems that broadcasting is going through a bloodless revolution in which eventually the Kiddies will take over everything from the Federal Radio Commission to the studio clock.

Anyhow, we're getting the longest parade of kid programs ever led before the microphone. The air is full of Uncles, Big Brothers, Injuns, Cowpunchers, Cartoon Strips, Rollo Boys, Daredevil Dicks, Happy Sunshine Hours, Clubs, Societies, Free Badges, Contests, and Ask-your-Mother-to-Buy Campaigns from school time to bed time.

And don't think that bedtime means anything! The radio insiders will tell you proudly that AMOS AND ANDY owe their success to the children, that the popularity of JOE PENNER and ED WYNN is largely due to the boys and girls, that GRACIE ALLEN is great because she's the kid's idol, and that so is BEN BERNIE, STOOPNAGLE AND BUDD, CAP'N HENRY, KATE SMITH and everybody else. Great grief! They'd have you believe that children never do go to bed any more. I think they even claim that GLADYS SWARTHOUT and GEORGE GERSHWIN appeal to the kiddies. And I wouldn't be at all surprised pretty soon to see some "smart" sponsor put on a midnight dance band for children five nights a week.

Personally it makes no difference to me. It makes no difference to me even *impersonally*. All I say is I'm an adult myself and I hate to see my fellow-adults get a raw deal. You know how it is—once an adult always an adult. So, you grown-uppers, are you mice or are you men or women? If the two latter, you'd better do something to control your offspring, or at least let the Radio World know you're alive.

And now it's time for a BUCK ROGERS program, and I hope you'll pardon me because I don't want to miss it . . .

Albert Payson Terhune, the dog-lover, with three of the collies which are his constant companions. He may be heard Sundays at 5:45 p. m. EST over an NBC-WJZ network

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NBC publicity department advises the world that FRANK BLACK studied to be a chemist before he became a musician. Program suggestion: Frank as guest artist playing concerto on a test tube.

Mrs. Patti Pickens, lovable mother of the lovable PICKENS SISTERS Fum Gawgia, not only raises daughters but also fish. The Pickens living room, on Park Avenoo, is adorned with a dozen or more aquariums (or is the plural aquaria, Mrs. P.?) containing an elegant collection of guppies, sword-tails, angels, tetras, etcetras and whatnots in sundry stages of development. The fish aren't as pretty as the girls, but they stay at home more. One of the more matronly guppies gave birth to 49 bouncing babies. Mother, the girls, and the fish are all reported doing nicely.

According to my Aunt Pandora, Pickens is a Southern corruption of Perkins, a fine old New England name. If the facts really were known, I am probably related to both the Pickens Sisters and Pearl Pickens, which makes me the Missing Link. Scientific papers please copy.

If Chevrolet can afford to give us all that expensive talent, can you imagine what Rolls Royce could do with a radio program?

Ran into RAY WINTERS the other day. You will remember him as announcer on NBC. He is now program director for station WOV, New York. Although WOV doesn't get into the headlines, it is doing very well thank you with 66% of its "time" sold commercially, a very high quota. The bulk of its commercial programs are in Italian. Advertisers use the station to reach the huge New York Italian population. New York, you see, is the second largest Italian city in the world, exceeded only by Rome itself.

Yours respectfully is booked to hold forth on NBC's lovely red network Mondays at 7 p. m. EST. This will go on regularly—until something happens to prevent—and with me anything can happen. My piano, Clarence, will stooge. Here's hoping a lot of people will be listening; and more to the point, here's hoping we'll be worth listening to.

Along the Airialto

By Martin Lewis

Everyone was nervous at the opening of the ED WYNN show. GRAHAM McNAMEE almost tripped and fell when he rushed out from the wings. LOUIS WITTEN stumbled over the microphone wires and almost pulled the plug out, and at one time DUCHIN started the music before Wynn was through with his dialogue. McNamee rushed from the studio after the show to hop a plane for Detroit to broadcast the start of the World's Series the following day. However, he didn't get away before the Fire Chief kissed him on both cheeks in front of the 1,200 on-lookers. Wynn later grabbed Duchin, who made his debut on that program; and after praising his work to the audience, Wynn kissed him on both cheeks, too. Whoops!

COLUMNOTES ABOUT COLUMNISTS: *Ed Sullivan*, the Broadway columnist, heard last season on the Plough Show with *Lopez*, is the author of the script for the new *Phil Harris* college campus mythical tours. And while we're on that subject, here's a great big hand for *Walter Winchell* for his weekly bit of interesting and exciting chatter . . . *Will Rogers* couldn't understand why his sponsor shifted the program to CBS. He liked the NBC surroundings. After his broadcast recently, *Rogers* went to the studio where *Winchell* was broadcasting, and after the ace news reporter was through they both went into a studio to listen to *President Roosevelt* . . . *Floyd Gibbons* no longer will commute to Chicago by plane for his weekly broadcasts. He's staying right in New York and will do them from there.

Symphony in color: The name of JOHNNY GREEN'S secretary, is ROSE GRAY, and it's not a bad combination—GREEN AND GRAY . . . LEOTA LANE, sister of *Rosemary and Priscilla*, made an unofficial appearance on the *Waring* program last week. She pinch-hit in a Glee Club number when *Rosemary* developed a sudden cold . . . And during the summer months GERTRUDE NIESEN made unofficial visits to a plastic surgeon. After one look at the exotic songstress, my hat's off to plastic surgery. It did right by our Nell! . . . ROWENE WILLIAMS, the audition winner on the "Hollywood Hotel" show, has also made a change, but in name only. She's called *Jane* now . . . COLONEL STOOPNAGLE moved his living quarters again. This time he's no more than fifty yards from the CBS studios. As long as he's been with Columbia he's never lived more than two blocks away . . . The genial MAJOR BOWES celebrates his 12th anniversary on the NBC airwaves next month. This chain should have the *Major* put on his weekly audition show over WHN—the program is the talk of New York and gaining in popularity from week to week . . . Since he left the airwaves, letters have poured in asking when the POET PRINCE will return. Here it is, folks—next Sunday on his first commercial program over an NBC network. Time will be announced.

FLORENCE CASE, formerly heard with the *Emil Velazco* band, is now vocalizing with *Jacques Renard's* orchestra at the Cocoanut Grove in Boston . . . HAL KEMP has invaded the east with his musical crew, and from the reception he received at his Hotel Pennsylvania opening he should be around these parts for a long time to come. An unusually good band, this *Kemp* outfit . . . And did you know that FRED WARING and his crew average thirty hours of rehearsal for each half hour program? Which accounts in part for their being so good . . . I wonder why ABE LYMAN and VIVIENNE SEGAL ignore each other's presence, even though they are on the same program. Don't be kids, you big kids! . . . PEGGY KEENAN and SANDRA PHILLIPS, the redheaded piano team, have formed their own orchestra and will switch from Columbia to the NBC airwaves . . . Although the musicians union insists that he cannot conduct an orchestra in the U. S. A., RAY NOBLE has signed a lease on a new apartment . . . LENNIE HAYTON will supervise the libretto of the annual Varsity Show at N. Y. U.

LITTLE JACKIE HELLER will desert the Windy City and move to New York to appear in a new Broadway musical, "Calling All Cars." Good Luck, *Jackie!* . . . EVERETT MARSHALL also will appear in the same show . . . RUDY VALLEE has advised his agent that he wants to appear in a legitimate show this fall, but prefers the light drama to a musical . . . ED SCHEUING, the radio agent, received a shock which gave him the jitters, following *Russ Columbo's* death. The day after the singer died in California, *Scheuing* received a contract signed by *Russ* the day before the fatal accident . . . A female "One-Eyed Connolly" tried to crash the VALLEE broadcast, but was politely escorted out of the R. C. A. building, after quite a fuss with the guards at the door . . . Sponsors of the BYRD broadcast paid ace pitcher *Dizzy Dean* one thousand dollars to say "hello" to the members of the expedition.

"Are You Listenin'?"

By Tony Wons

You know, the most difficult thing to do is to start something! It is a pleasure to talk about what you'd like to do, and what you are going to do. But to make the start—that is hard; and that is the most important thing of all in making a success of anything. For, unless you start, all the thinking, all the planning, all the dreaming, all the talking is just a lot of confusion which comes to nothing.

Often when you make the start the thing goes on by itself. It carries you along.

I once knew a rag picker who came to our house asking for rags and iron and bottles. He made a start with a rickety old handcart which he pushed along. Well, one day he came along, and he didn't have the handcart. He had acquired a skinny old horse and a rattly wagon.

He paid a pretty good price for rags and old iron, and we kids used to go about the neighborhood picking up every piece of iron we could find. He came along with a set of scales, and after weighing our treasures he paid us a few cents, put the stuff in his wagon and drove away.

He started something, you see. He didn't keep talking about some day becoming the iron king of that country. He just started.

Well, with his horse he could carry a bigger load and get around quicker, and he wasn't so tired at night.

Years passed, and one day there was a big sign put up over his yard where he kept his junk: "Northwestern Iron Company." He was president. He became one of the rich men of the town. He was known as a philanthropist. He was prominent and respected. All because he started something.

Of course many things you start will fail. If you keep on, by the law of averages you will strike gold. But if you never start, never will you get anywhere. It doesn't take a mathematician to figure that out. So, if you have any dreams, start something. It doesn't make any difference on how small a scale you have to start, but start.

"Remember that the mighty oak was once a out like you."

Some people in some way hook up the emotions, particularly the good ones, with the human heart. When they speak of love, of kindness, of sincerity, of pity, they usually give the heart as its dwelling place. Whether the heart has anything to do with it is a debatable question. Some think it has no more to do with these things than the liver or the stomach or the kidneys. But in poetry it is the heart that loves.

Jack Benny photographed in a quiet moment is news—whenever such a photo can be taken. Hear him any Sunday over an NBC-WJZ network at 7 p. m. EST

Well, that dear old lie that talk is cheap has been exposed. You can prove it by looking at your telephone bill or starting an argument with a traffic cop. But if that doesn't convince you that talk is very expensive, take a hint from the fellow who said: "If you think talk is cheap take a look at the cost of a session of Congress!" Yes, and how about the campaign expenses of politicians? There's expensive talk for you!

A letter was received the other day, in which a radio listener claimed that I said the world would be a better place to live in if we stopped laughing altogether. I did not say that, and you know blamed well I didn't. I remember what I did say, though. I was talking about war and the serious state of affairs in the world today, and I said that all sensible people ought to stop laughing long enough to give some serious thought to these things and their solutions.

Why, do you know that it has gotten so that if you discuss serious things even on the radio, somebody is bound to pipe up and say: "Cut it out!" Yes, people will say: "Don't talk about that. We don't want to hear about it. Make us laugh! Be a clown! Be a fool! Be a buffoon! Be a jack-in-the-box! Anything to make us laugh. But for the love of Ed Wynnery, don't get serious!"

That is not a healthy philosophy. When you've a hard problem to solve, you simply can't laugh it off. I don't care how funny the clown is who makes you laugh. Nobody but a goose would say: "Stop laughing altogether." Nobody but a fool would say: "Keep laughing all the time."

It seems to me that we could take our cue from Abraham Lincoln. Lincoln was a man who could be serious. And yet he could laugh, too.

I once heard of the man who went to a doctor because he was sick. And the doctor hold him to laugh fifteen minutes every day before meals. One day in a restaurant while he was having his laugh, a man at the opposite table walked over and said angrily: "What the dickens are you laughing at?"

"Why, I'm laughing for my liver."

"Well, then," said the other fellow, "I guess I'd better start laughing. I ordered mine half an hour ago."

More of Tony Wons' homey philosophy may be heard by tuning in on his program, "The House by the Side of the Road," Sunday afternoons at 5:30 p. m. EST over an NBC-WEAF network. The program is sponsored by S. C. Johnson & Son.

Reviewing Radio

By Martin J. Porter

If you ever stop in Keansburg, N. J., it probably will be when you have a flat tire or run out of gas. But if you should find yourself there, it might be interesting to visit the rectory of the little Highland Episcopal Church, and meet a radio celebrity who is celebrated only behind the scenes. He is the REVEREND HENRY SCOTT RUBEL.

The *Reverend Mr. Rubel* is a jolly sort, who wears the cloth with smiling dignity, and who potters about his study humming little tunes to himself. Occasionally, when he wants to remember one of the little melodic improvisations, he rushes to a studio piano, runs over the tune, and jots it down on a sheet of manuscript paper.

From all of this you realize at once that while the *Reverend Mr. Rubel* is an excellent and efficient preacher of the gospel, he is afflicted also with that bacillus that infests Tin Pan Alley. In other words, *Mr. Rubel* is a song writer. His resemblance to the ditty blacksmiths of Tin Pan Alley ends with the yearning to write songs. In Tin Pan Alley the boys think of the market first. In the little study at Highland Episcopal rectory, *Mr. Rubel* thinks only of his art. He never sells his songs, except to one man. Each song he writes is produced, sung on the air, and restricted from further use.

The *Reverend Mr. Rubel* is not known to the public as a song writer, because he does not sign his manuscripts. But the check that is mailed him for each of his songs is made out to "Hal Raynor." As *Mr. Rubel*, the rector is the shepherd of a flock. As *Hal Raynor*, he is both a composer and a salesman. He is a sort of super-salesman, because he sells his one-shot ditties to another salesman—no other than that purveyor of ducks, MR. JOE PENNER. All of *Mr. Penner's* individual and non-repeatable songs are penned by *Hal Raynor*, and *Mr. Raynor*, alias *Mr. Rubel*, usually throws in a gag or two with a song, a couple of jokes, and whatever other material he thinks *Mr. Penner* might use.

Not even the congregation of this versatile clergyman suspected that their shepherd was one of the wits behind the *Penner* shows until *Joe Penner* went to California the last time to make a picture. On that occasion *Mr. Rubel* took a hurried vacation from Jersey and went also to California. They needed him to write *Penner* songs and gags—and naturally, when *Mr. Rubel* returned home, he had some explaining to do. That revealed him as the man with the double identity.

Fame having thus been thrust upon *Mr. Raynor*, he is now in demand. He will shortly be on the air in person, in his own broadcast series, on the NBC network.

There is much talk in the business offices of the radio industry about the acceptance of liquor advertising, and the talk indicates that it will be acceptable by midwinter. In confirmation of this, humorously enough, comes a sudden rush of manufacturers of headache remedies to get spots on the air—a movement that the liquor firms are not particularly pleased with. Bromo Seltzer already has signed for an NBC series to begin October 12. This spot was to have had RAY NOBLE'S orchestra as its main source of entertainment, but union rules and Labor Department red tape thumbed Noble down—so the job went to B. A. ROLFE, whose newest orchestra will play it soft and sweet—*and slow*.

ROXY says this about radio: "Today, the stop-watch, rather than the masques of comedy and tragedy, are the gods of radio. The ease and naturalness of an artist's performance are undermined when he becomes clock conscious. Yet the time limits of a radio performance are such that clock-consciousness develops. It is the fault of the producers, who, instead of leaving a lot of lattitude in a program, try to stuff in every possible feature."

Roxy, as usual, is right.

There is a big doubt whether GENERAL SMEDLEY BUTLER, stormy petrel of the Marine Corps, ever will be invited to speak on the radio again. Last week, addressing a gathering of Veterans of Foreign Wars in Louisville, and while his speech was being carried over an NBC network, he said: "I come from Pennsylvania, the lousiest g—— d—— state in the union," and was instantly cut off the air.

KATE SMITH'S matinee hour on Wednesday afternoons at Columbia, which was really an experiment, has turned out such a success that five new one-hour daytime shows are being organized. One started last Monday from 8 to 9 a. m. under the title of "Modern Minstrels." On October 16, a Tuesday 9 to 10 a. m. show will be inaugurated, under the title of "Happy Days." It will utilize Philadelphia talent in a review. On Tuesday, October 23, between 3 and 4 p. m., a weekly Columbia Variety Hour will be launched, featuring JERRY COOPER, and an as yet untitled show, Thursdays, 3 to 4 p. m. will start October 25. The Friday hour show will emanate from Chicago, beginning in November.

Chester Lauck, who is "Lum"

"But We Ain't Got No Descriptions!"

As Recorded by Fred Champion

Lum and Abner Are Two Stars of the Air Whose Lives and Habits and Even Physical Appearances Are Relatively Unknown. RADIO GUIDE Tried to Get the Information Necessary to Supply a Word Picture of the Pair—with the Following Result

Norris Goff, the "Abner" of the team

(Lum and Abner are seated in their office—a room high up in a tall Chicago skyscraper. The place is furnished to reproduce an old Arkansas real-estate office. Several wooden chairs, a worn desk, and an ample cuspidor are to be seen. Abner is whittling on the right front leg of his chair. Lum has just opened a letter).

L: Abner, listen to this, it's a letter we got just now. "Dear Lum and Abner: Several of our readers have asked us what you two gentlemen look like. Would you please be good enough to give us a detailed description of yourselves so that we may pass this information on to your fans? Very truly yours, RADIO GUIDE."

A: What's it they're wantin'?

L: A description.

A: Well, they'll have to see Doc Miller fer one of them.

L: A "description," Abner. Not a "perscription."

A: Well, I ain't got one of them neither.

L: Why of course you have . . . everybody's got a description.

A: Well, I'm glad they wrote the letter then, fer that's the first time I ever knowed I had one.

L: Oh yes . . . it won't be no trouble givin' 'em that . . . jist describe ourselves . . . sorter like that application I filled out when I wrote to the Happy Home Matrimonial Bureau.

A: Well . . . you can send one in if you want to, but they're jist wastin' their time on me . . . I've got a wife and darter now.

L: Oh, this ain't fer no matrimonial purposes. They jist want to know what we look like.

A: Well then, why not send 'em one of our fotygrafts?

L: No, that won't do. Wait . . . I've got a idy. Whereabouts is the weekly paper at?

A: I donno. I reckon it's around here summers, lessen somebody's cleaned a lamp chimney with it.

L: Ah . . . here it is . . . wrapped 'round this curry comb.

A: Now, Lum, don't git started readin' that thing.

L: Didn't 'tend to. I'm jist lookin' at the lost and found column . . . they allus give descriptions of different things in here.

A: They don't never advertise for no lost humains, do they?

L: Not frequent. But we can sorter change things up, though. Like here . . . yea, this ort to work . . . Here's somebody advertisin' fer a hound dog that's lost . . . strayed or stolen, one hound dog. Four years old. Black with brown nose and left ear chewed . . .

A: Well, that ain't goin' to work. They's two of us, and they's jist one of that dog.

L: Yea. Maybe I can find two of sompin' another here . . . let's see . . . Here's a pocketbook with two dollars in it . . . That won't work, I reckon . . . Wait a minute. Here's the thing . . . jist what we're lookin' fer. Lost, strayed or stolen . . . Team of Horses.

A: Yea. That sounds good. Maybe we can get an idy from that.

L: One white horse . . . answers to the name of Jim . . . Look, Abner, we can fix that up . . . jist change the first un here to a description of you . . . git a pencil and paper and set it down as I call it out.

Lum and Abner in their office, as they looked just a few minutes before the letter from RADIO GUIDE arrived

A: Here's a piece of wrappin' paper. I'll write on it.

L: Abner . . . weight about 40 stone . . . 15 hands high. Gaits . . . What gaits you got, Abner?

A: Front gate and back gate.

L: No . . . no! Can ye walk, run, single-foot er what?

A: Oh . . . I walk. And then I run some. It's sorter like walkin' ony you jump up and down a little bit in between.

L: All right. Put her down, Abner walks and he runs some. Lum he goes in for all of 'em . . . walk, run, single-foot, trot, rack and gallop.

A: Whut's next?

L: Let's see. How do you work—single or double?

A: Double, 'cose. Ain't I said I got a wife?

L: That's so. And I'm contrariwise. Next is how're you shod? Reckon that bunion of yours orter class you as lame in left hind foot. And I've had a split hoof on acounter that axe hit me in the toe fourteen year ago come Thanksgivin'. That's what you get fer workin' on hollerdays.

A: What I'm goin' ter put down here fer shoein'? All that's about natterul defects. Not countin' those new mail-order boots, we both got lots of worn shoes, and I got one left shoe with caulks. I'll put that down.

L: Yea . . . what else here? You ain't got no spavin, but I guess that fits my limp, lessen you might refer to it as spring halt. Put her down . . . Abner, no other defects in shanks . . . Lum has a mite of spring halt, because of the weather. Now about colorin' . . . yore sort of piebald, and a leetle mite skimpy in the mane. Me, I guess I'd be described as sorrel, goin' to white . . . Nothin' here about them horses havin' mustaches, so put her down separate. Abner . . . hey, Abner!

(Abner, who has been whittling, suddenly falls on the floor as the chair leg gives way)

A: There . . . I done it again. That's the second chair this week. Guess that building manager man won't like that any.

L: What's ailin' you lately? Shoulda thought when that porch fell on you after you whittled through that column, 'twould have taught you a lesson.

A: Oh, I dunno. Seems like I'm always nervous. Gotta whittle on somethin' since I used up that "No Whittling" sign they stuck up in here . . . what's next?

L: Well . . . don't neither of us wear a headstall, 'cept maybe we got a toothache. How're your pasterns?

A: Right fine shape, 'cept I ain't got no fetlocks.

L: Yea . . . and neither of us got hocks, lessen you class loan tickets. How about this, though? One of these horses got a harness gall, and the other feller's got a scar in his withers. Do that fit us?

A: I dunno, Lum. I got a pendicites scar. Corse that's in a different place, but they might wanter know 'bout hit.

L: Yea . . . an' I guess you might call that itch in the middle of my back a harness gall . . . leastwise I figger it's my galluses that's doin' hit. Put her down . . . Abner, scar on belly. Lum, harness gall from galluses.

A: I heerd tell, "belly" ain't polite.

L: That's so . . . make it stomich . . . Now about breedin' . . . jedgin' by the laigs, I guess maybe I got some A-rab in me, and you look kinda Percheron yourself. Besides that yore more peacable like. Now, let's see . . . this next is kinda personal. It says this Jim horse has a brand on his . . . Abner! Hey, Abner!

(Abner, who has been whittling the floor, suddenly disappears through it. Lum rushes over and looks down to discover that Abner has fallen through into the lap of the building manager, who is about to have an apoplectic fit).

Manager: You . . . you . . . you . . .!

A: I'm awful sorry, Mister, but I hain't been out to pasture lately and I jist chewed right through my stall.

Lum and Abner may be heard any evening from Monday to Friday, inclusive, over the Mutual Broadcasting System, from Station WLW at 7:15 EST, from Station WGN at 8:30 CST, from Station WOR at 9:30 EST, and from Station WXYZ at 9:30 EST—in a program sponsored by the makers of Horlick's Malted Milk.

Behind the Music

By Jack D. Brinkley

And now another radio program with an original score for each broadcast! Arthur Schwartz and Howard Dietz, famous for their compositions in "The Band Wagon," "Flying Colors," "Princess Charming," "Three's A Crowd" and many other prominent operettas and musical comedies, are the pair commissioned to do the job.

There Are Good Reasons Why Arthur Schwartz Should Be Chosen to Write All the Music for a Fresh Broadcast Every Week for One Entire Year. But Let Those Reasons Tell Their Own Story

For a long while listeners have waited for the sponsor who considered radio important enough to obtain special music by prominent composers for such a series of programs. Sigmund Romberg was one composer selected; now here come Schwartz and Dietz. Heretofore listeners have been forced to lend an ear to broadcasts composed largely of second-hand musical numbers . . . created for the stage and photoplay and offered, in part, to the broadcasters. These same compositions have worn thin by being played on many programs, until they are close to boring from repetition.

The new Schwartz-Dietz series of intimate musicomedies will offer no music which has been presented elsewhere. And the songs used in these broadcasts will be released for other mediums of entertainment only after they have been presented on the air.

The closest collaboration is necessary between the composers and Courtney Ryley Cooper, the author of the stories on the program known as The Gibson Family. All musical selections are a vital part of the story, with a careful balance between music and dialogue.

Why was Arthur Schwartz chosen from all American composers to write the music for this milestone in radio production? The reason is obvious when it is realized that one recent show score by this writer contained music in the distinct styles of six different countries; and that, in addition to his reputation for composing successful popular songs, he holds the distinction of being the only composer of the "popular" school to receive consideration for a serious theme from the classical music columns of the New York *Times*. The composition was "The Beggar's Waltz," a portion of the score of the "Bandwagon," and Schwartz received a writeup of a column and a quarter on his ability to combine appealing popular songs and more serious music in a single production.

Even with all of his many successes behind him, Arthur Schwartz may be considered one of the newer composers, having deserted law practice for music only five years ago. He was born in Brooklyn in the year 1900, attended high school there, and graduated from N. Y. U. in 1920. In 1921 he received his M.A. degree from Columbia University, and the title "Doctor of Jurisprudence" from New York University in 1924, teaching high school English in the meantime. Then he practiced law until 1928.

His family did not guess that this worthy background was built for a future composer. His older brother had been an accomplished musician, and his father a practicing lawyer. Arthur's early expressions of a desire to write popular songs met with the disapproval of his parents, who thought one musician in the family quite sufficient. Besides, the big brother had real talent for the classics, while Arthur's aims were not so high, and he seemed unwilling to make a serious study of any instrument.

So plans were made for young Schwartz to follow in his father's legal footsteps. It was not until 1929, when he met his first real success in music for his songs in the "First Little Show," that Arthur became convinced that he had been right at the outset. Even now he has no musical education, is an accomplished pianist only by employing knowledge which he has "picked up," and not only writes his piano arrangements but assists in the *(Continued on Page 25)*

Arthur Schwartz was headed for law practice when his first love, music, steered him from Blackstone. Now he's devoted exclusively to melody, harmonies and dominant sevenths

Galli-Curci's Protege

By Fred Kelly

Great Artists Leave Behind Them Only the Memory of Their Art. Galli-Curci Intends to Leave a Living Reminder in the Person of Her Successor, Muriel LaFrance

There are sopranos—and sopranos. There are those radio rocketeers who shrill to high C with slate-pencil timbre—and there are sopranos like Galli-Curci and Muriel LaFrance.

People who hate high-pitched women's voices in their loudspeakers relax with pleasure when the clear pure tones of Muriel's coloratura soprano come over the air. Great stars, as far apart in the entertainment world as Paul Whiteman, Colonel Lindbergh, Galli-Curci and Roxy, have discovered a taste in common, in their appreciation of her effortless excellence. In fact, it was Galli-Curci who "discovered" Miss LaFrance. And in that discovery, both Muriel and the listening public were helped by the long arm of coincidence.

Galli-Curci, too, is grateful for this coincidence. For it is the fate, even of such a great singer as she, to pass on and leave no record of her greatness, other than those incomplete mementoes to be found in mechanical recordings. And these —unlike an author's books or the masterpieces of painter or sculptor—preserve only part of the artist's personality. Consequently, many great singers long to leave behind them someone in the nature of a personal, spiritual and artistic successor. An *alter ego* or other self. Such a one has Galli-Curci found in the lovely Muriel LaFrance.

It happened in Toledo, Ohio—Muriel's home town. She had finished a course at the New England Conservatory of music; she had made up her mind to sing over the radio. That was the condition of affairs when the great Galli-Curci came to Toledo. She never had heard of Muriel—but soon she was to hear from her.

Into a theatrical booking office Miss LaFrance was called one day to sing for a possible sponsor. Upon request, she sang a couple of operatic arias.

Down the hall, in the office of a friend, Galli-Curci was sitting, when the clear voice rang through the halls.

Now if there is one quality which artists of true greatness share, it is an enduring eagerness to recognize genuine talent. Where a mediocre performer may be led, through professional jealousy, to belittle a talented confrere, a really great artist has nothing but praise and encouragement for the rising unknown.

Muriel LaFrance, admired and appreciated by such diversely occupied celebrities as Paul Whiteman, Colonel Lindbergh and Roxy

So it was with Galli-Curci, when she heard Muriel LaFrance sing. Secure in her own peerless artistry, the great singer thrilled to recognize a potential equal. She insisted upon meeting the human source of that ethereal voice. "And to my dying day," Miss LaFrance tells, "I shall treasure above all memories that of the moment when Galli-Curci insisted upon taking me to Chicago to study!"

By another strange complex of coincidence, these two talented women discovered, immediately upon meeting, that they resemble deach other in face and form no less than in voice! No wonder Galli-Curci felt that she had found her other self.

Still being tested in the crucible of Fate, Muriel LaFrance went to New York where—under Galli-Curci's guidance—she spent months in training with the finest teachers.

Then came the time when Washington went wild over the young Slim Lindbergh, just returned from his historic flight to Paris. The Associated Press sent Muriel to the festivities, to sing.

Not only did she "steal the show," earning the shy personal praise of the returning hero himself—but she earned also the personal attention of the great Roxy.

"You must come to New York!" was the Roxy ukase.

She did—and was one of the master impresario's principal soloists for two years! Muriel LaFrance had come through like a thoroughbred, proving that she had not only talent, but qualities of character without which no great art is possible.

Radio and concert engagements followed. Steadily this glorious voice mellowed, found wider recognition and an increasing circle of enthusiastic admirers.

"It has always been my ambition to please my audiences," she says modestly, "and I enjoy singing what we might call 'in-between' numbers—such as the beautiful melodies written for 'Rose Marie,' 'Showboat,' and so on—just as much as operatic selections."

Muriel LaFrance can be heard on KYW (Chicago) alternating Sundays at 2:30 and Wednesdays at 9 p. m. EST, on a program sponsored by the Olson Rug Company.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing

Marking Appreciation

Dear VOL: Red Wing, Minn.

[illegible] letters which appear in the VOL column [illegible] that there is a difference [illegible] the sanctioning of studio audiences with applause and [illegible]

I for one feel that there are times when a great [illegible] when [illegible] We who listen in feel that there are many more who appreciate what the performers have done and would do if they could do it, to add their applause. Therefore when those in the studio show their appreciation it gives a feeling of greater gratitude for what has been received.

I feel just like I was there with those present at the studios when I hear their feelings of expression. May it continue for the good of all concerned.

Maynard E. Swanson

No Matinee for Kate

Dear VOL: Harrisburg, Pa.

It doesn't seem quite fair for Kate Smith to be on the air in the afternoon. What about the business people who would like to hear her? True she is on the air every Thursday evening for a half hour but that isn't enough of Kate. I'm sure a great many people concur with me in this.

I managed to hear her today—over the telephone. Too at sometimes! Someone at home called me on the phone, turned the volume up, and I heard Kate sing "My Gal Sal" and "For All We Know." While I could hear every word she sang I couldn't get the full benefit of her beautiful voice.

A Reader

Mighty Pen-darvis

Dear VOL: New Kensington, Pa.

After reading many of your columns I always notice where other readers express their views of "name bands." It's funny how they argue back and forth about the Goodman, Lombardo and Kay bands. Let's all quit arguing and listen to a band that is up and coming. A more perfect one you cannot want. Mr. Paul Pendarvis, take a bow. You're more than the rotive. So listeners take a tip and tune in Pendarvis at your first opportunity. You'll not regret it.

William S. Thornberry

The Brilliant Rea

Dear VOL: Ottawa, Canada

In a recent issue I noticed a letter praising my favorite radio star, Virginia Rea. I all the time I have read RADIO GUIDE this was the first letter I had seen to that effect. I entirely agree with the writer. She is the best soprano on the air today and I regret it is so seldom. As she is described on her program, she is, "Virginia Rea the incomparable." I hope others join me in praising this fine singer.

J. Moore

Baffled Listener

Dear VOL: Chicago, Ill.

It surely is disappointing to have three of your favorite programs on the air at one time. After waiting patiently for Burns and Allen and "Twenty Thousand Years in Sing Sing" to return to the air I find them broadcasting at the same time Fred Allen is on. Are there any of your readers who share my feelings? I'd like to hear.

Lillie Behne

Sing a New Song

Dear VOL: Corry, Pa.

After a layoff of a year I certainly thought the Bassett Sisters would have had time to learn a new song. And if they didn't have time for a new one they might have rehearsed the ones they have been singing for the last few years. Their "Heebie Jeebie Blues" give me the jitters.

Bob S. Paulson

Love Thy Neighbor

Dear VOL: Dubuque, Iowa

I read the letter in [illegible] issue concerning Wayne King. There is [illegible] Dubuque has a good orchestra [illegible] more on the air but to know [illegible] Wayne King who has [illegible] case alone as he has [illegible] I was a [illegible] member of the [illegible] and don't like to hear [illegible] old [illegible]

Mrs. H. New

Came The Don

Dear VOL: Waukegan, Ill.

How come we read so little about that [illegible] Don Voorhees? [illegible]

[illegible] Don was the attraction at the Mexican Village while he was there. There were I guess a great many there who as I did went back again and again to the Mexican Village just to see and hear Don Pedro. He is [illegible] handsome. His music is [illegible] and his voice—a Vive la Mexico—[illegible]

Anne Ann Shue

Tune in Enoch Light

Dear VOL: [illegible]

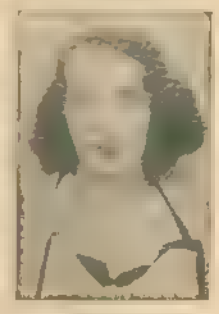
In looking through my RADIO GUIDE about a week ago I noticed that Lucy Bell Hermann was not in the program [illegible] I think that he is the finest singer on radio and would like to hear his [illegible]

Wayne G. Jobsen

Faint Praise

Dear VOL: Wooster, Conn.

I have read the articles in M.A.H. and others in your recent editions and want to say that I too, like Jimmy Melton, [illegible] to a certain extent. He has a nice voice but he doesn't sing in the true cowboy style.



I like the real true cowboy singing, like that of Marc Williams. I am sure he can beat Jeb and Marvin. There is another singer of cowboy songs who is only a child. He is 14 year old Billy Tate and is heard on the Children's Hour over WABC on Sundays.

May I put in a few words about Burns and Allen? I think they are the finest team on the air. The less I hear of Gracie the more peace there'll be for me—and Georgie.

Irene Smith

In Praise of Buddy

Dear VOL: Ft. Smith, Ark.

"Straight from the shoulder, right from the heart" I'd like to express my appreciation to RADIO GUIDE for publishing its most interesting article to date, namely, 'My First Thirty Years' by Buddy Rogers. In my opinion Buddy Rogers is the true radio star. His programs are radio's finest entertainment. Acting as maestro, musician and announcer Buddy can well be called radio's most versatile entertainer. As one announcer so perfectly expressed it, "Buddy Rogers and his California Cavaliers present music with a personality."

Vivian Sherwood

The Bonny Clyde

Dear VOL: Orange, N. J.

[illegible]

Garbernatorial Hint

Dear VOL: [illegible], Okla.

[illegible]

I have a [illegible] for Don and naturally think he is perfect. He is perfect. So is [illegible] And I think they [illegible] But I [illegible] as sweet as Guy [illegible] as fine as [illegible] I suggest [illegible] of them.

If Miss [illegible] who wrote comparing the [illegible] I hope [illegible] Next I wish Dorothy Dunning would [illegible] class.

Wilmetta Stadler

Love in Bloom

Dear VOL: Brooklyn, N. Y.

Maybe I'll [illegible] but I [illegible] so try to [illegible]

Lucille Brown

All America, By Goss

Dear VOL: Martins Ferry, Ohio

May I [illegible] for the [illegible] All-American [illegible]

For [illegible] American de Luxe Party [illegible]

[illegible] the [illegible] guests. Lucy Monroe and James Melton would [illegible] to sing on the air better than any singers I know. Tuckers, John Charles Thomas and Lawrence Tibbett would can tackle any kind of songs. Gods, Virginia Rea and Jessica Dragonette would make perfect dates for any day. Center Capt. Henry who could keep the team on edge by telling them 'It's only the beginning,' halfbacks, Annette Hanshaw and Ruth Etting for harmony. Fullback, Singin' Sam; Rosaline Greene would give the coaches pep talk and who would refuse to play for her and Don Voorhees could play the college airs.

Clyde K. Goss

Is Margaret Wright?

Dear VOL: Princeton, Ill.

Why is it you knockers get such a "big bang" hitting at other people? Why don't you put away your hammers and buy some horns? There are so many other programs you can listen to instead of writing and saying you do not like this or that person. Those who are knocking the hardest have friends who like them as much as you dislike them so why not (for a change) keep quiet. There are enough programs to go around.

Margaret Wright

A Minority Protest

Dear VOL: Chicago, Ill.

Robert Crawford during the [illegible] on the NBC Concert A[illegible] [illegible] deep and richly [illegible] with perfect [illegible]

[illegible]

But [illegible] be [illegible] on the part of [illegible] they, themselves, [illegible] or [illegible] as a whole [illegible] to the fact that enough people do not use them [illegible] that looks—a travel [illegible]

E. V. Sides

Popularity Contest?

Dear VOL: Tampa, Fla.

I [illegible] I have an all-wave radio set and a good one [illegible] could pick up Frank Black on WEAF. But [illegible] was so [illegible] and WSM came [illegible] that I [illegible] Lack on [illegible] for [illegible] years. [illegible] a vote to [illegible] Frank Black [illegible] and Amos and Andy. I would like Frank Black. There is a program that has [illegible]

Mrs. D. Hill

Lilian an Example

Dear VOL: Newton, Iowa

[illegible] for the last few months [illegible] a [illegible] can a [illegible] only one [illegible]—Lilian Bark[illegible] [illegible] If it [illegible] In this [illegible] Their [illegible] well [illegible] her [illegible]

Clarence L. Stevens

Good Evans!

Dear VOL: Chicago, Ill.

Come on, dear old VOL and let your voice be loud enough to reach all Poet Prince fans, urging them to draw up [illegible] and send them to NBC demanding [illegible] the return to the air of our Beloved Poet Prince whose voice is sympathetic, sweet and rare. It was delightful to know that at a certain hour every night we would have the privilege of bringing into our homes the program of the Poet Prince ending with his cheery message to all. And while throwing plums around let's dump a cart load at our good old faithful Evans Plummer whose comments and cheery smiles are always welcome.

Alyce Petts

Help Small-timers

Dear VOL: Brooklyn, N. Y.

I notice in the [illegible] with big [illegible] Why not give the small-time [illegible] a break [illegible] by writing [illegible] RADIO GUIDE. If [illegible] show promise they'll be promoted if you do your part.

Max Adler

Last Bite of the Blonde Tigress

By Arthur Kent

She Was Vicious Like Her Animal Namesake, Even After Her Victims Were Robbed and Beaten and Shot. But She Overlooked Radio as the Defender of Law, with Its Powerful "Calling All Cars" . . . "Calling All Cars"

The Blonde Tigress—Mrs. Eleanor Jarman — as she looked when arraigned after her "last bite"

The Tiger and her mates (l. to r.) Mrs. Jarman, George Dale, Leo Minnect, as they appeared for trial "199 years" . . . "Death" . . . "199 years" . . .

The store of old Gustave Hoeh, from which he was dragged to the sidewalk shown, and there shot to death

(Continued on Page 23)

Signposts of Success

By "The Doctor"

John B. Kennedy, who may be heard every Tuesday and Wednesday over NBC networks

John B. Kennedy Is No Square Peg in a Round Hole. Read Why His Face Shows This

Anyone with reasonable perceptions can see that this is the face of a scholar and that it takes the world rather seriously. The untutored could discover plenty of humor underneath all this seriousness, but it is held in check by the fact that for years Mr. Kennedy used his wide experience and acute thinking for the purposes of influencing public opinion and advanced thought.

Over the air John B. Kennedy does not [illegible] selection of ideas and of [illegible] attempts. If we read the spaces between the [illegible] tions of this face aright, it reads like [illegible] who is busy with his own affairs [illegible] own major interests.

The face is full of ethics and [illegible] of rights, and it has the backing of a very fine vocabulary, a selective imagination, a careful artistic sense and as a whole an uncommon editorial sense. His troubles are that he cannot say what he thinks because he is thinking ahead of his general audience, more of classes than they generally are and in a much broader field.

And [illegible] he has [illegible] that [illegible] on a high spot. His audience, even in an editorial sense, does not see his [illegible] and does not realize the results he expects them to [illegible].

We should like to hear him in at least twenty-five hours' talk saying just what he thought and without the idea of pleasing anybody. That would be [illegible] worth hearing [illegible] he would [illegible] if it could get away from its individual [illegible] immediate affairs.

The tall line of the upper lip indicates a whimsically exacting sense of friendship, a close range of social relations and individual hospitality. The pointed nose of the mouth has much love of power in it and high sense of accomplishment, but not much patience; it disliks the manner and general purpose of political activity.

Over the air behind the editorial or news page the indication of these regions just mentioned [illegible] to confirm a politically unorthodox [illegible]. The character [illegible] in the facial markers and these notes will point out the [illegible] and character of John B. Kennedy and I never heard him say more [illegible] than most men [illegible].

Open Door to Beauty

By V. E. Meadows

Should Light Hair Be Kept Light by Artificial Means? — Let An Expert Answer

The average girl with light hair always wants to know of some method of keeping the hair light. Is there a shampoo or rinse that will accomplish the proper results? That is a usual query. My answer to this, ladies, is emphatic. It is true that [illegible] or light brown and you find that [illegible] dark. I personally would not recommend any kind of shampoo to keep it light for the following reasons: the action of [illegible] will [illegible]. The texture of the hair becomes harsh and difficult to arrange [illegible], it becomes streaky, and is usually much darker at the roots than [illegible].

To correct and correct such a condition my suggestion is this: Keep your hair clean by washing it every [illegible] weeks. Be careful about the shampoo that you use; make sure that it [illegible]. Don't use any sticky and glaey waves sets on the hair and during the [illegible] shampoos [illegible] the hair therapy [illegible] to brush the [illegible] of the scalp.

I have described the proper type of hair brush many times. The brush should be [illegible]. The bristles should be [illegible] with points [illegible] at the end of the brush. The bristles should be genuine boar, not horsehair or gelatine or spun [illegible].

It is [illegible] important that your brush receives the proper care. The brush should be washed at least every other day using hot water and some sort of soap like Swift's. The brush in the hot suds. Rinse the brush with clear hot and then cold water, shake it out well, stand the brush handle in a milk bottle, and [illegible] to dry in the sun. Do not crush down on the bristles or place them in hot water as this will spoil the brush.

Many [illegible] of the Answer to me from my broadcasts to ask if this brushing process will [illegible] a wave permanent, natural or finger. The answer is [illegible]. It will make the hair [illegible] wavier and lustrous.

Neither will regular brushings of the hair bring about an oily scalp condition, as many women seem to fear. As a matter of fact, if you have any oil coming out of your scalp [illegible] an unnatural condition, regular and systematic brushing will correct it.

V. E. Meadows, Directory of the Beauty Forum (formerly called the Beauty Guild) may be heard over the American Broadcasting System Monday, Wednesday and Friday from 10:45 to 11 a. m. EST, on Stations WMCA, WHDH, WPRO and WIP.

Flashes of Fun

Cantor: Yes, that Bing Crosby's gone stork mad! You know what I said to him? I said "Bing, married life must be one grand sweet song."

Wallington: And what did Bing say to that?

Cantor: He said, "One grand sweet song, Eddie? Why since the twins were born it's been like an opera—full of grand marches with loud calls for the author every night!"

—Chase & Sanborn

Fred Allen: New York sets aside October as official milk month. That being the case, here's cow!

I see by the papers that commodities are still rising. Well, commodities may be rising but talk is still cheap!

And did I ever tell you that a wit and his lips are soon parted?

—Town Hall Tonight

Joe Penner: Well, so I am a movie star. I can prove I was in the movies!

Monk: How?

Penner: Here's a picture of me.

Monk: Why, that's just a picture of you in your underwear!

Penner: I know—that proves I was in shorts!

—Bakers Broadcast

Holtz: I'll kiss you till the cows come home!

Petrushka: Don't forget my two brothers are policemen!

Holtz: All right—then I'll kiss you till the bulls come home!

—Vallee Variety Hour

Jarvis: My wife put a leash on me and had one of the dogs lead me around the block!

Joe Cook: How long was the leash?

Jarvis: It was a two year leash—with one month free rent!

—Colgate House Party

Bulls and Boners

William Lundgan: "Dr. Bragman is located opposite the Onondaga Hotel. The doctor is open evenings." Frank Rose, Oswego, N. Y. (Sept. 20, WFBL, 12:32 p. m.)

Alice Remsen: "A request to close the program from a lady in Lima, Ohio"—Gertrude Vogel, Jefferson, Wis. (Sept. 5, WMAQ, 9:27 a. m.)

Announcer: "Mother Monahan is sitting by with her sewing basket sitting on the floor listening." —Clara Etter, Janesville, Wis. (Sept. 28, WCN; 9:45 a. m.)

Announcer: "Sponsored by Best's Toothpaste for removing tobacco stains and Barbasol." E. M. Fitzpatrick, Aberdeen, S. D. (Sept. 28, WCCO, 6:15 p. m.)

Elinor Howe: "I take the long slice of bread in my hand which has been spread with mustard"—Mrs. J. C. Batchelor, New York, N. Y. (Sept. 25; WJZ, 10:50 a. m.)

Announcer: "The announcement made fifteen minutes ago over this station in regard to a car which was stolen, has been recovered." Enid Ide, Harvey, N. D. (Sept. 17; KFYR, 5:15 p. m.)

Kenneth Roberts: "For 25 cents you can buy a tube of Philips' Dental Magnesia, half the price of a fine dental cream"—G. F. Hogan, Oak Park, Ill. (Sept. 4, WBBM, 7:48 p. m.)

Earl Withrow: "Every coat is lined with celanese silk, many with two pairs of trousers." Dean Dillon, Ottawa, Ill. (Sept. 21, WJJD, 2:07 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

Your Grouch Box

Don't let your radio grouches get you down—spoil your enjoyment! Instead get them out of your system by sending your complaints to "Your Grouch Box" where broadcasting executives, artists and sponsors from coast to coast will have a chance to learn about them.

Radio isn't perfect, though scores of thousands of earnest men and women are working ceaselessly to make it so. You can do *your* part by submitting a sound, sensible criticism of something you don't like.

No imitators—no audiences!

Dear Editor: It is maddening to have to listen to performers trying to sound like real radio stars. And radio studio audiences are worse than nuisances.

Gastonia, N. C. MRS. H. DANNENBERG

Let's gag the gaggers.

Dear Editor: Many so-called comedians use the same gags on the same day. Why not at least show some respect for the radio audience?

Brooklyn, N. Y. MEYER TOBIAS

Once more—"less jazz!"

Dear Editor: Why is it we who do not care for jazz, have to listen to it every night? After 10 o'clock it is impossible to get a good program.

Altoona, Pa. RADIO FAN

Too many good programs!

Dear Editor: Why must there be four good programs listed for the same hour on Wednesday? I always enjoy CRIME CLUES and the LONE RANGER. They used to come separately. Now to make matters worse, two more good ones appear—MARY PICKFORD, whom everyone wants to hear, and EASY ACES. I can't listen to all at once.

Evanston, Ill. MRS. A. FRENCH

Send your radio grouches to "Your Grouch Box," RADIO GUIDE, 731 Plymouth Ct., Chicago.

Radio Road to Health

By Shirley W. Wynne, M. D.

Common Colds Are More Serious Than Most Persons Think. Consider Doctor Wynne's Timely Warning

Of all the diseases which afflict humanity the common cold is the most widespread. The cold is something more than a nuisance. It may be an uncommonly serious matter. To the infant the cold is often fatal. To the adult it may be the forerunner of a much more serious respiratory disease, such as pneumonia or pleurisy. Tuberculosis may follow a cold. It is not to be understood that a cold is the cause of tuberculosis. This disease is caused by the tubercle germ but in the case of quiescent or even cold it may cause it to become active. Since the common cold is such a large factor in the health of the nation and such a waste of the nation's time it is of the utmost importance that its ravages be prevented so far as is possible.

As a first principle in prevention we must recognize the fact that a cold is communicable. It may be spread from person to person. Despite its prevalence, no one has been able to isolate the particular germ responsible for the cold. The latest theory indicates that the cause of this disease is to be found in a filtrable virus that is so small that it will pass through a filter and even a high-powered microscope cannot detect the offending organism.

The most dangerous stage is when the mucous secretions of the victim, who has acquired the infection by direct or indirect contact with some one else suffering from the disease, [illegible] wish to avoid a cold, give your sneezing, coughing friend a wide berth.

The infection of a cold is frankly acknowledged. During this time of the year of course, colds are very prevalent and a large number of the patients are walking about the land simply because they "won't be kept indoors by just a cold." The innocent bystander is sniffed. They are sprayed with the mucous secretion expelled by a chorus of sneezes.

The best method of protection both for the victim and the well is for the patient with a cold to go immediately to bed if necessary and to stay there until he has recovered.

During exposure in the period of winter and summer sports, have every precaution for keeping the body warm and overheated or poorly ventilated rooms, and the wearing of clothing proper to the weather are important items. Any abnormal conditions of the upper air passages should be corrected, especially if associated with other physical defects.

Industrial personal hygiene is of the utmost importance. Make certain you obtain enough rest, sleep, fresh air and suitable exercise and proper food. Maintain a high state of resistance and you have a good chance of resisting a cold.

The Child's Hour

By Nila Mack

The "Sassy" Child Is to Be Understood, Not Censured. This Child Psychologist Knows Why

This child never will be a sassy child if his parents avoid chastising him for imaginary faults

Practically every child goes through the sassy or talking back stage. Nature endows every [illegible] with [illegible] as talking back is merely another manifestation of this necessary instinct. To put it bluntly, if a child can not talk back and defend himself against those who brand him with an undesirable trait he would be called a coward by his playmates.

The sassy stage always starts in the play yard and subsequently is brought into the home.

Many mothers cannot differentiate between their own sensations in the home and the fighting outrages that are hurled about on the street.

When Mother tells Johnny to hurry his dressing when she knows that Johnny is racing against time it is only natural for him to counter with "Oh Mother, I'm hurrying as fast as I can!"

Let us reverse the tables and put the mother in the boy's place and vice versa. Would she accept [illegible] in a meek and docile manner or would she flare back in self-defense.

This is not a theoretical case I am discussing. The boy mentioned in the above paragraph appears to be one of my model pupils today.

I approached the lad directly. Instead of scolding him when he dressed tardily in a quiet voice but firmly urged him to proceed at a faster pace or the day's breakfast would be cold and unpalatable. I never accused him of being worse than any other child, did not threaten to [illegible] his room or my vacation [illegible] most important of all, I did not keep talking to his faults.

[illegible] talking about his faults [illegible] disappointed [illegible] something that called for a [illegible] I began [illegible] to be more careful [illegible] the future. The [illegible] to him that it was not necessary to stand up for his rights at all times.

Nila Mack is director of all children's programs for CBS. Her program, "Sunday Morning at Aunt Susan's," may be heard over a CBS-WABC network every Sunday at 9 a. m. EST.

Ten Years Ago

Fancy that! Antonio Rodena, leader of the S. S. *Leviathan* Tuxedo Orchestra, startles the radio world by [illegible] as one of the [illegible] middle over WIAX, Cleveland. [illegible] on the other hand, [illegible] Ohio State University, [illegible] broadcast by WLW in Cincinnati, O. [illegible] WLW, WJAX and WCX undertake to teach their listeners "Ho" the international language, and WLAG, pioneer Twin Cities broadcaster, changes hands and becomes WCCO.

SECRETARY OF COMMERCE HOOVER remembers [illegible] the heads of [illegible] who worry over the possibility of superpower stations [illegible] with more than 1,000 watts burning up their crystal sets. No superpower stations [illegible] and Mr. Hoover [illegible] except for experimental purposes.

SIR OLIVER LODGE [illegible] for the press: "Radio will weld together [illegible] international understanding and peace."

DX-TUNING FANS go gaga over collection of station reception certificates, stamps, sticking them in albums just to prove that their weird tales of hearing Cincinnati [illegible] are not lies.

WBAP-FT WORTH breaks into print by maintaining [illegible] with the U. S. Navy [illegible] *Sheridan*. [illegible] College of New York [illegible] 21 [illegible] old London [illegible] America by [illegible] "Avenues laugh [illegible]."

DR. LEE DE FOREST [illegible] a series of suits versus Edge electric companies for a patent infringement [illegible] the use of his vacuum tube invention.

HORNELL MATHEWS, inventor of a reputed radio death ray, [illegible] Hudson drama [illegible] who wished to [illegible] his experiments [illegible] experimenting with short 2-meter wave applications to tumors and cancers.

Hits of Week

The radio maestros were blanketed in a set of must last week, which is just another way of stating that the hit tune of the air waves was the sensational song, Lost in a Fog. The song, I'm in Love, a rank [illegible] was voted the runner-up hit of the week. Following is the RADIO DIGEST tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Lost in a Fog	30
Two Cigarets in the Dark	27
I Saw Stars	26
I'm in Love	24
I Only Have Eyes for You	23
Out in the Cold Again	21
Be Still My Heart	17
You're a Bender-Upper	15
Love in Bloom	11
Give Me a Heart to Sing to	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
I'm in Love	28
Never Had a Chance	27
I'm Lonesome Caroline	24
I Saw Stars	22
Prize Waltz	18
Two Cigarets in the Dark	17
Be Still My Heart	15
Lost in a Fog	14
Night of Love	12
Sweetie Pie	10

A [illegible] individual hit selections follow:

Robert Ambrose: I Saw Stars, Love in Bloom, You're a Bender-Upper, Be Still My Heart, Lost in a Fog, I'm in Love.

Henry Busse: I Saw Stars, Lost in a Fog, One Night of Love, Sweetie Pie, Give Me a Heart to Sing to.

Guy Lombardo: I Only Have Eyes for You, Two Cigarets in the Dark, Lost in a Fog, I'm in Love, Sweetie Pie.

Freddie Martin: Out in the Cold Again, Lonesome for Caroline, One Night of Love, Lost in a Fog.

Wave Marks

Curtain. Deep sympathy to the widow and son of Harold Bolduc, wide-eyed [illegible] WMOX, St. Louis, announcer—killed after a short illness.

Signed On. Love is catching in Hot Springs, Ark. KTHS Tom Noddles program director recently wed Ina McKechnie, and then Alex Kerney, staff announcer, signed for with Helen Seiss.

Signed On. Know ye that KNOW's Austin, Tex. manager James Hugood recently tied the knot with Nancy Slocum.

Signed On. Love is a state to be crowned in the recent marriage of Howard Price, WCAE, Pittsburgh tenor, and Jean Lewelyn, WCAE staff pianist.

Signed On. Kenneth Raitt, ex-Hollywood scriptwriter, will wed Jeanne Landt, sister of Mildred Landt, sister of the Landt trio, [illegible] death or divorce. Ken met Milly during a visit to the Landt studio for purposes of scriptwriting.

Signed On. Another studio romance burgeoned into bloom when Virginia Rae Nice, Queen of Fantasy Music, New York, originator and the 18-year-old wedding sweetie for Edgar Stites, NBC staff cellist.

Relay. The gossip [illegible] about the Top Cadets (WABC-CBS, New York) publicity [illegible] baby girl born last [illegible] September. They're naming her Elizabeth [illegible] Queen.

Relay. Roland Brown, production manager of WINS (New York), who recently announced [illegible] the birth of a baby daughter to be named Patricia.

Relay. And another WINS worker is Brooke Temple, popular songster featured with Lou Douglas' Relatives. Lou's [illegible] program [illegible] well, Papa Temple is glad it's a girl.

Programs for Sunday, October 14

Log of Stations

(1)

Call Letters	Kilo cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50 000	N Y City	C
WBEN	900	1 000	Buffalo	N
WBZ+	990	50 000	Boston	N
WCSH+	940	1 000	Portland	N
WDRC	1330	500	Hartford	C
WEAF	660	50 000	N Y City	N
WEAN+	780	500	Providence	C
WEEI+	590	1 000	Boston	N
WFBL+	1360	2 500	Syracuse	C
WFEA+	1430	500	Manchester	C
WGLC+	1370	100	Hudson Falls	C
WGR+	550	1 000	Buffalo	C
WGY	790	50 000	Schenectady	N
WHAM	1150	50 000	Rochester	N
WHEC+	1430	1 000	Rochester	C
WICC+	600	500	Bridgeport	C
WJAR+	890	500	Providence	C
WJZ	760	50 000	N Y City	N
WKBW	1480	5 000	Buffalo	C
WLBZ+	620	500	Bangor	C
WMCA+	570	500	N Y City	A
WNAC+	1230	1 000	Boston	C
WOKO+	1440	500	Albany	C
WORC+	1280	500	Worcester	C
WPRO	210	100	Providence	A
WSYR+	570	250	Syracuse	N
WTAG	580	500	Worcester	N
WTIC+	1040	50 000	Hartford	N

†Network Programs Listed Only.
A—American Broadcasting System
C—CBS Programs
N—NBC Programs

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time etc.

Look for the Bell △ for Religious Services and Programs

8:00 A.M.

NBC—Melody Hour WEAF WGY
CBS—Organ Recital WABC
NBC—Time Pieces WJZ WBZ

8:30 A.M.

NBC—Low Water Forecast WJZ
CBS—Lyric Serenade WABC

8:45 A.M.

CBS—Sports Review, poetry WABC
WBZ—Low Water NBC

9:00 A.M.

NBC—The Bulldoggers WEAF WGY WCSH
CBS—Aunt Susan WABC WOKO WNAC WFEA WBZ WORC WGLC WICC WEAN WFEA WGR
NBC—Coast to Coast on a Bus WJZ WBZ
ABS—Meditation in Psalms WMCA WPRO
WHAM—Variety Program

9:15 A.M.

NBC—Coster Bells WEAF WGY WCSH

9:30 A.M.

NBC—Breakfast from Russia WEAF WTIC WCSH WGY WEEI
ABS—△Federation of Churches, WMCA WPRO
WHAM—△Church Worship Hour

10:00 A.M.

NBC—Singing Lady Quartet WJZ WHAM WBZ
NBC—△The Radio Pulpit WEAF WGY WTIC WCSH
CBS—△Church of the Air WABC WOKO WDRC WAAB WICC WFEA WORC WEAN WGLC WLBZ
ABS—Lyric Serenade WPRO

10:15 A.M.

ABS—News, Instrumental Trio WMCA WPRO

10:30 A.M.

NBC—Mexicana, Typical Orchestra WEAF WEEI WTIC WGY
NBC—Sunrise Serenade WJZ WBZ WHAM
CBS—△Lutheran Church Service WABC WOKO WDRC WFEA WLBZ
ABS—Across Records WMCA WPRO

10:45 A.M.

NBC—Mrs. C. Mildred Burman, talk WEAF
CBS—Chuckwagon Hour WABC
NBC—News, Vaudeville WEAF WTIC
CBS—Inspiration Hour WOKO WNAC WORC WEBL WICC WLBZ WFEA WGLC WEAN
ABS—△Christian Science Service WMCA
WGY—△Services Union Co. Chap

11:15 A.M.

NBC—Devora Nadworney, soprano WEAF

11:30 A.M.

CBS—Salt Lake City Tabernacle, Choir and Organ WOKO WLBZ WNAC
NBC—Major Bowes Capitol Family WEAF WTIC
NBC—Richard Maxwell, tenor WJZ

11:45 A.M.

NBC—Piano Solos WJZ WBZ

Afternoon

12:00 Noon

NBC—Roger B. Williams talk WJZ WHAM
CBS—Salt Lake City Tabernacle Choir WAB WFEA WEBL WEAN WJR WOR WGLC WHEC WGR
WGY—Dance Orchestra

12:15 P.M.

NBC—Sunrise WJZ
ABS—Rural Dairy Travelogue WMCA WPRO
WCSH—Current Theater Events NBC
WGY—Explorers Club
WHAM—Concert Orchestra NBC

12:30 P.M.

NBC—Uncle Ezra's Radio Table WEAF WEEI WTIC WGY
CBS—The Gypsy Melody Serenade WABC WOKO WDRC WEBL WEAN WGR WORC WLBZ
NBC—Radio City Symphony WJZ WBZ WHAM
ABS—American Musician WMCA WPRO

12:45 P.M.

★ CBS—Comm. Stephen King Hall talk: WABC WOKO WNAC WORC WEBL WFEA WEAN WGLC WLBZ WHEC

1:00 P.M.

NBC—Dale Carnegie talk WEAF WTIC WGY WEEI
CBS—△Church of the Air WABC WOKO WDRC WAAB WLBZ WGLC WHEC WEBL WORC WGR
ABS—Rena Vacca, soprano WPRO
WHAM—△Catholic Hour

1:15 P.M.

ABS—Melody Lane WPRO

1:30 P.M.

NBC—△Highlights of the Bible WJZ WBZ WHAM
NBC—Surprise Party, Mary Small guest artist WEAF WEEI WGY WCSH WTIC
CBS—Eddie Dunn WABC WOKO WDRC WNAC WORC WLBZ WGR WEBL WHEC
ABS—Harmony Singers WPRO

1:45 P.M.

CBS—Pat Kennedy, Art Kassel's Orch. WABC WGR WNAC WOKO

2:00 P.M.

NBC—Barn Dance Party WJZ WBZ WSYR
CBS—Lazy Dan the Minstrel Man WABC WNAC WDRC WEBL WEAN WHEC WKBW
NBC—Theatre Guild WEAF WGY WEEI WCSH WTIC
ABS—Shepherd Band and Miller WMCA
ABS—Guerrero's Serenata WPRO
WHAM—Down Melody Lane

2:15 P.M.

NBC—Bob Becker's Dog Stories WJZ WBZ WSYR
ABS—Musical Parade WMCA

2:30 P.M.

NBC—Seventh Heaven, sketch, John Boles and Mona Hart WJZ WSYR WHAM WBZ
CBS—Rose Heaven Band WABC WNAC WKBW WDRC WEAN WEBL WHEC WORC
NBC—Gene Arnold and Commodores WEAF WCSH WGY WEEI
ABS—Free Little Foresters WMCA

3:00 P.M.

NBC—Sign of the Times, sketch WEAF WEEI WCSH WGY
★ CBS—New York Philharmonic Symphony Concerts WABC WOKO WDRC WNAC WEAN WGLC WICC WHEC WEBL WFEA WLBZ WGR
ABS—Catechism of the Underworld WMCA WPRO

3:30 P.M.

★ NBC—Musical Romance: Guest Star, Singer, Orch. WEAF WEEI WTIC WGY WCSH
NBC—△N.Y. Vespers WJZ WBZ WHAM

4:00 P.M.

NBC—Kansas City Philharmonic Orch. WEAF WGY WEEI WTIC WCSH
ABS—Municipal Symphony Orchestra WMCA WPRO
WHAM—Beatrice Lillie Encores

4:15 P.M.

WHAM—Kansas City Philharmonic Orchestra (NBC)

4:30 P.M.

NBC—Lowell Thomas, news WEAF WEEI WTIC
NBC—The Land of Beginning Again WJZ WHAM WBZ WSYR
ABS—Del Norte's Orchestra WMCA WPRO
WGY—Carmelo Cascio, pianist

4:45 P.M.

NBC—Dear Diana, romantic sketch: WEAF WCSH WGY WTIC WEEI

5:00 P.M.

★ NBC—The Sentinels Serenade: WEAF WGY WEEI WCSH WTIC
CBS—Opera House WABC WOKO WDRC WAAB WEAN WHEC WKBW WEBL WLBZ
★ NBC—Roses and Drums, drama: WJZ WBZ WHAM WSYR
ABS—Crusaders WPRO

5:30 P.M.

★ NBC—S. C. JOHNSON & SONS Presents the House by the Side of the Road, Tony Wons WEAF WEEI WCSH WGY
CBS—Crosby & Johnson songs WABC WOKO WAAB WDRC WICC WORC WEAN WEBL WHEC WGR
NBC—Rail Explorers Club, Wm. J. Morden, guest WJZ WBZ WHAM WSYR
ABS—Piano and Organ Duo WPRO

5:45 P.M.

★ NBC—Dog Drama WJZ WHAM WBZ WSYR

Night

6:00 P.M.

NBC—Heart Throbs of the Hills: WJZ WHAM
NBC—Lucky Hour WEAF WEEI WTIC WCSH WGY
★ CBS—Music by Gershwin: WABC WAAB WDRC WOKO WEBL WHEC WKBW
ABS—Charles Fleischer Orch. WPRO
ABS—Sally's Radio Party WMCA

6:15 P.M.

NBC—Lucy Calvano's Orch. WJZ

6:30 P.M.

NBC—Great Hall Drama WJZ WBZ WHAM WSYR
★ CBS—ACME WHITE LEAD & Color Works Presents "Stop in Ed McConnell" WABC WDRC WAAB WEAN WNAC WEBL WICC WORC WLBZ WKBW
NBC—Concert Orchestra, Frank Simon, director WEAF WCSH WGY
ABS—Organ Interludes WMCA WPRO

6:45 P.M.

CBS—Voice of Experience WABC WDRC WAAB WKBW WEAN WEBL

7:00 P.M.

★ NBC—Mischa Levitzki, pianist WEAF WGY
★ NBC—Jack Benny, Don Bestor's Orchestra WJZ WBZ WHAM
★ CBS—California Melodies: WABC WDRC WNAC WEAN WFEA WEBL WLBZ WICC WHEC WGR
ABS—Christian Among the Nations WMCA

7:15 P.M.

ABS—Current Jewish Events WMCA
WOKO—Cantor Mikeles, CBS

7:30 P.M.

★ NBC—Queena Mario, soprano, Graham McNamee WEAF WGY WCSH
★ CBS—Buddy Rogers' Orch.; Jeanie Lang, contralto WABC WDRC WNAC WOKO WLBZ WORC WFEA WEAN WICC WEBL
★ NBC—Joe Penner, comedian, Ozzie Nelson's Orch. WJZ WBZ WHAM WSYR
ABS—Band Surprise WMCA

7:45 P.M.

NBC—Wendell Hall, ukulele songs WEAF WCSH WGY WTIC

8:00 P.M.

NBC—Symphony Concert WJZ WHAM WBZ
★ CBS—Symphony Orchestra; Chorus and Guests WABC WDRC WOKO WNAC WHEC WORC WEAN WGLC WLBZ WFEA WICC WGR
★ NBC—Eddie Cantor, comedian; Rubinoff's Orch. WEAF WCSH WGY WTIC
ABS—Three Little Foresters WMCA

8:15 P.M.

ABS—Dismal Swamp, dramatic WMCA WPRO

8:45 P.M.

ABS—Piano recitals, orch. WMCA WPRO

9:00 P.M.

NBC—Charles Previn's Orchestra WJZ WBZ WHAM
NBC—Musical Program Mary Co. Board WEAF WGY WEEI WCSH
CBS—Alexander Woollcott, The Town Crier WABC WNAC WICC WFEL WOKO WGR WLBZ

9:15 P.M.

ABS—Joe Hanzas Melody WMCA WPRO

9:30 P.M.

★ CBS—Will Rogers, Orch. WABC WOKO WNAC WDRC WFEA WHEC WORC WEAN WLBZ
★ NBC—Walter Winchell, gossip WJZ WHAM WBZ WSYR
NBC—Adventure in Amateur Music WEAF WEEI WCSH WGY

9:45 P.M.

NBC—One Act Play WJZ WHAM WBZ WSYR

10:00 P.M.

★ NBC—Madame Schumann-Heink: WJZ WBZ WHAM WSYR
CBS—Wayne King's Orchestra WABC WDRC WAAB WOKO WEBL WKBW
★ NBC—Hall of Fame, Mary Boland and Charlie Ruggles guest WEAF WEEI WGY WCSH WTIC
ABS—Lyric Serenade WMCA WPRO

10:15 P.M.

NBC—Art and Great Music WJZ WHAM Music Society Program

10:30 P.M.

★ NBC—Jane Froman, contralto, Modern Orch. Frank Black's Concert Orch. WEAF WTIC WEEI WGY WCSH
CBS—Gale & Footlight of Hollywood: WABC WDRC WAAB WOKO WEAN WEBL WHEC WGLC WFEA WLBZ WICC WORC WGR
NBC—A Musical Program WJZ WHAM WBZ
ABS—Artur Wurzel's Orch. WMCA WPRO

10:45 P.M.

ABS—Del Campo's Orchestra WMCA WPRO

11:00 P.M.

NBC—Ka-7 Sky Stars WEAF WGY WEEI WCSH
NBC—Roxanne Wallace, soprano WJZ WHAM
CBS—News, Henry Busse's Orch.; WABC WOKO WDRC WLBZ WORC WGLC WEBL WFEA WEAN WHEC WGR
ABS—Voice of Romance WMCA WPRO

11:15 P.M.

NBC—Jesse Crawford, organist WJZ WHAM
ABS—Dancing Till 2 A.M. WMCA WPRO
WNAC—Henry Busse's Orch. (CBS)

11:30 P.M.

NBC—News, George Duke's Orch.; WEAF WGY WCSH WEEI WTIC
CBS—Joe Haymes' Orch. WABC WOKO WDRC WLBZ WICC WHEC WNAC WGR
NBC—News, Edd Dunham's Orch.; WJZ WHAM WBZ

12:00 Mid.

NBC—Wm. Oxford's Orch. WEAF
NBC—Max Blue Rhythm Band WJZ WHAM WBZ
CBS—Edwin Lewis's Orchestra WABC WOKO WNAC WEBL WICC WEAN WGR
WGY—Musical Program

12:30 A.M.

NBC—Sam Max' Orchestra WJZ WBZ
NBC—Henry Kemp's Orchestra WEAF WGY
CBS—Frank Dailey's Orch. WABC WOKO WNAC WEAN WEBL WICC WGLC

Star ★ Indicates High Spot Selection

New Programs, Changes

Sunday, Oct. 14

(Time Shown is Eastern Standard)

The message of POPE PIUS XI broadcast from Rome to the thousands gathered at the Thirty-Second Eucharistic International Eucharistic Congress in Buenos Aires will be carried over the CBS-WABC network from 10:30 to 11 a. m. The Pope's message will come direct by short wave from Rome. An English commentator will translate.

REV. WILLIAM FRASER McDOWELL, senior bishop of the M. E. Church, will be heard on the Church of the Air hour, 11:30 a. m. over CBS-WABC. His talk will be in connection with the tercentennial celebration of the church.

A CORRECTION: In some broadcasts Mrs. Gertrude MacDonald Brownell, National Federation of Professional and Business Women's Clubs, is the microphone at 11:45 a. m. on the NBC-WEAF network. She will report the result of the constitution poll on national issues.

FRANCES LANGFORD, contralto, and THE SIZZLERS trio will be the guests of *Wayne King* during Lux Mrs. Bibb's Surprise Party at 1:45 p. m. over the NBC-WEAF network.

MIRIAM HOPKINS AND JOHN BOLES, screen star, will recreate the smash success of Seventh Heaven in the first of a new series of programs entitled, "Lux Radio Theatre," which will be heard every Sunday over an NBC-WJZ network at 2:30 p. m.

THE IMPERIAL HAWAIIANS, a dance band, inaugurate a series to be heard each Sunday from 2:45 to 3 p. m. over the CBS-WABC network.

SALLY OF THE SAWDUST, a new dramatic series based on the adventures of a young lady in Hollywood, will make its debut over an NBC-WEAF network at 3 p. m. This new drama will supersedes "Talkie Picture Time" which previously was heard at the same time.

"THE LAND OF BEGINNING AGAIN," another new musical afternoon series starring *Rex Lacefield*, recent radio discovery, *Harrison Knox*, tenor, *Rod Arkin*, poet, and *Lucy Kirkham*, contralto, begins today and will be heard over the NBC-WJZ network at 4:30 p. m.

THE WEST BROTHERS, starring humorous team, the South will represent Washington, D. C., as guest stars of the second "Open House" program with *Freddie Martin* over the CBS-WABC network at 5 p. m.

"WASHINGTON MASQUERADE," an episode illustrating tense days in the national capital in 1804, will be today's chapter in the ROMANCE AND DRUMS series. It is heard at 5 p. m. over the NBC-WJZ network.

JULIA SANDERSON AND FRANK CRUMIT will present *Evelyn Symonds*, famous [illegible] as the guest of their program over CBS-WABC at 5:30 p. m.

JOLLY COBURN and his orchestra will be presented in a weekly series of fifteen minutes of dance music every Sunday evening, starting today, over an NBC-WJZ network at 6:15 p. m.

ANNE SEYMOUR supported by DON AMECHE will be starred in the "Grand Hotel" broadcast at 6:30 p. m. Title of the episode is "Boy Wanted," a new comedy. The program is heard over the NBC-WJZ network.

JACK BENNY and his entourage launch a new series of Sunday evening broadcasts at 7 p. m. over an NBC-WJZ network. *Don Bestor* and his orchestra, *Frank Parker*, *Mary Livingstone* and *Don Wilson* will assist Jack in these shows. A repeat performance for Pacific Coast listeners will be presented from 12 midnight to 12:30 a. m.

"CALIFORNIA MELODIES," featuring *Raymond Paige's* orchestra, *Joan Marsh* and guest stars, will be heard at 9:30 p. m. over CBS network.

The second of the series of SYMPHONY CONCERTS will present *Ernest Ansermet* conducting Saint-Saëns' Satyr, wedding the bride and *Edwin Spalding* concert violinist as guest artist. These concerts are heard Sunday nights from 8:30 p. m. over the NBC-WJZ network.

Dr. [illegible] recent trip [illegible] will be heard in [illegible] over the CBS-WABC network at 9 p. m.

DOROTHY LAMOUR and LESTER [illegible] will be first guest [illegible] for Ac-Ac-Ac [illegible] Hour of Celebrities, this series with [illegible] talks by men and women who have contributed to the mental life of the nation and will be each Sunday at 10:30 p. m. via the NBC-WJZ network.

Monday, Oct. 15

THE MODERN MINSTRELS, a new of Columbia's new half-hour daytime shows, will be presented from 9 to 10 a. m. This show will bring to radio a reproduction of old-time minstrelsy staged by a company of 35 headed by interlocutor Harry Von Zell.

JOSEPHINE GIBSON, the Hostess Counsel will again return to the airwaves each Monday at 10 a. m. over an NBC-WJZ network. A repeat performance for Pacific Coast listeners will be heard at 12:15 p. m. This will be a three-a-week series, Monday, Wednesday and Friday, and will be heard over the same [illegible] at the above-mentioned times.

In addition to the Sunday presentation of "THE LAND OF BEGINNING AGAIN," the Cord Bad Products Company will inaugurate a three-a-week show [illegible] the same time and hour at 10:30 a. m. This series will be heard on Monday, Wednesday and Friday at the same time over NBC-WEAF only.

"PEGGY'S DOCTOR," a new series of romantic sketches will be inaugurated over an NBC-WEAF network at 1:15 p. m. *Rosaline Greene* and *James Meighan*, popular radio dramatic artists, will be the featured stars of these fifteen-minute sketches. They will be presented every Monday, Wednesday and Friday afternoon. This series was originally scheduled to start October 1, but was postponed on account of the World Series broadcasts.

MISS ANNETTE HANSHAW, executive secretary of the New York League for the Hard of Hearing, will explain the purpose of the National Hearing Week over the CBS-WABC network from 11 to 11:15 a. m.

ETHEL DOWNES, bridge expert, will be heard in a new series of Contract Bridge Made Easy over the CBS-WABC network at 11:30 a. m.

THE RADIO GUILD production for today will be "Death Takes a Holiday," Alberto Casella's three-act drama of suspended death. The series is heard at 3 p. m. over the NBC-WJZ network.

PRINCESS PAT PLAYERS, at 9:30 p. m., bring from NBC's Chicago studios the latest of plays by the Shakespeare of the Ring, [illegible] story deals with the mysterious [illegible] of [illegible]. It is heard over an NBC-WJZ network at 9:30 p. m.

"AMERICAN MUSIC," a new musical series depicting the growth of American music, paralleled by native melodies, will be a Monday evening highlight at 10 p. m. over an NBC-WJZ network. *John Tucker Howard*, will act as narrator, his points being illustrated by voice and orchestral selections. A variety of [illegible] and soloists will be featured in this series.

"RECOVERY AND RECONSTRUCTION," is the subject of an address by *[illegible]* at the Mirror Theater in Cincinnati, Indiana. This address will be heard over a NBC-WJZ network at 10:30 p. m.

ROBERT TOLLY of Houston, Texas, President of the American Legion, Auxiliary, will be the speaker featured on the Doctors Talk on Disease program over the CBS-WABC network from 10:45 to 11 p. m.

Tuesday, Oct. 16

HAPPY DAYS—another of the one-hour shows staged by Columbia over the WABC network will have its premiere [illegible] Broadcasting from the

(Continued on Page 27)

ANNETTE HANSHAW
The petite contralto has unquestionably brought to her program a host of listeners who became endeared to her during her protracted stay on her preceding one. She is heard on the Camel Caravan Tuesdays at 10 p. m. (EST) and Thursday at 9 p. m. on the CBS-WABC hookup

Programs for Monday, October 15

Star ★ Indicates High Spot Selections

6:45 A.M.

NBC—[illegible] WEAF WGY WEEI

7:00 A.M.

ABS—Morning [illegible] WMCA

7:30 A.M.

CBS—Organ Recital WABC
NBC—[illegible] WJZ
ABS—[illegible] WMCA

7:45 A.M.

NBC—Tobick and Tinkham WEAF
NBC—[illegible] WJZ
WGY—Old Man Sunshine
WHAM—[illegible]

8:00 A.M.

NBC—Organ Rhapsody WEAF WTIC WCSH
CBS—The Street Reporter WABC
NBC—Morning Devotions WJZ WBZ
ABS—Barnyard Ballads songs WMCA
WGY—Morning Chats
WHAM—Knights Breakfast

8:15 A.M.

NBC—The Singers Trio WJZ WBZ WHAM
ABS—Total Eclipse organ and piano: WMCA WEBO

8:30 A.M.

NBC—Cheerio WEAF WGY WCSH WEEI WTIC
CBS—[illegible] WABC
NBC—[illegible] WJZ WHAM
ABS—[illegible] WMCA

8:45 A.M.

CBS—[illegible] WABC
ABS—[illegible] WMCA WPRO

9:00 A.M.

NBC—[illegible] WEAF WCSH
NBC—[illegible] WJZ WBZ
CBS—Morning Melodies WABC WOKO WNAC WBRC WBZ WEEA WHEC WGR WEAN WLEC WGLC
ABS—Daily Morning WMCA WEBO
WGY—Aunt Molly and songs
WHAM—Breakfast Club Program

9:15 A.M.

NBC—[illegible] WEAF WGY WEEI WTIC
ABS—[illegible] WMCA
WHAM—[illegible]

9:30 A.M.

NBC—[illegible] WEAF WGY WCSH WTIC
ABS—[illegible] WMCA
ABS—[illegible]
WGY—[illegible]

9:45 A.M.

NBC—[illegible] WEAF WGY
ABS—[illegible] WMCA WPRO
WGY—[illegible]
WHAM—[illegible]

10:00 A.M.

NBC—New [illegible] the Rose: WEAF WEEI WTIC
CBS—New [illegible] Concert: WAB WOKO WEAN WGLC WEBZ WKBW WAAB WEEA
NBC—[illegible] WJZ WBZ WHAM
ABS—The [illegible] of Men: WMCA WPRO
WGY—The Neighbors

10:15 A.M.

★ NBC—Cara Lu [illegible] Em: WEAF WEEI WCSH WGY WTIC
CBS—Bob [illegible] Gossip WABC WOKO WNAC WEAN WEBL WGR
NBC—Helen [illegible] WJZ WHAM WBZ
ABS—News, [illegible] songs WMCA WPRO

10:30 A.M.

CBS—[illegible] WABC WDRC WAAB WEAN
NBC—[illegible] WEAF WCSH WTIC
CBS—Mary [illegible] WOKO WHEC WGLC WKBW
NBC—[illegible] WJZ WBZ
ABS—[illegible] WMCA WPRO
WGY—[illegible] Basket
WHAM—[illegible]

10:45 A.M.

CBS—[illegible] WABC WNAC [illegible] WKBW WGLC [illegible]
NBC—[illegible] WEAF WGY
NBC—[illegible] WJZ WHAM
★ ABS—V. E. MEADOWS BEAUTY [illegible]

11:00 A.M.

CBS—[illegible] talk WOKO [illegible] WKBW WDRC WEAN WEBL WBZ WGLC WEEA WHEC WGR
NBC—[illegible] Band, WEAF WGY WTIC WCSH

NBC—The Wife Saver WJZ
NBC—The [illegible] WHAM
ABS—Rose Santiago, songs WMCA WEBO

11:15 A.M.

CBS—[illegible] WEBZ WNAC WKBW WDRC WEAN WEBL WGLC WEEA WHEC WGR
NBC—[illegible] WJZ WBZ WHAM
NBC—[illegible] Band WEEI
ABS—[illegible] WMCA

11:30 A.M.

NBC—The Melody Makers WJZ
CBS—Bonnie Lake E. H. Downes WABC WDRC WOKO WEBZ WEEA WGRC WEAN WKBW WGLC WEBL WHEC
ABS—Dance de Classe WMCA WPRO
WHAM—Home Beauty Talk

11:45 A.M.

CBS—The [illegible] WABC WNAC WKBW
ABS—Adventures in Melody WMCA WPRO
WHAM—Tom Gerson, organist

Afternoon

12:00 Noon

NBC—Melodic Moments WEAF WEEI WCSH
CBS—Voice of Experience WABC WNAC WEBO WEAN WEBL WGR WOKO
NBC—Fields and Hall songs WJZ WHAM
ABS—Bob Fenton's Organ WMCA WPRO
WGY—Band concert

12:15 P.M.

NBC—[illegible] WEAF WEEI WTIC
NBC—[illegible] WJZ
CBS—Betty Boop WABC WAAB WDRC WOKO WHEC WBZ WEEA WGLC WGR
WGY—Matinee Band
WHAM—News, Agriculture Farm

12:30 P.M.

CBS—[illegible] WABC WOKO WNAC WDRC WEAN WEEI
★ NBC—Farm and Home Hour WJZ WBZ WHAM
NBC—Mary Marvin WEAF WTIC WCSH
ABS—Hank Hill WMCA WPRO
WGY—[illegible]

12:45 P.M.

ABS—Musical Gossers Ensemble: WMCA WEBO

1:00 P.M.

NBC—Vocal Varieties WEAF
CBS—[illegible] WABC WDRC WOKO WAAB WHEC WGR WKBW
WGY—Mickey Mouse Radio Gang

1:15 P.M.

NBC—Press Digest sketch: WEAF WGY WEEI WTIC WCSH
ABS—Mirror [illegible] WMCA WPRO

1:30 P.M.

NBC—[illegible] WEAF WTIC WCSH
CBS—[illegible] Dance: WABC WOKO WNAC WDRC WGLC WKBW [illegible]
NBC—[illegible] WJZ WBZ
ABS—[illegible] WMCA WPRO
WGY—[illegible]
WHAM—[illegible] of the Air

1:45 P.M.

NBC—Great [illegible] Program WJZ
CBS—[illegible] Kassel's Orchestra WNAC WGR
ABS—[illegible] WPRO
WGY—[illegible]

2:00 P.M.

NBC—[illegible] stage WEAF WGY WCSH
CBS—Ann Leaf's Orchestra WABC WOKO WAAB WNAC WICC WHEC WEBL WLBZ WDRC WEEA WEAN WGR

2:15 P.M.

CBS—Ann Leaf, organist WABC WKBW WOKO
ABS—Vocal Mixed Quartet: WMCA WPRO
WGY—[illegible]
WHAM—School of the Air

2:30 P.M.

NBC—Home Sweet Home WJZ
CBS—[illegible] WABC WNAC WOKO WEEI WGR WEBL WGLC WEEA WHEC WCKW
NBC—[illegible] WHAM WEEI
ABS—Dance and Organ Concertos WMCA WPRO
WGY—Albany on Parade

2:45 P.M.

NBC—Gus Van songs WEAF WTIC WGY WCSH WEEI
NBC—Richard Maxwell tenor WJZ WHAM
CBS—Contract Bridge Talk

3:00 P.M.

NBC—[illegible] WJZ WBZ WHAM
CBS—Eva Shaw WABC WOKO WNAC WDRC WGLC WBZ WGRC WEAN WEBL WEEA WRK WGR
NBC—Ma Perkins WEAF WEEI WGY WCSH WTIC
ABS—Concert [illegible] WMCA WPRO

3:15 P.M.

CBS—[illegible] WABC WOKO WEBZ WNAC WEAN WEBL WHEC WGLC WEEA WHEC WGRC
NBC—Lorenzo Jones WEAF WEEI WCSH WTIC WGY
ABS—[illegible] WMCA WPRO

3:30 P.M.

CBS—[illegible] WABC WOKO WNAC WGR WHEC
NBC—Woman's Home Review WEAF WCSH WTIC WGY
ABS—Spelling Bee Abe Burrows Orchestra WMCA
ABS—[illegible] WPRO

4:00 P.M.

CBS—Vocal Varieties Time House WABC WOKO WNAC WDRC WGY WEAN WEBL WBZ WHEC WHEC WGRC
NBC—[illegible] Story Hour, WEAF
NBC—[illegible] WBZ WGY WHAM WCSH WSYR

4:15 P.M.

CBS—[illegible] WABC [illegible] WNAC WGR WDRC WEAN WEBL WGLC WEEA WHEC WGRC
NBC—[illegible] WBZ
NBC—[illegible] WEAF WGY WCSH WEEI
NBC—[illegible] WJZ WHAM

4:30 P.M.

NBC—[illegible] WJZ WBZ
CBS—Charlie [illegible] Program WABC WOKO WGR WNAC WGR WHEC WEEA WHEC WDRC WGLC WEAN WEBZ WHEC
NBC—[illegible] songs WEAF WEEI WGY WTIC
WHAM—[illegible] Mat organist

4:45 P.M.

NBC—Arne Beyers Orch WJZ WHAM WBZ
NBC—Adventures on Mystery Island. WEAF WCSH WEEI WTIC
WGY—Stock Reports

5:00 P.M.

CBS—Organ [illegible] Fine WABC WAAB WGR
NBC—Al Pearce's Gang WJZ
NBC—George Stevens's Tea Music. WEAF WEEI WCSH WTIC WGY
WHAM—[illegible] Roger

5:15 P.M.

NBC—Tom Mix Straight Shooters WEAF WEEI WGY WTIC WCSH WLEI
NBC—Jackie Heller, tenor: WJZ
CBS—Skippy sketch WABC WOKO WDRC WAAB WLEC WEAN WEBL WHEC WGR
WHAM—Adventures of Donald Ayer

5:30 P.M.

NBC—[illegible] WEAF WEEI WCSH WTIC
CBS—[illegible] sketch WABC WOKO WEBL WAAB WGR WEAN WHEC
NBC—The Singing Lady WJZ WBZ WHAM
ABS—Sally's Radio Party WMCA
WGY—Dance Program

5:45 P.M.

NBC—Captain [illegible] WEAF WTIC WCSH WGY WEEI
NBC—Orphan Annie WJZ WBZ WHAM WSYR
CBS—[illegible] Dave and Bunny songs WABC WAAB WDRC WOKO WEAN WEBL

Night

6:00 P.M.

CBS—Beck [illegible] WABC WAAB WOKO WEEC WEBL WKBW
NBC—[illegible] WJZ
ABS—Charles Fenton Orchestra WMCA WPRO
WGY—Mary Sunshine
WHAM—Sport Review

6:15 P.M.

NBC—U. S. Army Band WHAM
CBS—Betty Benson and Steve Jan WABC WAAB WOKO WDRC WEAN WEBL WGR WBZ WGR
NBC—Musical [illegible] WEAF
ABS—[illegible] WMCA WPRO
WGY—Johnny Albert sketch

6:30 P.M.

NBC—News Comic Dere sequano WEAF
★ CBS—DELAWARE LACKAWANNA and Western Coal Co. Presents The Shadow WABC WAAB WDRC WOKO WEAN WEBL WGR WHEC WKBW
NBC—News Lowell Thomas WJZ
CBS—News [illegible] WPRO
ABS—Sports [illegible] WMCA
WHAM—Lowell Thomas

6:45 P.M.

NBC—B[illegible] WEAF WEEI WCSH WGY WTIC
★ NBC—Lowell Thomas news: WJZ WBZ WHAM WSYR
ABS—[illegible] WPRO
ABS—Sports [illegible] WMCA

7:00 P.M.

★ CBS—Myrt & Marge sketch WABC WOKO WDRC WNAC WGR WEAN WEBL
★ NBC—Amos 'n Andy WJZ WBZ WHAM
NBC—[illegible] WEAF
ABS—Dino Hotel Orchestra WMCA WPRO

7:15 P.M.

NBC—[illegible] WJZ WHAM WBZ
CBS—[illegible] WABC WNAC WGR
NBC—[illegible] WEAF WEEI WGY WTIC
ABS—Emma [illegible] WMCA WPRO

7:30 P.M.

★ NBC—The Oxie Dandies with Al [illegible] WEAF WGY WCSH WGR
CBS—Paul [illegible] WABC WOKO WNAC WGLC WHEC WEBL WGR
★ NBC—BEECH-NUT PRESENTS [illegible] WJZ WHAM WBZ WSYR
ABS—[illegible] WMCA WPRO

7:45 P.M.

★ NBC—Frank Buck's Adventures: WEAF WCSH WGY
CBS—Boake Carter, news WABC WNAC WGR
NBC—[illegible] Paradise sketch WJZ WHAM WBZ WSYR
ABS—[illegible] news WMCA WPRO

8:00 P.M.

★ NBC—STJOEBAKER CHAMPIONS Presents [illegible] Orchestra [illegible] WEAF WEEI WGY WCSH WTIC
CBS—[illegible] WABC WNAC WOKO WHEC WGY WEAN WEBL
NBC—[illegible] WJZ WBZ WHAM WSYR
ABS—[illegible] WMCA

8:15 P.M.

★ CBS—Edwin C. Hill WABC WOKO WNAC WDRC WEAN WGR
ABS—[illegible] WMCA WPRO

8:30 P.M.

NBC—Kate Smith's Quartet WJZ WBZ WHAM
NBC—[illegible] Charles Sparkout [illegible] WEAF WTIC WEEI WCSH WGY
★ CBS—Josef Pasternack's Orch.: Guest Stars AAB WOKO WDRC WNAC WEAN WEBL WGR
ABS—[illegible] WPRO
ABS—Sagebrush Harmonizers WMCA

8:45 P.M.

★ NBC—Schooner Seth Parker: WJZ [illegible]
ABS—Fireside Room dramatic skit: WMCA WEBO

9:00 P.M.

★ NBC—Harry Horlick's Gypsies: WEAF WTIC WEEI WCSH WGY
CBS—[illegible] WABC WOKO WNAC WHEC WEBZ [illegible] WEEA WLEC WGRC WEAN [illegible]
NBC—[illegible] WJZ WHAM WBZ
ABS—Bob Haring Presents WMCA WPRO

9:30 P.M.

★ NBC—House Party Donald Novis, [illegible] WEAF WEEI WCSH WGY
NBC—[illegible] Players WJZ WHAM WBZ WSYR
★ CBS—EX-LAX PRESENTS THE [illegible] WABC WDRC WNAC WOKO WEBZ WEAN WKBW
ABS—[illegible] WMCA WEBO
★ WOR—HORLICK'S MALTED MILK Presents [illegible] and Abner, comedy skit

10:00 P.M.

CBS—[illegible] WABC WOKO WAAB WDRC WEBL WEAN WKBW
NBC—[illegible] Orchestra: WEAF WEEI WCSH WTIC WGY
NBC—[illegible] WJZ
ABS—Bob Brown and A. Lowyat WMCA WEBO
WHAM—[illegible]

10:15 P.M.

WHAM—[illegible] Music (NBC)

10:30 P.M.

NBC—Dennis Harberg, talk WJZ WBZ
NBC—The Great American WEAF WGY
CBS—[illegible] Dutch [illegible] WABC WAB WOKO WGLC WGR WEAN WDRC WHEC WOKC WEEA WEBZ
ABS—Sleepy Hollow [illegible] WMCA WPRO
WHAM—News, Lou Cappiello Orch.

10:45 P.M.

CBS—Paul [illegible] WABC WOKO WAAB WEAN WGLC WEEA WEBZ WEEI WEBL WDRC WGR
NBC—[illegible] WJZ

11:00 P.M.

NBC—Dance Music [illegible] WEAF WTIC WCSH WGY
CBS—Jerry Cooper [illegible] WABC WKBW WAAB WHEC
NBC—Hal Kemp's Orchestra WJZ WHAM
ABS—Voice of Romance WMCA WPRO

11:15 P.M.

NBC—Jesse Crawford [illegible] WEAF WTIC WCSH WGY
CBS—[illegible] WABC WDRC WNAC WEEA WOKC WEAN WEBZ
NBC—Hal Kemp's Orchestra WBZ
ABS—Dancing Thru 2 A.M. WMCA WPRO

11:30 P.M.

NBC—Leon Chase's Orchestra WJZ WBZ WHAM
NBC—A. P. [illegible] Orchestra WEAF WCSH WEEI WTIC
CBS—Ted [illegible] Orch. WABC WOKO WGLC WEBL WHEC WICC WKBW
WGY—Charles Baringer's Orchestra

11:45 P.M.

CBS—Henry King's Orchestra WABC WNAC WDRC WOKO WICC WHEC WDRC WEAN WKBW WGLC WEAN WEEA WEBZ

12:00 Mid.

CBS—Dan Pierce's Orchestra WABC WOKO WNAC WEBL WGLC WICC WEAN WGR
NBC—Dance Orchestra WEAF WEEI WGY
NBC—Guy Lombardo's Orch. WJZ WHAM WBZ

12:30 A.M.

NBC—Ambrose's Orchestra: WJZ WHAM WBZ
CBS—Freddie Hamp's Orch. WABC WOKO WNAC WGLC WICC WKBW WEAN WEBL
NBC—Weeks Orchestra WEAF

1:00 A.M.

CBS—George Hamos Orch. WABC

Contests on the Air

Most important addition to the contest list this week is the Pillsbury $5,000 cash prize competition in connection with naming the favorite dessert of [illegible] housewives. It closes October 15 [illegible] the Procter and Gamble Dreams Come True contest [illegible] expensive prizes. Those in the regions designated for further details [illegible]

SUNDAY

(Time Shown Is Eastern Standard)

1:30 p. m., NBC-WEAF network. Life Miss (ABC) Surprise Party. Prizes: [illegible] 2nd [illegible] 3rd [illegible] motion picture cameras and projectors, 25 wrist watches. Nature letter-writing. Two separate contests closing November 4 and December 20. Sponsor, B. T. Babbitt Co.

5:45 p. m., NBC-WJZ network. Albert Payson Terhune Dog Dramas. Prizes: five motion picture cameras together with complete dog kits, fifteen additional dog kits. Nature most interesting or appealing dog experiences. Closes weekly on Friday. Chewing program. Sponsor, Spratt's Patent Ltd.

7:45 p. m., NBC-WEAF network. Wendell Hall, the Ivory Hour Melody Maker. Prizes: five $50 [illegible]-jewel wrist watches for five best songs. Mr. Hall can sing to "It Was Good, But No More." Sponsor, [illegible] Co.

WEDNESDAY

10:15 a. m., NBC-WJZ network. Madame Sylvia. [illegible] Prizes: [illegible] weekly [illegible] Nature letter-writing. Sponsor, [illegible] Mills.

FRIDAY

8:30 p. m., [illegible] network. True [illegible] broadcast. **9:30 p. m.** [illegible] contest. [illegible] Nature [illegible] Sponsor, [illegible] Prizes.

THROUGH THE WEEK

10:30 a. m., Monday to Friday inclusive, NBC-WJZ network. Today's Children. Prizes: 1st $4,000, 2nd $[illegible], 3rd $500, 15 others $100, $50, $25, $10 and $5, totaling $1,000. Nature favorite dessert of [illegible] Contest closes October 15. Sponsor, Pillsbury Flour Mills Co.

11 a. m., Wednesday and Friday, CBS-WABC network. Cooking Class. Same contest and conditions as listed in Today's Children.

3 p. m., Monday, Wednesday and Thursday, NBC-WEAF network. Dreams Come True. Prizes: 1st $5,000 annuity for life or $10,000 in cash, [illegible] 2nd $2,000, 3rd $500, 4th $250, next 50 prizes $100, next 500 prizes $[illegible] each. Nature letter-writing. Open to women only. Closes weekly. October 15. Sponsor, Procter and Gamble Co.

7:15 p. m., Monday to Friday inclusive, NBC-WEAF network, also at [illegible] p. m. on NBC-WJZ network. Gene and Glenn. Prizes: 100 Gillette blue blades each program for best Blue Streak Drama written by listeners in form of dramatized commercial. Sponsor, Gillette Safety Razor Co.

8:15 p. m., Monday, Wednesday and Friday, CBS-WABC network. Lowell Thomas. The Human Side of the News. Also rebroadcast [illegible] p. m. Prize each program $500 [illegible] Nature best 2-word letter [illegible] product [illegible] broadcast. Closes [illegible] one week from each broadcast. [illegible] Sponsor, Wave Products [illegible]

ON INDEPENDENT STATIONS

WOR, Newark, N. J. [illegible] a. m. Prizes: [illegible] Saturday. Nature [illegible] Sponsor, Mead Co.

Bandstand and Baton

FRANKIE MASTERS is now one of [illegible]

[illegible]

HENRY KING [illegible] Chicago [illegible] a [illegible] NBC [illegible]

HUSK O'HARE intends to patent his newest invention, a portable radio set built into a golf bag. Maybe Husk wants to listen to himself and band while he's out playing golf.

TED WEEMS [illegible] week [illegible] stay at Chicago's Palmer House next Thursday [illegible]

[illegible]

ANSON WEEKS [illegible] to [illegible]

CLYDE LUCAS and EMIL PETTI-NELLI [illegible] moves [illegible] Water Beach Hotel [illegible] October [illegible] CBS [illegible] Dresser [illegible] later.

GUY LOMBARDO and the Royal Canadians have resumed NBC sustaining broadcasts from the Waldorf Astoria Hotel, New York City. Duration of Lombardo's present contract is not announced yet. ANSON WEEKS has moved into the Statler Hotel, Boston.

[illegible]

(Continued on Page 26)

Programs for Tuesday, October 16

Star ★ Indicates High Spot Selections

6:45 A.M.

NBC—[illegible] WEAF WGY WEEI

7:00 A.M.

ABS—[illegible] WMCA
WBZ—[illegible] Clock

7:30 A.M.

NBC—[illegible] soprano soloist; WJZ
CBS—Organ Recital WABC
ABS—[illegible] WMCA

7:45 A.M.

NBC—Patrick and Lawrence, piano duo WEAF
NBC—[illegible] WJZ
WGY—[illegible]
WHAM—[illegible] songs

8:00 A.M.

NBC—[illegible] WEAF WCSH
CBS—[illegible] WABC
NBC—Morning Devotions WJZ WBZ
ABS—[illegible] WMCA
WGY—Morning Clock
WHAM—[illegible]

8:15 A.M.

NBC—[illegible] WEAF
CBS—[illegible] WABC
NBC—[illegible] WJZ WBZ WHAM
ABS—[illegible]

8:30 A.M.

NBC—[illegible] Music WEAF WGY WCSH WTIC WEEI
CBS—Song Melodies WABC
NBC—Jew Wis [illegible] WJZ WHAM
ABS—[illegible] WMCA

8:45 A.M.

ABS—[illegible] WMCA WPRO

9:00 A.M.

NBC—[illegible] WEAF WGY
CBS—[illegible] WABC WOKO WDRC WNAC WGR WEEA WGLC WBZ WLAN WFBL WORC WABD
NBC—[illegible] WJZ WBZ
ABS—[illegible] WMCA WPRO
WHAM—Program

9:15 A.M.

NBC—[illegible] WEAF WEEI
ABS—[illegible] News; WMCA WPRO
WHAM—[illegible]

9:30 A.M.

NBC—[illegible] WEAF WTIC WCSH WGY WEEI
ABS—[illegible] WMCA
ABS—[illegible] WPRO
WHAM—[illegible] (NBC)

9:45 A.M.

NBC—Alice Prescott, the Wife Saver: WEAF WTIC WCSH WGY
ABS—The Dell'i Sisters WMCA
ABS—[illegible] WPRO
WHAM—Mary E. Freeman

10:00 A.M.

NBC—News; Ruth and Eddie Rose. WEAF WEEI
CBS—News; Richards WABC WOKO WAAB WORC WFBL WIBZ WORC WKBW WEEA WICC WGLC
NBC—Edward MacHugh WJZ WBZ WHAM
ABS—[illegible] WMCA WPRO
WGY—The Southernets

10:15 A.M.

CBS—Bob Geiger WABC WAAB WORC WKBW WFBL WOKO WIBZ
★ NBC—Clara Lu 'n' Em: WEAF WEEI WGY WCSH WTIC
NBC—Castles of Romance: WJZ WBZ WHAM
ABS—News, Tune Strings: WMCA WPRO

10:30 A.M.

NBC—Morning Parade: WEAF WCSH WEEI
NBC—[illegible] WJZ WBZ WSYR
CBS—Mary Lou Ensemble WABC WOKO WNAC WDRC WEA WFBL WGR WHEC WGLC
ABS—Peter Cooper Art Exp. WMCA WPRO
WGY—Shoppine Bag
WHAM—Mrs. Dudley Boyer

10:45 A.M.

NBC—News, Radio Kitchen: WJZ
NBC—Morning Parade: WGY WTIC
WHAM—Squire Haskin, Organist

11:00 A.M.

NBC—The [illegible] WJZ
CBS—[illegible] WABC WDRC WNAC WKBW WOKO WLAN WGR
ABS—[illegible] WMCA

11:15 A.M.

CBS—Melodies Phase WABC WOKO WDRC WNAC WORC WKBW
NBC—Tony Wons [illegible] WJZ WHAM WBZ
NBC—Your Cooking WEAF WEEI WGY WCSH WTIC
ABS—Melodic Parade WMCA

11:30 A.M.

NBC—[illegible] Band WJZ WHAM WBZ
NBC—Dixie Symphony of Bob Trio WEAF WBZ WEEI WTIC WCSH
CBS—[illegible] WABC WOKO WNAC WDRC WEEA WLAN WHEC WORC WGLC WIBZ WGLC WKBW
ABS—[illegible] WMCA
ABS—[illegible]

11:45 A.M.

NBC—Al Bernard [illegible] WEAF WGY WTIC WEEI WCSH
ABS—Swan and Kay WMCA WPRO

Afternoon

12:00 Noon

NBC—Jacques Renard [illegible] soprano WEAF WGY WEEI WCSH
CB—Voice of Experience WABC WNAC WDRC WLAN WFBL WGR
ABS—Bob Emery Orch WMCA WPRO

12:15 P.M.

CB—[illegible] WABC WOKO WAAB WIBZ WGLC WGR WEEA WHEC
NBC—[illegible] WEAF WEEI
WGY—Mary Marvin Hall
WHAM—[illegible]

12:30 P.M.

NBC—Farm & Home Hour WJZ WHAM WBZ
CBS—Al Kvasha Orchestra WABC WOKO WDRC WKBW WFBL WGLC WEEA WIBZ WGR
NBC—Merry Madcaps. WEAF WTIC WCSH
ABS—Hymns [illegible] WMCA WPRO
WGY—[illegible]

12:45 P.M.

ABS—Melody Gardens Ensemble: WMCA WPRO
WHAM—Rotary Club Speaker

1:00 P.M.

NBC—Market and Weather WEAF
CBS—George Hall's Orchestra WABC WDRC WOKO WAAB WHEC WGR
NBC—Rex Battles Ensemble WCSH WEEI
WGY—Beverley Record ballads
WHAM—Rotary Club Speaker

1:15 P.M.

NBC—Rex Battles Ensemble: WEAF WEEI
ABS—S. S. Schadt news WMCA WPRO
WGY—Ada Robinson soprano

1:30 P.M.

ABC—[illegible] WJZ WBZ
CBS—Esther Velas Ensemble WABC WDRC WOKO WNAC WKBW WHEC WFBL WGLC WEEA
NBC—Master Music Hour WEAF WTIC WCSH WGY
ABS—Eddie Prima Orch WMCA WPRO
WHAM—School of the Air

1:45 P.M.

NBC—Beulah Croft, song portraits: WJZ WHAM
CBS—Esther Velas' Ensemble WABC WGR WDRC WEEA WIBZ WLAN
ABS—[illegible] WMCA
ABS—Emma Powers Orch WPRO

2:00 P.M.

NBC—Crossroads from Log of Day: WJZ WBZ WHAM
CBS—Eton Boys WABC WAAB WDRC WOKO WHEC WGR WICC WGLC WEEA WIBZ WLAN WFBL WORC
ABS—[illegible] WPRO
WNYC—Pure Food [illegible] WCSH
WEEI—[illegible] NBC
WGY—[illegible]

2:15 P.M.

CBS—[illegible] WABC WDRC WAAB WOKO WFBL WIBZ WEEA WHEC
ABS—[illegible] WPRO
WGY—Homeschool Chats

2:30 P.M.

CBS—[illegible] WABC WOKO WNAC WDRC WFBL WEEA WLAN WHEC WIBZ WGLC WGR
NBC—[illegible] Quartet WEAF
WGY—[illegible]
NBC—[illegible] Hour WJZ
ABS—[illegible] WMCA WPRO

2:45 P.M.

NBC—[illegible] WEAF WTIC WCSH WGY
NBC—[illegible] The [illegible] WJZ WHAM

3:00 P.M.

NBC—[illegible] WJZ WSYR
NBC—[illegible] WEAF WGY WEEI WTIC WCSH
CBS—Metropolitan Parade WABC WOKO WAAB WDRC WGR WIBZ WFBL WEEA WLAN WORC WHEC WGLC
ABS—Dinner Dance WMCA WPRO

3:15 P.M.

NBC—Tea Time Music WEAF WCSH WTIC
ABS—Heat Waves, male trio WMCA WPRO
WGY—Master Players

3:30 P.M.

NBC—Women's Radio Review WEAF
WGY—[illegible]
CBS—[illegible] WABC WDRC WNAC WIBZ WGR WHEC WEEA WLAN WHEC WORC WORC
NBC—Music Maids WJZ WHAM WBZ
ABS—Sports, Bill Brennan [illegible] WMCA
ABS—[illegible] WPRO

4:00 P.M.

CBS—[illegible] WABC WOKO WHEC
NBC—[illegible] WEAF
WGY—[illegible]
NBC—[illegible] WJZ WBZ WHAM WGY WCSH WSYR

4:15 P.M.

CBS—Poetic Strings WABC WOKO
NBC—Piano and Negro [illegible] WJZ WHAM WBZ
NBC—[illegible] Orchestra WGY WCSH WEEI
WHAM—News

4:30 P.M.

NBC—[illegible] Carson Orch: WJZ WHAM WBZ
CBS—Dick Messner's Orchestra: WABC WOKO WKBW WNAC WDRC WFBL WEEA WLAN WORC WGLC WIBZ
NBC—Home Sweet Home Feature WEAF WEEI WGY WTIC

4:45 P.M.

NBC—Adventures on Mystery Island: WEAF WTIC WEEI
WGY—Stock Reports
WHAM—Stamp Club

5:00 P.M.

CBS—Along the Volga WABC WOKO WDRC WAAB WLAN WORC WFBL WHEC WGLC WIBZ WICC WGR
NBC—George Stevens Orch: WEAF WTIC WEEI WGY
NBC—Your Health WJZ WHAM

5:15 P.M.

CBS—Skippy, sketch WABC WOKO WAAB WDRC WGR WFBL WHEC WLAN WIBZ
NBC—Jackie Heller tenor WJZ
WGY—Three Schoolmates
WHAM—Uncle Wiggily

5:30 P.M.

NBC—Singing Lady: WJZ WBZ WHAM
NBC—Rhythm Parades WEAF
CBS—Jack Armstrong: WABC WOKO WDRC WAAB WHEC WLAN WGR
ABS—Sadie's Radio Party WMCA
ABS—Bob Eaton's Orchestra WPRO
WGY—Uncle Wiggley

5:45 P.M.

NBC—[illegible] WJZ
WBZ WHAM WSYR
CBS—[illegible] WABC
WOKO WDRC WAAB WLAN WGR WFBL WICC WGLC
NBC—News, Paul [illegible] WEAF WTIC
NBC—[illegible] WEEI

Night

6:00 P.M.

NBC—Johnny Johnson's Orchestra WEAF
NBC—News; [illegible] WJZ
CBS—Big [illegible] WABC WAAB WOKO WHEC WFBL WKBW
ABS—Lou Ruby's Ensemble WMCA WPRO
WGY—Old Man's Scrapbook
WHAM—Sports

6:15 P.M.

NBC—Mel Wade [illegible] WEAF
CBS—Bob Brown [illegible] WABC WAAB WAAB WOPC WOKO WCAU WLAN WEEA WFBL
NBC—[illegible] Orchestra WBZ
ABS—[illegible] WMCA
ABS—Jackie Foster's Dash WPRO
WGY—Adventures of Harry Alan
WHAM—Screen Stars of Hollywood

6:30 P.M.

NBC—News; Mary Small songs WEAF
CBS—Joe Haymes Orchestra WABC WOKO WKBW WGBZ WEEA WLAN WFBL WGLC
★ NBC—News; Dorothy Page WJZ
ABS—Lou Tobin [illegible] WMCA
ABS—News; Dance Orchestra WPRO
WGY—[illegible]
WHAM—[illegible]

6:45 P.M.

CBS—[illegible] WABC WAAB WOPC WLAN
NBC—Bill Bouchey, sketch WEAF WEEI WGY WTIC
NBC—Lowell Thomas News WJZ WBZ WHAM WSYR
ABS—Sports, [illegible] WMCA
ABS—Tom Waterman [illegible] WPRO

7:00 P.M.

CBS—Mary and Marie sketch WABC WOKO WDRC WNAC WGR WLAN WFBL
NBC—Amos 'n' Andy sketch. WJZ WBZ WHAM
NBC—Jon Hall in [illegible] WEAF WTIC WCSH
ABS—Paul Rosey songs, Bob Harvey's Orchestra WMCA WPRO
WGY—Mac and Bikeslee

7:15 P.M.

NBC—Lowell Thomas WJZ WHAM
NBC—Gene and Glenn WEAF WGY WCSH WEEI WBZA WTIC
CBS—Lost Plays Bill WABC WNAC WGR
ABS—Carlton Coates, Guests WMCA WPRO

7:30 P.M.

NBC—You and Your Government WEAF WTIC WGY WCSH
CBS—Whispering Jack Smith's Orchestra WABC WDRC WOKO WNAC WLAN WFBL WGR
★ NBC—HOUSEHOLD FINANCE Corp. Presents Musical Memories: WJZ WBZ WHAM WSYR
ABS—Heat Waves, male trio WMCA WPRO

7:45 P.M.

CBS—Blake Carter WABC WNAC WGR
NBC—Frank Buck's Adventures: WEAF WCSH WGY
ABS—A. Clive Gill news: WMCA WPRO

8:00 P.M.

NBC—Gene Arnold WJZ WBZ WSYR
★ CBS—"Lavender and Old Lace": WABC WOKO WNAC WDRC WGR WFBL WLAN
NBC—Leo Reisman's Orchestra; Phil Duey, baritone WEAF WEEI WCSH WGY WTIC
ABS—Three Little Funsters WMCA
WHAM—Behind the Headlines

8:15 P.M.

ABS—[illegible] news drama WMCA WPRO
WHAM—[illegible]

8:30 P.M.

★ NBC—Wayne King's Orchestra: [illegible]
★ CBS—Abe Lyman's Orchestra WABC [illegible]
★ NBC—Lawrence Tibbett, baritone: WJZ WHAM WBZ WSYR
ABS—[illegible] WPRO
ABS—[illegible] WMCA

8:45 P.M.

ABS—[illegible] WMCA WPRO

9:00 P.M.

★ CBS—Bing Crosby and the Boswell Sisters WABC WDRC WNAC WOKO WEBL WLAN WKBW
NBC—[illegible] WEAF WCSH WGY WEEI WTIC
ABS—[illegible] WMCA WPRO

9:15 P.M.

NBC—[illegible] WJZ WHAM WSYR

9:30 P.M.

CBS—[illegible] WABC WDRC WOKO WEEI WEEA WGY WKBW WFBL WLAN
★ NBC—Ed Wynn, the famous Fire Chief [illegible] WEAF WTIC WCSH WGY WEEI
NBC—[illegible] WJZ WBZ
ABS—Nancy Brown Presents WMCA WPRO
WHAM—Merry Go Round
★ WOR—HORLICK'S MALTED MILK Presents [illegible] Merry Go Round

10:00 P.M.

★ NBC—Beauty Box Theater WEAF [illegible]
★ CBS—Walter O'Keefe, Glen Gray's [illegible] WABC WDRC WOKO WNAC WHEC [illegible] WLAN WEEA
ABS—[illegible] WMCA WPRO
WHAM—[illegible]

10:30 P.M.

NBC—[illegible] WJZ
CBS—[illegible] WABC WOKO WAAB WDRC WGLC WGR WIBZ WICC WEEA WLAN WFBL WEEI WORC
ABS—[illegible] WMCA WPRO
WHAM—[illegible]

11:00 P.M.

CBS—Hour Sales Open WABC WAAB WDRC WORC WKBW WHEC
NBC—Ozzie Nelson's Orchestra WJZ WHAM
NBC—Wayne King's Orchestra WEAF WTIC WCSH WGY
ABS—Vincent Rorano's Orchestra WMCA WPRO

11:15 P.M.

CBS—Henry Taylor Orchestra WABC WOKO WNAC WEBZ WORC WGLC WLAN WFBL WEEA
NBC—Hal Grayson's Orchestra WBZ
NBC—Robert Royce tenor WEAF WTIC WEEI WCSH
ABS—Dance Music T 12 A.M. WMCA WPRO
WGY—Musical Program

11:30 P.M.

NBC—Dorsey Brothers' Orch Bob Crosby WJZ WHAM WBZ
CBS—Henry Busse's Orch WABC WOKO WDRC WNAC WFBL WIBZ WORC WLAN WEEA WICC WHEC WKBW
NBC—Carl Hoff's Orchestra WEAF WTIC WEEI WCSH
WGY—Charles Baldinger's Orchestra

12:00 Mid.

NBC—Harry Kogen Orch WEAF WGY WEEI
NBC—Gus Arnheim's Orchestra WJZ WBZ WHAM
CBS—Herbie Kay Orch WNAC WICC WOKO WLAN WKBW WFBL WGLC

12:30 A.M.

NBC—Fiske Orch WEAF WEEI WGY
CBS—Enoch Light's Orchestra WABC WNAC WOKO WGLC WICC WLAN WFBL WKBW
NBC—[illegible] Orch WJZ WBZ WHAM

1:00 A.M.

CBS—Buddy Welcome's Orch WABC

The time is nearing when a certain [illegible] expires [illegible] of cul- [illegible] of place [illegible] are [illegible] will be re- newed [illegible] has [illegible] renewed [illegible] of gr[illegible] [illegible]

Few programs in recent months have demonstrated the clearly commercial benefits of the radio as has Schumann-Heink's. "And I love it," she says, "to think that in my last years I can bring joy and happiness to so many . . .

[illegible] ask about the [illegible] the proper methods of singing. [illegible] Sing- ers should not feel their vocal chords. They [illegible] not think [illegible] of [illegible] a mixture.' Of course they need to practice and remember that scales are their daily bread. And when singing they should not stretch their voices [illegible] of the voice out. They must hold [illegible] in re- serve but not let the singer be conscious of it. [illegible] let him feel that they open their mouth [illegible] and sing as God gave them voice.

Music in the Air

By Carleton Smith

[illegible] the [illegible] effort. [illegible] does [illegible] a [illegible] [illegible] that [illegible] to play [illegible] should [illegible] experience of [illegible] the [illegible]

"I must tell you I like my American pupils. They have such open minds, and an enthusiasm, an energy, which I cannot find in Europe. Their 'will to do,' is spontaneous and they accept guidance readily. You know, all is not done by the teacher. We can analyze and encourage, but we cannot make the pupil do."

N. Y. Philharmonic

OTTO KLEMPERER, noted German [illegible] chosen for this Sunday's New York Philharmonic-Symphony perform- ance [illegible] Symphony No. [illegible] D [illegible] and the [illegible] Symphony [illegible]

[illegible] according to Mr. [illegible] on the [illegible] FERDINAND [illegible] [illegible] SCHALK [illegible] [illegible] Brahms [illegible] New Symphony [illegible]

General Motors

[illegible] Sym- phony [illegible] General Motors [illegible] NBC [illegible]

[illegible] the Metropolitan [illegible] TASCHA [illegible] Other [illegible] are LILY PONS, LUCREZIA BORI, GER- ALDINE FARRAR, LAWRENCE TIB- BETT [illegible] RUGGI- ERO RICCI, JOSE [illegible] and HAR- OLD BAUER.

Karl Krueger

[illegible]

Isidor Philipp

LETTERS AND TELEGRAMS ex- pressing gratitude [illegible] the programs broad- cast by [illegible] NBC [illegible] poured into the [illegible] The [illegible] old man of French [illegible] the [illegible] his art, [illegible] has [illegible]

[illegible]

[illegible] all the [illegible] regret [illegible] radio [illegible] It [illegible]

compositions, a type of music frequently heard in Europe but seldom offered by American [illegible]

An innovation in commentators will be DE WOLF HOPPER, a stage and operetta favorite for more than 50 years, who will discuss each of the se- lections.

Guest soloists will be heard from week to week. [illegible] DEACON, young American baritone, is the soloist at the first broadcast this Sunday afternoon.

Program Details

SUNDAY OCTOBER 14

NBC [illegible] Lilian Buckham [illegible] [illegible] the Night [illegible] [illegible]

NBC [illegible] Queena Mario [illegible] [illegible]

MONDAY OCTOBER 15

NBC [illegible] Isidor Philipp [illegible] Emma Boynet [illegible]

NBC [illegible] American Music [illegible] John Tasker Howard [illegible] Thomas Beviso [illegible]

TUESDAY OCTOBER 16

NBC [illegible] Gordon [illegible] Henri Deering [illegible] Filippe Chignatti [illegible] Augus- tin Duques, [illegible] Frank Corrado [illegible] Abe Reines [illegible]

WEDNESDAY OCTOBER 17

NBC [illegible] John McCormack, [illegible]

FRIDAY OCTOBER 19

NBC [illegible] by Walter Koons [illegible] and [illegible]

ED WYNN

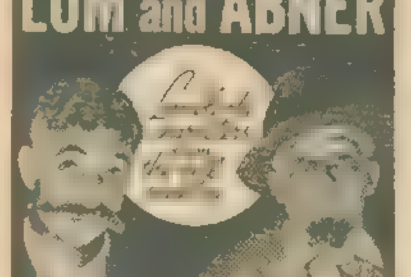
In a new musical setting, but with his highly individual style of comedy, the "Fire Chief" is himself again under the auspices of his former sponsor. His program can be heard each Tuesday night at 9.30 (EST) over the NBC-WEAF network

Theme Songs That "Click"

W[illegible] the dreams [illegible] more than a decade ago [illegible] is being [illegible] WHISPERING JACK SMITH [illegible]

[illegible] teen [illegible] station. His voice is [illegible] the [illegible] in [illegible] tones.

[illegible] wound [illegible] his [illegible] style of singing he hit upon. Whispering for the [illegible] everything that Jack Smith has tried to do over the air.



Programs for Wednesday, October 17

Star ★ Indicates High Spot Selections

6.45 A.M.

NBC—Health Exercises WEAF WEEI WGY

7.00 A.M.

ABS—Morning Serenade WMCA

7.30 A.M.

NBC—Yoichi Hiraoka xylophonist: WJZ

CBS—Organ Recital WABC

ABS—[illegible] WMCA

7:45 A.M.

NBC—[illegible] piano duo WEAF

NBC—[illegible] WJZ

WGY—[illegible]

WHAM—[illegible]

8.00 A.M.

NBC—[illegible] WEAF WTIC WCSH.

CBS—[illegible] WABC

NBC—[illegible] WJZ WBZ

ABS—[illegible] WMCA

WGY—[illegible]

WHAM—[illegible]

8:15 A.M.

NBC—The [illegible] WJZ WBZ WHAM

ABS—[illegible] piano WMCA WPRO

8.30 A.M.

NBC—[illegible] WEAF WGY WCSH WEEI WTIC

NBC—[illegible] WJZ WHAM

ABS—[illegible] WMCA

8:45 A.M.

ABS—Morning [illegible] WMCA WPRO

9.00 A.M.

CBS—Morning Devotions WABC WOKO WNAC WDRC WEAN WGR WFBL WLBZ WGLC WEEA WHEC WORC WKBW

NBC—Sunshine A. Frank Banta: WEAF

NBC—[illegible] WJZ WBZ

ABS—[illegible] E. J. Smith: WMCA WPRO

WGY—[illegible]

WHAM—Flower Clock Program

9 15 A.M.

NBC—[illegible] WEAF WEEI WTIC

ABS—Vaughn [illegible] WMCA

WHAM—[illegible]

9:30 A.M.

NBC—[illegible] WEAF WEEI WCSH WTIC WGY

ABS—[illegible] WMCA

ABS—[illegible] WPRO

WHAM—[illegible] NBC

9 45 A.M.

NBC—[illegible] male quartet WEAF WTIC

CBS—[illegible] WABC WOKO WEAN WFBL WEEA WHEC WNAC WKBW

ABS—New York School of Air WMCA WPRO

WGY—[illegible]

WHAM—Mary Freeman talk

10:00 A.M.

NBC—[illegible] WJZ WBZ WSYR.

CBS—News [illegible] Harmony WABC WAAB WDRC WEAN WFBL WLBZ WORC WGLC WEEA WHEC WGR

NBC—News Bream and de Rose WEAF WEEI

ABS—Cap and Freedman Men WMCA WPRO

WGY—The Southerners

10:15 A.M.

NBC—Lorenzo Tio WJZ WHAM WBZ

CBS—Bi & Gizzer WABC WOKO WNAC WEAN WFBI WGR

NBC—Clara Lu n Em WEAF WEEI WCSH WGY WTIC

ABS—News [illegible] WMCA WPRO

10 30 A.M.

CBS—Editor's Forum WOKO WGLC WFBL WHEC WKBW

CBS—A. [illegible] WABC WDRC WAAB WORC WEAN

NBC—Cooking [illegible] WEAF WCSH WTIC

NBC—[illegible] WJZ WBZ WSYR

ABS—[illegible] Harmonettes WMCA WPRO

WGY—Market Basket

WHAM—Mrs. [illegible] Baker

10:45 A.M.

CBS—[illegible] WABC WNAC WKBW WFBL WHEC WGLC WLBZ

NBC—Betty Crocker WEAF WEEI WGY WCSH

NBC—News Radio Kitchen WJZ WHAM

★ ABS—V. E. MEADOWS PRESENTS Beauty [illegible] WMCA WPRO

11 00 A.M.

NBC—[illegible] WEAF [illegible]

CBS—[illegible] WABC [illegible] WEAN WFBL [illegible]

NBC—[illegible] WJZ

ABS—[illegible] WMCA [illegible]

WHAM—The Gossiper

11 15 A.M.

BS—[illegible] WNAC WKBW

NBC—Aunt Betsy [illegible] WEAF WGY WCSH WTIC

NBC—The Aunt [illegible] WJZ WHAM WBZ

ABS—Musical [illegible] WMCA

ABS—Musical P. [illegible] WPRO

11 30 A.M.

NBC—[illegible] WJZ WBZ WHAM

CBS—Romance [illegible] WABC WNAC WOKO WHEC WLBZ

NBC—Aunt Betsy WEAF WTIC WCSH WGY

NBC—Mme. Sylvia WJZ WBZ WHAM

ABS—Musical Revue WMCA

ABS—Musical P. WPRO

11 45 A.M.

NBC—Do [illegible] Trail WEAF WTIC WEEI WCSH WGY

CBS—The Ellsos WABC WNAC WOKO WDRC WFBL WEAN WGR WHEC

ABS—[illegible] WMCA WPRO

Afternoon

12:00 Noon

NBC—Al and Lee Reiser WEAF WCSH WTIC WEEI

CBS—Voice of Experience WABC WNAC WDRC WGR WEAN WFBL WORC

NBC—[illegible] WJZ

ABS—Blue [illegible] Orch WMCA WPRO

WGY—Band [illegible]

WHAM—[illegible] Trio

12 15 P.M.

NBC—Hour of Charm Sassafras WEAF WTIC

CBS—Ben [illegible] WABC WAAB WORC WOKO WGR WGLC WLBZ WHEC WORC WEEA

NBC—Crazy [illegible] WJZ

ABS—The [illegible] Orchestra WMCA WPRO

WGY—Musical Hall

WHAM—News Farm Forum

12:30 P.M.

NBC—Nat'l Farm and Home Hour WJZ WBZ WHAM

CBS—Al Kavelin Orchestra WABC WLBZ WGR WOKO WHEC WORC WKBW

NBC—Mrs. Maccarp WEAF WTIC WCSH

ABS—Hour [illegible] WMCA WPRO

WGY—Farm Prgm.

12:45 P.M.

ABS—Musical Gotham's Ensemble WMCA WPRO

1 00 P.M.

CBS—George Hall Orchestra WABC WOKO WDRC WAAB WHEC WGR

NBC—Market and Weather. WEAF

WGY—Buck Keenan's Radio Gang

WTIC—Salad [illegible]

1:15 P.M.

NBC—Page [illegible] sketch WEAF WEEI WGY WTIC WCSH

ABS—Musical Relations WMCA WPRO

1.30 P.M.

NBC—Dix [illegible] WEAF WCSH WTIC WEEI

CBS—Musical [illegible] WABC WOKO WNAC WDRC WGR WKBW WORC WFBL WLBZ WGLC WHEC

NBC—[illegible] WJZ WBZ

ABS—[illegible] Orch WMCA WPRO

WGY—Band [illegible]

WHAM—[illegible]

1.45 P.M.

NBC—[illegible] WJZ

CBS—"Message from Pope Pius XI" WABC

ABS—[illegible] WMCA

WGY—[illegible] ONBC

2:00 P.M.

NBC—[illegible] WJZ WBZ WHAM

NBC—[illegible] Balcony [illegible]

CBS—[illegible] WABC WOKO WEAN WFBL WGLC WHEC WORC

ABS—[illegible] WMCA WPRO

2 15 P.M.

WHAM—[illegible]

2.30 P.M.

NBC—[illegible] WEAF WEEI

CBS—[illegible] WABC WNAC WDRC WEAN WGR WLBZ WHEC WEEA WHEC WORC

NBC—[illegible] WJZ

NBC—[illegible] WHAM

WGY—Women of Parade

2:45 P.M.

NBC—Little Cross roads: WJZ WHAM

NBC—[illegible] WEAF WTIC WCSH WGY

3.00 P.M.

NBC—[illegible] WJZ WHAM WBZ

CBS—[illegible] WABC WNAC WEAN WLBZ WDRC WHEC WGR WEAN WFBL WGLC WLBZ WGLC WORC WHEC

NBC—Mrs. Perkins WEAF WTIC WGY WEEI WCSH

3:15 P.M.

NBC—Concert Favorites WJZ WBZ WHAM

NBC—[illegible] Cooking [illegible] WEAF WGY WTIC WCSH WEEI

3 30 P.M.

NBC—Women's Radio Review WEAF WGY WEEI WCSH

ABS—[illegible] and Tony Wakeman sports Sports Bob Harrington's Orchestra WMCA

ABS—Today's Artists WPRO

3:45 P.M.

NBC—Jack [illegible] WJZ WHAM

4.00 P.M.

NBC—Pan [illegible] WEAF WTIC

CBS—Nat [illegible] Perry WABC WNAC WKBW WOKO WDRC WEAN WFBL WLBZ WLBC WGLC WHEC WORC

NBC—[illegible] and Bob WJZ WBZ WHAM WCSH WGY WSYR

4 15 P.M.

BS—Jack Brooks Orchestra WOKO WHEC

NBC—[illegible] WEEI WCSH WGY

NBC—[illegible] Page [illegible] WJZ WBZ

WHAM—News

4:30 P.M.

NBC—Pa[illegible] Clarks [illegible] WJZ

★ CBS—Science Service WABC WNAC WOKO WDRC WGR WEAN WFBI WLBZ WGLC WHEC

NBC—[illegible] WEAF

WGY—[illegible]

WHAM—Edward C. May organist

4.45 P.M.

NBC—Adventures in Mystery Island WEAF WTIC WEEI WCSH

CBS—Swingtime Music dance music WABC WOKO WNAC WDRC WGR WEAN WFBL WLBZ WGLC WHEC WORC

WGY—Stock Reports

5:00 P.M.

CBS—Vilmore Program Og Son of Fire WABC WDRC WAAB WGR

NBC—A [illegible] Gang WJZ WHAM

NBC—Carl Wealh's Orchestra WEAF WEEI WTIC WCSH

WGY—Lum Sisters

5:15 P.M.

NBC—[illegible] Roller [illegible] WJZ

CBS—Skippy [illegible] WABC WOKO WAAB WDRC WGR WEAN WHEC WFBI

NBC—To Mars [illegible] Shooters WEAF WGY WTIC WCSH WEEI

5:30 P.M.

NBC—Mary [illegible] Orchestra WEAF WEEI WTIC WCSH

CBS—[illegible] WABC WOKO WDRC WGR WAAB WHEC WORC WEAN

NBC—Lady [illegible] WJZ WBZ WHAM

ABS—Sabya's Radio Party WMCA

ABS—Bar [illegible] Orch WPRO

WGY—[illegible]

5:45 P.M.

CBS—[illegible] Benny WABC WAAB WNAC WEAN WFBI

NBC—[illegible] WEEI

NBC—[illegible] WJZ WBZ WHAM WSYR

Night

6.00 P.M.

NBC—[illegible] WEAF WEEI WCSH

CBS—[illegible] WABC WAAB WOKO WKBW WFBL WHEC

NBC—Education in the News WJZ

ABS—[illegible] WMCA WPRO

WGY—[illegible]

WHAM—[illegible]

6 15 P.M.

NBC—[illegible] WJZ WHAM WBZ

NBC—[illegible] WEAF

CBS—Bob [illegible] WABC WAAB WOKO WKBW WDRC WGR WEAN WFBI WEBZ

ABS—[illegible] Orch WMCA WPRO

WGY—[illegible]

6:30 P.M.

NBC—[illegible] WJZ

★ CBS—DELAWARE LACKAWANNA [illegible] WABC WDRC WOKO WAAB WEAN WFBL WHEC WORC WKBW

NBC—[illegible] WEAF

ABS—[illegible] WMCA

ABS—[illegible] WPRO

WGY—[illegible]

WHAM—[illegible]

6 45 P.M.

NBC—[illegible] WEAF WGY WTIC WCSH WEEI

NBC—[illegible] WJZ WBZ WHAM WSYR

ABS—Walter [illegible] sports WPRO WMCA

7 00 P.M.

NBC—Dance [illegible] WEAF

NBC—[illegible] sketch WJZ WBZ WHAM

CBS—[illegible] sketch WABC WEAN WFBL WGR WOKO WNAC WDRC

ABS—[illegible] Orchestra WMCA WPRO

WGY—[illegible] Streamliners

7:15 P.M.

NBC—[illegible] Mildred Bailey [illegible] WJZ WHAM WBZ WSYR

NBC—[illegible] comedy WEAF WGY WCSH WEEI WTIC

CBS—[illegible] Bill WABC WDRC WGR WNAC

ABS—[illegible] Vagabond Singers WMCA

7:30 P.M.

NBC—[illegible] WEAF

★ NBC—BEECH-NUT PRESENTS Paul Dumont Lawrence Burgess Merediith Jack Russell Marion Barry & Elizabeth [illegible] comedy sketch. WJZ WBZ WHAM WSYR

CBS—Paul Kemp Baritone WABC WFBL WGR WBLC WORC WOKO WDRC

ABS—Fisher's Gypsy Ensemble WPRO

WGY—Musical Program

7:45 P.M.

★ NBC—Dangerous Paradise sketch. WJZ WHAM WBZ WSYR

CBS—Boake Carter, news WABC WNAC WGR

NBC—Frank Buck's Adventures. WEAF WCSH WGY

ABS—[illegible] WMCA WPRO

8.00 P.M.

★ NBC—Mary Pickford & Stock Co WEAF WGY WEEI WCSH WGY

★ NBC—Crime Clues WJZ WBZ WSYR

CBS—Ed [illegible] WABC WDRC WOKO WFBI WGR

ABS—Three [illegible] WMCA

WHAM—I. T. A. Program

8 15 P.M.

CBS—[illegible] WABC WNAC WOKO WDRC WFBI WEAN WGR

ABS—[illegible] news drama WMCA WPRO

WHAM—Alice [illegible] Jones, Actress

8 30 P.M.

NBC—[illegible] WEAF WCSH WGY

★ CBS—Eddie Morgan's Broadway [illegible] WABC

★ NBC—[illegible] Rio Orchestra WJZ WHAM WSYR

ABS—[illegible] WPRO

ABS—[illegible] WMCA

8 45 P.M.

ABS—[illegible] comedy sketch WMCA WPRO

9.00 P.M.

★ NBC—Town Hall Tonight Fred Allen [illegible] WEAF WCSH

★ CBS—Nino Martini Orchestra, [illegible] WABC WOKO WNAC WEAN WFBL WGR WBZ WHAM WEEA

NBC—[illegible] WHAM

ABS—[illegible]

9 30 P.M.

NBC—[illegible] WJZ WBZ WSYR WHAM

★ CBS—Adventures of Gracie WABC WNAC WDRC WEAN WKBW WFBL WDRC

★ WOR—HORLICK'S MALTED MILK [illegible] comedy sketch

10.00 P.M.

NBC—[illegible] Orchestra WJZ WHAM WBZ WSYR

★ CBS—Byrd Expedition WABC WOKO WDRC WNAC WFBL WLBZ WGR WKBW WORC WHEC

★ NBC—Guy Lombardo's Orchestra WEAF WEEI WCSH WGY

ABS—[illegible] WMCA

ABS—[illegible] WPRO

10 15 P.M.

★ NBC—Madame Sylvia WJZ WBZ WHAM WSYR

ABS—[illegible] WMCA WPRO

10 30 P.M.

★ NBC—Jack Denny's Orch Harry [illegible] WJZ WHAM WSYR

CBS—Mal [illegible] Orch. WABC WOKO WAAB WGR WEAN WFBI WDRC WHEC WORC WKBW

NBC—[illegible] WEAF WGY

ABS—Dan [illegible] WMCA WPRO

11.00 P.M.

NBC—Hal [illegible] Orchestra WEAF WGY WCSH

BS—Nick [illegible] WABC WAAB WORC WHEC WKBW

NBC—Zo Zog Cocoa Ranch WJZ WHAM

AB—Voice of Romance WMCA WPRO

11:15 P.M.

CBS—Frank Dawson Orchestra: WABC WNAC WEEA WLBZ WKBW WEAN WHEC

NBC—Lucky Rocco tenor WEAF WCSH WEEI

NBC—Earl [illegible] Orchestra WJZ WHAM

ABS—Dancing Till 2 A. M. WMCA WPRO

WGY—Dance Orchestra

11.30 P.M.

CBS—Ozzie Nelson Orch. WABC WDRC WNAC WORC WKBW WLBZ WEAN WHEC WEEA WHEC

NBC—George E. Poor talk WJZ

NBC—John [illegible] Orch WEAF WEEI WTIC WCSH WGY

WHAM—[illegible] Orchestra

11:45 P.M.

CBS—Ozzie Nelson's Orch. WOKO

12 00 Mid.

CBS—Jacques Renard's Orch. WABC WNAC WOKO WEAN WFBI WHEC WKBW WORC

NBC—[illegible] Orch. WJZ WHAM WBZ

NBC—[illegible] Olsen's Orch. WEAF WEEI

WGY—[illegible] Orchestra

12:30 A.M.

CBS—George [illegible] Orchestra WABC WNAC WOKO WEAN WFBI WHEC WKBW WORC

NBC—[illegible] Meyers Orchestra WEAF WEEI

NBC—[illegible] Berger's Orchestra WJZ WBZ WHAM

WGY—Dance Orchestra

1:00 A.M.

CBS—Gene Kardos Orch WABC

Plums and Prunes

By Evans Plummer

Eddie Cantor may need studio audiences but MARY PICKFORD doesn't. And the [illegible] *studio* has the least need of all for studio onlookers.

If you, like us, were tuned in Wednesday night, October [illegible], to Mary *Pickford's* premiere you might have noticed that one scene in the "Clown in Mouse" during which the clown [illegible] was supposed to be [illegible] talking about to [illegible] were funny. [illegible]

The [illegible] laugh [illegible] shattering the [illegible]

Many are the newspapers irked because organized baseball sold out mike-ing privileges to the Ford dealers for commercial airing over NBC and CBS. But our chief Series irk is that Hal Totten, NBC's best ballcaster, was not elected for that chain by Commissioner Landis.

Plums and—

HOUSE BY THE SIDE OF THE ROAD (Sept. 30 over NBC) again showed itself one of the leaders of the new trend toward more [illegible] programming of old favorite [illegible] untried and specially written [illegible] will carry the story for [illegible] with the assisting lift of the [illegible] Fay Wray.

TALKIE PICTURE TIME (Sept. 30 over NBC) [illegible] and entertaining drama but must tell 'movie director' Jack Oxford [illegible] all the accolades is Hollywood reader that way!

BIG BEN DREAM DRAMA (Sept. 30 over NBC) is another name for *The Stopwatch Boys*—remember them?—so you know they were good. Note that the pair are now engaged in the sale of antique clocks according to the script, and mark also that [illegible] collecting [illegible] when he [illegible] has dropped [illegible] place [illegible]

CHICAGO KNIGHTS (Sept. 30 over CBS) brought plumful orchestrations and, glory be, the sweet, soulful voice of Harriet Cruise whose dulcet tones rate no less applause than Dragonette's, Albani's or Kate Smith's to this pillar's ears.

RAY HEDGE
This, now, is none other than Clarence Tillingtuffer, who, in real life, is far from the mincy character which he portrays in the "Myrt and Marge" sketches every night except Saturday and Sunday at 7 (EST) via CBS-WABC

PONTIAC PROGRAM PREMIERE (Sept. 30 over NBC) was [illegible] with a [illegible] *McNeill*, the man who [illegible] NBC [illegible] Breakfast Club the coffee-and-toast of the [illegible] was assisted by his "dumb" stenographer as portrayed by *Betty* [illegible] and [illegible] [illegible] to the [illegible] Music [illegible] the orchestra and [illegible] by [illegible]

[illegible] this premiere was [illegible] by both [illegible] the [illegible] season's [illegible] seven on [illegible] to be at your [illegible] next Sunday's Pontiac show.

AMERICAN ALBUM OF FAMILIAR MUSIC (Sept. [illegible] over NBC) remained [illegible] has been one of the finest [illegible] musical [illegible] presentations on the airlanes. Plums to [illegible] Munn and Virginia Rea. And more [illegible] to the head-[illegible]

MYRT AND MARGE (Oct. 1 over CBS) surprised with a premiere full of more action and back-stage stuff than the whole 1933-34 series of this script which now enters its fourth year. Welcome back Myrt, Marge, Billy, Clarence—and Jack Arnold!

Outside the Studios

EVEN AS YOU and I they are outside the studios. [illegible] MUNSELL WILSON not knowing she was observed taking an interest in every [illegible] she encounters. A sweet girl Marge, no wonder you [illegible] Mrs. [illegible] ELEANOR [illegible] of Myrt and Marge, arising from a [illegible] to attend the show's [illegible] parties and then [illegible] to friends [illegible] of her pains . . . AL WILLIAMSON [illegible] star glider for [illegible] promotion [illegible] Grace [illegible] Williams [illegible] portion of [illegible] Colonial [illegible]

EDDIE CANTOR [illegible] a hen which has broad [illegible] around the World. [illegible] and off in Chicago [illegible] again without [illegible] . . . GLORIA GOSSIN [illegible] to science [illegible] one day's attendance [illegible] while we [illegible] in the receiving line at the [illegible] **Chicago, keeps busy captivating everyone with her ace personality.**

PHIL [illegible] [illegible] plaits by [illegible] "Get [illegible] to [illegible]

MADAME SYLVIA [illegible] remained to be [illegible] atmosphere [illegible] travelers [illegible] Friends [illegible] department [illegible]

Peeps into the Local Studios

By Murray Arnold

FLASH! CHEVROLET [illegible] to sponsor the University of Pennsylvania football games every Saturday after [illegible] WIP. [illegible] NORKY [illegible] FRANCIS LAMB [illegible] the Government station at the [illegible]

LeROY MILLER [illegible] of WKBO, Lancaster, [illegible] to program director at WKAZ, Wheeling [illegible] FRED ALBERT, WBAX director back from a Mexico vacation after having been [illegible] in several revolutions [illegible] TED BROWNING, WDEL [illegible] announces engagement to MISS NANCY TURNER of Philadelphia. NEAL O'HARA, [illegible] known humorist columnist of the Boston American, becomes headliner on a network of New England [illegible] WLBZ, Hartford, WEAN, Providence, WTAG, Worcester, and WSAR, Portland. O'Hara [illegible] be heard at 7:30 p.m. every Tuesday [illegible]

Radio again playing a dominant part in the Phila. Fall election campaign, with all leading candidates rushing to the microphones. As last season, WIP is snaring nine-tenths of these political talks.

TED VAN ZIEKURSCH, well known [illegible] sportsman and [illegible] of the Philadelphia Daily News, begins new series of daily sport talks over WCAU, to be aired from 6:55 to 7 p.m. . . . LARRY DAVANWART, WNAC [illegible], received [illegible] October 3.

WPEN [illegible] Stanton Lieber [illegible] at WNB, [illegible] 'Dancing the Dances.'

HAROLD DAVIS, WDAS program director, has formed a [illegible] own crew of musicians! . . . CLARK McCOLLOUGH, General Manager of the Musical Days Radio Group, was discharged from the Lancaster Hospital last week, where he had been an appreciative patient.

JOHN F. MOAKLEY, WNAC-WAAB announcer, graduated to the Yankee network production staff in Boston replacing DALE LANGENHEIM, who recently transferred to the staff of WCAU, announcer. *Langenheim* [illegible] known as *Lang*, replaced BRAYNE BUCHER at the Levy station, the latter having accepted an executive post with the Lennen-Mitchell advertising agency of New York.

"THE VOICE OF ROMANCE," now heard weekly over the American Broadcasting System, is none other than "THE MEISTERSINGER," erstwhile-ly heard over WIP and WCAU in Quakertown.

Say [illegible] a new potpourri of the Pennsylvania [illegible] CBS network from Philadelphia's WCAU this Monday at 3:30 p.m. [illegible] keeping with [illegible]

ANDREW JACKSON [illegible] Orchestra at [illegible] the Lancaster [illegible] Night over WNAC and the Yankee network. [illegible] SCHAMS [illegible] Saturday at 11 p.m., [illegible] because of the [illegible] favorite programs with the New England radio audience.

Programs for Thursday, October 18

Star ★ Indicates High Spot Selections

6:45 A.M.

NBC—[illegible] WEAF WEEI [illegible]

7:00 A.M.

ABS—Morning Serenade WMCA
WJZ—Morning [illegible]

7:30 A.M.

NBC—[illegible]
CBS—[illegible] WABC
ABS—[illegible] WMCA

7:45 A.M.

NBC—[illegible] WEAF
NBC—[illegible] WJZ
WJZ—[illegible]
WHAM—[illegible]

8:00 A.M.

NBC—[illegible] WEAF WTIC WCSH
CBS—The [illegible] WABC
NBC—Morning Devotions WJZ WBZ
ABS—[illegible] WMCA
WGY—Musical Clock
WHAM—[illegible]

8:15 A.M.

NBC—[illegible] WJZ WBZ WHAM
ABS—Red [illegible] WMCA WPRO

8:30 A.M.

NBC—Cheerio WEAF WCSH WEEI WGY WTIC
CBS—[illegible] Melodies WABC
NBC—Lew White organist WJZ WHAM
ABS—[illegible] WMCA

8:45 A.M.

ABS—[illegible] WMCA WPRO

9:00 A.M.

★ NBC—Breakfast Club WJZ [illegible] WEAF WEEI
NBC—[illegible] WJZ
ABS—[illegible] WMCA
WHAM—[illegible]

9:15 A.M.

NBC—[illegible] WEAF WEEI [illegible]
NBC—[illegible] WHAM
ABS—[illegible] Newsy; WMCA WPRO

9:30 A.M.

NBC—[illegible] WEAF [illegible] WEEI WGY
ABS—[illegible] WMCA
ABS—[illegible] WPRO

9:45 A.M.

NBC—[illegible] WEAF WCSH WTIC
CBS—[illegible] WABC WOKO WDRC WNAC WEAN WFBL WLBZ WCP WIBX WICC WFEA WHEC
ABS—Bernice Dolan, pianologue; WPRO
ABS—The Dancing Saps; WMCA

10:00 A.M.

NBC—Edward MacHugh, baritone; WJZ WBZ WHAM
CBS—[illegible] Boyes Array; WABC WFBL WAAB WKBW
NBC—News, Beth [illegible] Rose WEAF WEEI
ABS—[illegible] WMCA WPRO
WGY—Hollywood [illegible] Gross

10:15 A.M.

NBC—[illegible] WEAF WEEI WGY WCSH WTIC
CBS—[illegible] WABC WAAB WBL WFBL WOKO WKBW
NBC—[illegible] WJZ WBZ
ABS—News, [illegible] WMCA WPRO
WHAM—[illegible]

10:30 A.M.

NBC—[illegible] WEAF WTIC WEEI
NBC—Betty's Children, drama; WJZ WBZ
CBS—[illegible] WABC WNAC [illegible] WAAB WKBW WICC WEAN WFBL WLBZ WFEA WORC
AB—[illegible] WMCA WPRO
WCY—Swapping Bag
WHAM—[illegible] Buyer

10:45 A.M.

CBS—[illegible] WABC WOKO WDRC WNAC WEAN WFBL WLBZ WICC WFEA WHEC WKBW
NBC—News, Betty Crocker WJZ WHAM
NBC—Morning Parade, WGY WCSH

11:00 A.M.

NBC—[illegible] WJZ WHAM

11:15 A.M.

NBC—Francis Lee Bacon WEAF [illegible]
CBS—[illegible] WABC WDRC WNAC WOKO WFBL WKBW
NBC—[illegible] WJZ WBZ WHAM
ABS—Melodic Parade WMCA

11:30 A.M.

NBC—[illegible] Navy Band WJZ WBZ WHAM
CBS—Melodic Ensemble WABC WOKO WDRC WNAC WEAN [illegible] WFEA WFBL WKBW
NBC—[illegible] WEAF WCSH WEEI WTIC
ABS—Bess Wright WMCA
ABS—Hymn Hour WPRO
WGY—[illegible]

11:45 A.M.

ABS—Page Corner, Art Egan, WMCA WPRO
WGY—[illegible]

Afternoon

12:00 Noon

NBC—[illegible] WJZ
CBS—[illegible] WABC WNAC WDRC WEAN WFBL WORC
NBC—[illegible] WEAF WCSH WEEI
ABS—[illegible] WMCA
WHAM—[illegible]
[illegible] CBS

12:15 P.M.

NBC—[illegible] WJZ WBZ WFEA WFBL [illegible]
NBC—[illegible] WEAF
WGY—Marty and Hal
WHAM—News; [illegible]

12:30 P.M.

NBC—[illegible] WEAF WCSH WTIC
★ CBS—ACME WHITE LEAD AND [illegible] WABC WNAC WDRC WEAN WFBL WICC WORC WKBW
NBC—[illegible] WJZ WBZ WHAM
AB—[illegible] WMCA WPRO
WGY—[illegible]

12:45 P.M.

CBS—Al Kavelin's Orchestra WABC WOKO WFBL WLBZ WKBW WFEA WORC
ABS—Musical Gourmets; Ensemble WMCA WPRO

1:00 P.M.

NBC—Market and Weather; WEAF
NBC—The Bromesco Ensemble; WGY WCSH
CBS—[illegible] Hall's Orchestra, WABC WOKO WAAB WORC

1:15 P.M.

NBC—Ian Bunnett's Ensemble; WEAF WEEI WTIC
CBS—[illegible] Orchestra WABC WORC
ABS—[illegible] Luncheon; WMCA WPRO

1:30 P.M.

NBC—[illegible] WJZ WBZ
NBC—[illegible] WEAF WCSH WEEI
CBS—[illegible] Orchestra WABC WOKO WNAC WDRC WFBL WHEC WORC WKBW
WGY—[illegible]
WHAM—[illegible] of the Air

1:45 P.M.

CBS—[illegible] WABC WNAC WORC
NBC—[illegible] WJZ
WHAM—Carnegie's Orchestra

2:00 P.M.

NBC—[illegible] History [illegible] WEAF WTIC WEEI
CBS—Ann Leaf [illegible] WABC WORC WNAC WOKO WDRC WEAN WFBL WLBZ WICC WFEA WHEC WDRC
ABS—The Ragamuffins WMCA
WGY—Paul Curtis, tenor

2:15 P.M.

WGY—Household [illegible]
WHAM—[illegible] Air

2:30 P.M.

NBC—Hour Sweet Hour WJZ
NBC—[illegible] WHAM
CBS—[illegible] WABC WOKO WNAC WDRC WEAN WORC WFBL WLBZ WICC WFEA WHEC WORC
NBC—[illegible] WEAF WEEI WCSH
ABS—Organ & Organ Concertos, WMCA WPRO
WGY—Variety Parade

2:45 P.M.

NBC—[illegible] WEAF WCSH WGY
NBC—[illegible] WJZ WHAM

3:00 P.M.

NBC—Melody [illegible] WCSH WGY WEEI WTIC
CBS—Melodic Parade WABC WNAC WOKO WDRC WGR WEAN WFBL WICC WFEA WHEC WLBZ
NBC—Dance Orchestra WJZ WHAM WBZ WSYR
ABS—[illegible] Merry WMCA WPRO

3:15 P.M.

NBC—[illegible] WEAF
NBC—[illegible]
ABS—[illegible] WMCA WPRO

3:30 P.M.

CBS—[illegible] WOKO [illegible]
NBC—[illegible] WJZ
NBC—[illegible] WEAF
ABS—[illegible] WMCA
WHAM—[illegible]

3:45 P.M.

[illegible] (NBC)

4:00 P.M.

NBC—[illegible] WEAF
CBS—[illegible] WABC WNAC WDRC WEAN WFBL WLBZ WICC WFEA WHEC
NBC—[illegible] WJZ WHAM
[illegible]

4:15 P.M.

NBC—[illegible] WJZ WBZ WBZ
CBS—[illegible] WABC WOKO WNAC WDRC WEAN WLBZ WFBL WICC WFEA WORC
WGY—Lucy Bull
WHAM—News

4:30 P.M.

NBC—Palmer Clark's Orch.; WJZ WHAM WBZ
CBS—Hal Moore's Orchestra WABC WOKO WNAC WDRC WEAN WICC WFBL WLBZ WFEA WHEC WORC WKBW
NBC—Tony Harris, tenor; WEAF WEEI WTIC
WGY—John Sheehan, tenor

4:45 P.M.

NBC—Vocal Band Orch. WJZ
NBC—Adventures of Marco Polo; WEAF WCSH WEEI WTIC
WGY—[illegible]
WHAM—[illegible]

5:00 P.M.

NBC—News; P. I. A. Congress WEAF
NBC—[illegible] Marie songs WJZ
CBS—[illegible] Lee WABC WDRC WAAB WKBW WEAN WLBZ WICC WFEA WORC WHEC
WBZ—News
WHAM—Lone Ranger

5:15 P.M.

NBC—[illegible] Hall, tenor WJZ
CBS—[illegible] WABC WAAB WDRC WOKO WNAC WEAN WFBL WHEC
[illegible]
WHAM—[illegible]

5:30 P.M.

NBC—Tales of Courage WEAF WTIC WCSH
CBS—Jack Armstrong WABC WOKO WDRC WAAB WEAN WGR WHEC
NBC—Singing Lady; WJZ WBZ WHAM
ABS—[illegible] WMCA
ABS—[illegible] WPRO
[illegible]

5:45 P.M.

CBS—[illegible] WABC WORC
NBC—[illegible] WJZ WBZ WHAM WGR
CBS—Dixon Crusoe, Jr. WABC WDRC WOKO WHEC WKBW WFBL WGR
NBC—Dixie Melodies WEAF WTIC WGY
WCSH—Betty and Bob

Night

6:00 P.M.

NBC—[illegible] WEAF
CBS—[illegible] Rogers sketch WAAB WOKO WFBL WHEC WKBW
NBC—[illegible] WJZ
ABS—[illegible] Book WMCA WPRO
WGY—[illegible]
WHAM—[illegible]

6:15 P.M.

NBC—[illegible] WJZ
CBS—Bob's [illegible] WABC WAAB WOKO WDRC WEAN WFBL WLBZ WGR
ABS—[illegible] Dolly Orch. WMCA WPRO
[illegible]

6:30 P.M.

CBS—[illegible] WABC WNAC WDRC WEAN WFBL WLBZ WICC WFEA WORC WKBW
NBC—News; Wilbur [illegible] WJZ
NBC—[illegible] WEAF
WHAM—[illegible]
ABS—[illegible] Cowboy Tom WMCA
ABS—[illegible] WPRO
[illegible]

6:45 P.M.

NBC—Boake Carter WEAF WCSH WEEI WTIC
CBS—[illegible] WABC WAAB WOKO WDRC WEAN WORC WKBW
NBC—[illegible] WJZ WHAM WBZ WSYR
ABS—[illegible] WCLO
ABS—[illegible] WMCA

7:00 P.M.

NBC—[illegible] WJZ
NBC—[illegible] WEAF WCSH WGY
CBS—Mary Marvin Breckinridge WABC WNAC WOKO WDRC WEAN WGR WHEC
ABS—Paul Harris, [illegible] Bob Harris WMCA WPRO
WGY—Flower Rangers

7:15 P.M.

NBC—Gene and Melody WJZ WHAM WSYR WBZ
CBS—Just Plain Bill WABC WNAC WGR
NBC—Gene and Glenn sketch WEAF WGY WCSH WEEI
ABS—Silver Vanity Lovers; WMCA
ABS—Frankie's Gypsy Orch. WPRO

7:30 P.M.

NBC—The Dixie Dandies with Al Bernard WEAF WCSH WGY WEEI
CBS—Wilbur Lee O'Neal Smith's Orchestra WABC WOKO WNAC WDRC WHEC WGR WEAN WORC
ABS—Fiorello's Singer WMCA

7:45 P.M.

NBC—Fred Allen's Revue WEAF WGY WEEI
CBS—Boake Carter News WABC WNAC WGR
NBC—Small, Howard vocalists; WJZ
ABS—A Cello I Call Mine, WMCA WPRO
WHAM—[illegible] Song

8:00 P.M.

★ CBS—Easy Aces sketch; WABC WOKO WAAB WFBL WGR
NBC—Olsen [illegible] WJZ
★ NBC—Vallee's Variety Hour; WEAF WEEI WCSH WGY WTIC
ABS—The Little Fellows WMCA

8:15 P.M.

CBS—Eddie Weaver's Rhythm Club WABC WNAC WDRC WEAN WORC WFBL WLBZ WICC

ABS—Five Star Final WMCA WPRO
WHAM—[illegible]

8:30 P.M.

CBS—The Fortune Hunter [illegible] WABC WOKO WNAC WDRC WEAN WFBL WGR WAAB
NBC—Melodies Romantique WJZ WHAM
ABS—[illegible] WMCA
ABS—Aunt Mary's Theatre WPRO

8:45 P.M.

ABS—Joan Thomas, [illegible] WMCA WPRO

9:00 P.M.

★ NBC—Death Valley Days drama; WJZ WHAM WBZ WSYR
★ NBC—Captain Henry's Show Boat; [illegible] WEAF WEEI WGY WCSH WTIC
★ CBS—Walter O'Keefe, Glen Gray's Orch. WABC WNAC WDRC WOKO WEAN WGR WFEA WFBL WLBZ WICC WFEA WKBW
ABS—Paul [illegible] orch.; WMCA WPRO

9:30 P.M.

★ CBS—Fred Waring's Orchestra; WABC WNAC WDRC WOKO WFBL WEAN WLBZ WGR WKBW WGLC WFEA WORC WHEC
NBC—[illegible] WJZ WHAM WBZ
ABS—[illegible] Serenaders WMCA WPRO
★ WOR—HORLICK'S MALTED MILK [illegible]

10:00 P.M.

★ NBC—Paul Whiteman's Orchestra; WEAF [illegible] WEEI WTIC
★ CBS—Fred Astaire Movies in Holly[illegible]
NBC—[illegible] WJZ
ABS—[illegible] WMCA
WHAM—[illegible]

10:30 P.M.

NBC—[illegible] WJZ WHAM WBZ
ABS—[illegible] WMCA WPRO

10:45 P.M.

CBS—[illegible] WABC WOKO WGR WEAN WFBL WLBZ WFEA WHEC [illegible]

11:00 P.M.

CBS—[illegible] WABC WAAB WDRC WHEC WKBW
NBC—Dell Campos Orch. WJZ WHAM
AB—Vincent [illegible] Presence WMCA WPRO
WGY—Charles Boulanger's Orchestra

11:15 P.M.

CBS—Ben Bernie's Orch. WABC WNAC WOKO WEAN WFBL WLBZ WKBW WFEA WHEC WORC
NBC—Jesse Crawford Organist WEAF WEEI WTIC WCSH
ABS—Dancing [illegible] 2 A.M. WMCA WPRO

11:30 P.M.

NBC—Dorsey Brothers Orch. WEAF WTIC WCSH WGY
CBS—Dave Harmon's Orch. WABC WDRC WNAC WEAN WLBZ WICC WFEA WORC WKBW
NBC—Joe Cosmo's Orch. WJZ WHAM WBZ

11:45 P.M.

CBS—Lee Hayes Orchestra WABC WDRC WNAC WEAN WLBZ WICC WFEA WORC WKBW

12:00 Mid.

NBC—Carroll Gibbons Orch. WJZ WJZ WHAM
CBS—Cab Mooney's Orch. WABC WNAC WOKO WEAN WFBL WICC WKBW
NBC—Lucas Meyer's Orch. WEAF WEEI WGY

12:30 A.M.

NBC—Dorothy Lee Talk Cries; WJZ WBZ WHAM
CBS—Eddie Lewis Orch. WABC WNAC WOKO WEAN WFBL WLBZ WICC WKBW
NBC—Dance Orchestra WEAF WGY WEEI

1:00 A.M.

CBS—Buddy Welcome's Orch. WABC

(Continued from Page 11)

they [illegible] "Hers done for"

But the w[illegible] ment, [illegible] old [illegible] experts [illegible] and—[illegible]

[illegible]

Amateur Pursuer

[illegible]

JANE ACE

Going back to days when Goodman Ace wooed and won her, Jane, in their current series, depicts soulfully, the way of a maid with a man particularly when the man has none too much of that essential virtue, patience. The 'Easy Aces" are heard Wednesdays, Thursdays and Fridays at 8 p. m. (EST) over the CBS-WABC net

The Blonde Tigress

WALTER O'KEEFE

The Notre Dame alumus who made the world trapeze conscious is now heard as one of the stars on that revived cigaret program which originates in New York and is heard Tuesdays at 10 p. m. (EST) and Thursdays at 9 p. m. on the CBS-WABC network

[illegible] the morning papers that he [illegible] had been [illegible] and [illegible] when he [illegible] the morning he drove to the [illegible]

[illegible] 1616 West Monroe Street [illegible]

Ex-Fighter Squeals

[illegible]

Mr. [illegible] M[illegible]

[illegible]

[illegible] Mrs. [illegible]

[illegible]

A [illegible] suggest [illegible] to [illegible] but [illegible] to [illegible]

A [illegible] the [illegible] work [illegible] does not [illegible] friends but [illegible]

And at last the [illegible] was located, who had taken the [illegible] away from their flat [illegible] the night [illegible] Yes, he remembered where [illegible] to 9[illegible] Drexel Avenue [illegible] the voice of the police broadcaster [illegible]

An Auburn Tigress

[illegible]

At [illegible] the [illegible] say that the [illegible] accidental that [illegible] the [illegible] Last [illegible] Mrs. [illegible] Crow- [illegible] prove [illegible] Mr. [illegible] Ne[illegible] the [illegible]

[illegible] the jury if the woman had not had such a good time torturing her victims with blackjack and knife. The [illegible] very hard to work up sympathy [illegible] sob-story offered by a woman who had brutally kicked a [illegible] man in the groin.

So The Blonde Tigress, her boy friend [illegible] as George Dale [illegible] a [illegible] and [illegible] were found guilty of murder. Dale, who kept his real identity secret to the last to avoid embarrassing his family, was put to death in the electric chair [illegible] Cook County Jail on April 21, 1934. Mrs. [illegible] was sent to [illegible] for [illegible] years. Mrs. [illegible] went to Dwight Women's Prison for the same term.

In her last hole the Blonde Tigress had taken off more than [illegible].

In Next Week's Issue of

RADIO GUIDE:

The Mystery of "The Haunted House"

[illegible]

Programs for Friday, October 19

Star ★ Indicates High Spot Selections

6.15 A.M.

NBC—Health Exercises WEAF WEEI WGY

7.00 A.M.

ABS—Morning Serenade WMCA

7:30 A.M.

NBC—Yasser Hicks WJZ
CBS—Organ Revelries WABC
ABS—Town and Coffee Hour WMCA

7.45 A.M.

NBC—Phyllis and Lawrence WEAF
NBC—Jack Baker, tenor WJZ
WGY—Old Man Sunshine
WHAM—Jack Fay, songs

8:00 A.M.

NBC—Organ Rhapsody WEAF WTIC WCSH
CBS—The Song Reporter WABC
NBC—Morning Devotions WJZ WBZ
ABS—Barnyard Band WMCA
WGY—Musical Clock
WHAM—Kitty Thoughts

8:15 A.M.

NBC—Lazy Time and Waltz WJZ WBZ WHAM
ABS—Pedal Points, organ & piano: WMCA WPRO

8:30 A.M.

NBC—Organ WEAF WGY WCHS WEEI WTIC
CBS—Raymond Scott, pianist: WABC
NBC—Joe White, organist: WJZ WHAM
ABS—Pick Me Ups WMCA WPRO

8:45 A.M.

CBS—Eton Boys WABC WEBL
ABS—Harmonizers, male trio WMCA WPRO

9:00 A.M.

NBC—Honeymoon Band WEAF
CBS—Morning Devotions WABC WOKO WDRC WNAC WEAN WGLC WIBZ WEEI WIC WGR
NBC—Breakfast Club WJZ WBZ
ABS—Tune in the Morning WMCA WPRO
WGY—Max Dreyfus Songbirds
WHAM—Dear Cook Program

9.15 A.M.

NBC—Don Hall Trio WEAF WEEI WGY
ABS—Harmonizers, male trio WPRO
ABS—Vaughn De Leath songs WMCA
WHAM—Cooking School

9:30 A.M.

NBC—The Master Chef WEAF WCSH WTIC WEEI WGY
ABS—Lady X Lingerie WMCA
ABS—Pick Me Ups WPRO
WHAM—Breakfast Club (NBC)

9 45 A.M.

NBC—The Upstairs Quartet WEAF WGY WTIC WCSH
CBS—Jack Shutt, Organ WABC WOKO WNAC WDRC WEAN WGR WEBL WICC WHEC WORC
ABS—Bernice Dolan, pianologue: WMCA WPRO
WHAM—Mary Freeman, talk

10:00 A.M.

NBC—Nancy Bleecker and de Rose, songs WEAF WGY WEEI WCSH
CBS—Nancy Dare Radio Team WABC WDRC WAAB WEAN WEBL WLBZ WICC WEEA WORC WKBW
NBC—Lorraine Gibson, miss consider WJZ WBZ WSYR
ABS—Dan Dudley WMCA WPRO

10·15 A.M.

CBS—Bob and Ginger WABC WOKO WNAC WAAB WEAN WEBL WGR
NBC—Hour Artists Corrado WJZ WHAM WBZ
NBC—Clara Lu 'n' Em WEAF WEEI WGY WCSH WTIC
ABS—News, Tyric Strings WMCA WPRO

10·30 A.M.

CBS—Marion Carlyle, pianist: WOKO WDRC WEBL WIBX WKBW
NBC—Betty Crocker WJZ WBZ WSYR
CBS—All About You WABC WDRC WAAB WEAN
NBC—Carlotta Page WEAF WTIC WCSH
ABS—Grace Cooper, Harmonettes: WMCA WPRO
WGY—The Southerners
WHAM—Market Basket
WHAM—Mrs Twenty Buyer

10 45 A.M.

NBC—Betty Crocker WEAF WEEI WCSH WGY
CBS—Tony Wons WABC WDRC WNAC WGLZ WHEC WOKO WLBZ WABY
NBC—News; Radio Kitchen WJZ WHAM
★ ABS—V. E. MEADOWS PRESENTS Beauty Forum WMCA WPRO

11:00 A.M.

CBS—Organ Clippings WABC WOKO WNAC WDRC WEAN WEBL WKBW
NBC—Mary Marvin Breckinridge Hour WJZ WEAF WEEI WGY WBZ
ABS—Piano Salvagers WMCA WPRO
WCSH—Morning Parade NBC

11:15 A.M.

CBS—U. S. Army Band WABC WNAC WDRC WEAN WEBL WLBZ WHEC WORC WKBW
ABS—Mastbrook Parade WMCA

11:30 A.M.

ABS—Daily Counsel WMCA WPRO

11:45 A.M.

CBS—The Cadets WABC WNAC WKBW WOKO
ABS—Adventures in Melody WMCA WPRO

Afternoon

12:00 Noon

NBC—Dancing Kedrick, pianist: WEAF WCSH WEEI
CBS—Voice of Experience WABC WNAC WDRC WGR WEAN WEBL
NBC—Farm and Home Hour WJZ
ABS—Big Brothers Club WMCA WPRO
WGY—Musical Program
WHAM—Lazy Jim

12:15 P.M.

NBC—Livestock & Markets WEAF WEEI WTIC
CBS—Betty Barthell, songs WABC WAAB WOKO WDRC WEEA WHEC WORC WLBZ WGR
NBC—Charles Stars, tenor WJZ
WGY—Jerry Baker and Ladybugers
WHAM—News, Farm Forum

12:30 P.M.

NBC—Farm & Home Hour WJZ WBZ WHAM
CBS—Young Lutheran Convention: WAAB WOKO WKBW WEBL WLBZ WEEA WGLC WHEC WORC
NBC—Merry McLaps WEAF WTIC WCSH
ABS—Heloise Hour WMCA WPRO
WGY—Farm Program

12:45 P.M.

ABS—Mishel Gorner's Ensemble: WMCA WPRO

1:00 P.M.

NBC—Market and Weather WEAF
CBS—George Hall's Orchestra WABC WOKO WDRC WAAB WHEC WKBW
NBC—Broadway Ensemble. WCSH WTIC
WGY—Bradley Kincaid, ballads

1:15 P.M.

CBS—George Hall's Orchestra WABC WGR
NBC—Pegeen Donovan sketch WEAF WEEI WTIC WGY WCSH
ABS—Reflections, Sid Schwartz: WMCA WPRO

1:30 P.M.

CBS—Al Donahue's Orch WABC WOKO WORC WLAN WEBL WGLC WIBZ WEEA WHEC WNAC WDRC WKBW
NBC—Vera Sade WJZ WBZ
NBC—Agriculture WEAF WTIC WCSH WEEI
ABS—Backstage in Welfare: WMCA WPRO
WGY—The Vagabonds
WHAM—School of the Air

1.45 P.M.

NBC—Words and Music WJZ
ABS—Oklahoma Book Nation WPRO
ABS—The Rapsodettes WMCA
WGY—The Southerners
WHAM—Jan Campbell's Orchestra

2:00 P.M.

CBS—The Fine Arts WABC WOKO WEAN WEBL WIBZ WICC WEEA WHEC WNAC
NBC—Magic of Speech WEAF WCSH WTIC
WGY—Matinee Dance
WHAM—Words and Music NBC)

2:15 P.M.

CBS—The Investigator WABC WOKO WNAC WKBW WLAN WEBL WLBZ WICC WEEA WHEC
NBC—Metropolitan Opera WJZ
ABS—Economic Speaks WMCA
WGY—Household Chats
WHAM—Music of the Air

2 30 P.M.

CBS—Matinee Gallery WABC WICC WOKO WNAC WEAN WLBZ WGLC WEEA WHEC WORC
NBC—Ethel Shutta WEAF WTIC WEEI WCSH
NBC—Home Sweet Home WJZ
NBC—Stock Quotes WHAM
ABS—Roots of Romance, gypsy orchestra WMCA WPRO
WGY—Around the Parade

2.45 P.M.

NBC—Gus Van, songs WEAF WTIC WCSH WGY
NBC—Aden Edkins, bass-baritone: WJZ WHAM

3:00 P.M.

CBS—The Four Showmen WABC WOKO WNAC WHEC
NBC—Ma Perkins WEAF WGY WTIC WCSH WEEI
ABS—U. S. Marine Band WJZ WBZ WHAM
ABS—Lester Butler, talk: WMCA WPRO

3:15 P.M.

CBS—Arnold Grand WABC WLBZ WNAC WOKO WHEC
NBC—The Wise Man WEAF WEEI WTIC WGY WCSH
ABS—V. Bailey WMCA WPRO

3:30 P.M.

CBS—The Gray Box WABC WLBZ WOKO WNAC WHEC
NBC—Women's Radio Review WEAF WCSH WTIC WGY
ABS—Sports Spotlight: WMCA
ABS—Lonely Women WPRO

4:00 P.M.

CBS—Rhythm Band Box WABC WLBZ WOKO WHEC
NBC—Betty and Bob WJZ WBZ WHAM WGY WCSH WSYR
NBC—Master Music Hour WEAF WTIC WCSH

4:15 P.M.

NBC—Piatt and Nierman, pianists. WJZ WBZ
WGY—Book News
WHAM—News

4:30 P.M.

CBS—U. S. Army Band WABC WLBZ WOKO WHEC
NBC—Garfield Swift, baritone: WJZ
WGY—soloist
WHAM—Boy Scout Program

4:45 P.M.

NBC—General Federation of Women's Clubs WJZ WHAM
WGY—Stock Reports

5:00 P.M.

CBS—Our Son of Fire sketch. WABC WDRC WAAB WGR
NBC—Nelle Revell, interviews WEAF WTIC WCSH
NBC—Al Pearce's Gang WJZ
WGY—Three School Lads
WHAM—Edward C. Mas organist

5.15 P.M.

CBS—Skippy sketch WABC WOKO WAAB WDRC WEAN WGR WEBL WHEC
NBC—Jackie Heller, tenor: WJZ WHAM
NBC—Tom Mix Straight Shooters: WEAF WTIC WCSH WGY WEEI

5:30 P.M.

NBC—Singing Lady WJZ WHAM WBZ
CBS—Jack Armstrong WABC WOKO WDRC WAAB WEAN WHEC WGR
NBC—Walter Lochner Interviews WEAF WCSH WEEI WTIC
ABS—Bob Fallon's Orch WPRO
ABS—Salvage Radio Party WMCA
WGY—Dance

5:45 P.M.

CBS—Melodies WLBZ WICC WORC WEEA
ABS—Robinson Crusoe Jr. WABC WOKO WAAB WORC WKBW WHEC WEBL WGLZ
NBC—Gene Tunney's Heavy WEAF WEEI
ABS—Wm. J. Lewis WGY
NBC—Lowell Thomas WJZ WBZ WHAM WSYR

Night

6:00 P.M.

NBC—Irene of Tomorrow WEAF WGY
CBS—H. V. Kaltenborn News WABC WAAB WEBL WOKO WKBW WEBL WGLC WHEC WGR
NBC—Jack Berger's Orchestra WJZ
ABS—Boys Club WMCA WPRO
WHAM—Sportscast

6:15 P.M.

CBS—Baby Rose, songs WABC WAAB WDRC WOKO WEBL WIBZ WEAN WGR
NBC—Mrs. N. B. Tate, talk WBZ WHAM
NBC—Mysterious Island WEAF
ABS—Charley Eckers Orch WMCA WPRO
WGY—Jimmy Allen sketch

6 30 P.M.

NBC—News Morgan McAfee, songs WEAF
CBS—Football Reporter WABC WDRC WOKO WNAC WEAN WEBL WIBZ WICC WEEA WHEC WORC WKBW
NBC—News, Dorothy Page contralto. WJZ
ABS—Lazy L Roundup Cowboy Tom: WMCA
ABS—Nevada Orchestra WPRO
WGY—Evening Broadcast
WHAM—Pleasure Cruise

6.45 P.M.

CBS—Boake Carter WABC WDRC WKBW WEAN WAAB
NBC—B.A. Brewster, sketch WEAF WTIC WCSH WGY
NBC—Lowell Thomas News WJZ WBZ WHAM WSYR
ABS—Sports Program WMCA
ABS—Tony Wons in spots WPRO

7:00 P.M.

NBC—Amos 'n' Andy WJZ WBZ WHAM
NBC—Broadcast from Japan WEAF
CBS—Mr. and Mrs. Marge WABC WOKO WDRC WEAN WEBL WGR WNAC
ABS—Gene Greene songs B. B. Harrings Orchestra WMCA WPRO
WGY—Jones Lassies Streamlikers

7:15 P.M.

NBC—Mildred Bailey, songs. WJZ WBZ WHAM WSYR
NBC—Gene and Glenn WEAF WCSH WGY WEEI WTIC
CBS—Just Plain Bill WABC WDRC WNAC WGR
ABS—One Man Minstrel Show: WMCA WPRO

7:30 P.M.

★ NBC—Irene Bordoni; Orchestra WEAF WCSH
CBS—Paul Keast baritone WABC WOKO WDRC WEBL WHEC WGR WORC
★ NBC—BEECH-NUT PRESENTS Red Davis, featuring Burgess Meredith, Jack Rosche, Marion Barney & Eugenia Wright, comedy sketch WJZ WBZ WHAM WSYR
ABS—Sporting Millions WMCA
ABS—Fiddler's Gypsy Ensemble. WPRO
WGY—Union Singers

7:45 P.M.

NBC—Dangerous Paradise sketch: WJZ WHAM WBZ WSYR
NBC—Frank Buck's Adventures. WEAF WGY WCSH
CBS—Boake Carter News. WABC WNAC WGR WDRC
ABS—A Good Book news commentator WPRO

8:00 P.M.

★ NBC—Concert, Jessica Dragonette, soprano; Orchestra: WEAF WTIC WGY WEEI WCSH
★ NBC—Irene Rich. WJZ WBZ WHAM WSYR
CBS—Fu Manchu WABC WOKO WDRC WGR WEBL
ABS—Three Little Funsters WMCA

8:15 P.M.

NBC—Grace Hayes songs WJZ WBZ
CBS—Lum and Abner WABC WNAC WOKO WDRC WEAN WGR
ABS—Fireside Tales WMCA WPRO
WHAM—Adventures of Jimmy Allen

8.30 P.M.

NBC—Jack Benny, Dorothy Lake, Eddie Cantor, band, Al Good orchestra WJZ WHAM WBZ WSYR
★ CBS—Court of Human Relations: WABC WOKO WNAC WDRC WGR WEEI
ABS—Musical Musketeers WPRO
ABS—Dance Hall WMCA
WGY—Fiddler

8 45 P.M.

ABS—Lowell Fletcher comedy sketch WMCA WPRO

9 00 P.M.

NBC—Walter Huston, Frank Morgan, Virginia Sale, Orch WEAF WEEI WCSH WGY
CBS—Major Bowes WABC WOKO WNAC WDRC WEAN WEBL WKBW
★ NBC—Phil Harris Orchestra, Leah Ray WJZ WBZ WHAM WSYR
ABS—Fireside Symphony, Jones-Hrg WMCA WPRO

9·30 P.M.

★ CBS—Hollywood Hotel, Dick Powell, Ted Fiorito Orch WABC WOKO WNAC WDRC WEEI WLBZ WKBW WEAN WEBL WEEA WGLC
NBC—One Night Stand, Pick and Pat WEAF WCSH WTIC WGY
★ NBC—Phil Baker comedian. WJZ WBZ WHAM
ABS—Dance Hall WMCA WPRO
★ WOR—HORLICK'S MALTED MILK Presents Lum and Abner

9.45 P.M.

ABS—Boxing Bouts WMCA WPRO

10:00 P.M.

NBC—The Dole Dance with Al Bernard WJZ WHAM WBZ
★ NBC—The First Nighter. WEAF WCSH WEEI WTIC WGY

10.15 P.M.

ABS—Lucas Rizzotto Orchestra. WMCA WPRO

10:30 P.M.

★ CBS—Kate Smith's Swanee Music WABC WAAB WOKO WDRC WICC WEAN WEBL WIBZ WORC WEEA WGLC WHEC WGR
NBC—Charlie Jensen Hour WJZ WHAM
NBC—Gotham Characters WEAF WTIC WEEI WCSH WGY

10:45 P.M.

ABS—Sleepy Hall's Orchestra. WMCA WPRO

11:00 P.M.

NBC—George R. Holmes WEAF WTIC WCSH
CBS—Fats Waller, songs WABC WDRC WAAB WGLC WHLC WKBW
NBC—Charlie Davis' Orchestra WJZ
ABS—Voice of Romance WMCA WPRO
WGY—Charles Boulanger's Orchestra
WHAM—News Sax Shows Orchestra

11:15 P.M.

NBC—Jesse Crawford, organist WEAF WTIC WCSH WEEI
CBS—Dance Sensations Orchestra WABC WDRC WNAC WEAN WLBZ WEEA WORC
ABS—Dancing Til 2 A.M. WMCA WPRO

11:30 P.M.

CBS—Little Jack Little's Orchestra: WOKO WKBW
NBC—Isham Jones Orch: WJZ WHAM WBZ
NBC—Freddie Martin's Orchestra. WEAF WEEI WTIC WCSH
WGY—Orchestra

11:45 P.M.

CBS—Frank Dailey's Orch WABC WKBW WNAC WDRC WOKO WLBZ WLBC WICC WGLC WEEA WHEC WORC

12·00 Mid.

NBC—Eddy Duchin Orchestra WEAF WEEI WGY
CBS—Jacques Renard's Orch WABC WEAN WEBL WICC WGLC WNAC WOKO WKBW WLBC WICC WGLC WEEA WHEC WORC
NBC—Ralph Kirbery, baritone Felix' Orchestra WJZ WBZ WHAM

12:30 A.M.

NBC—Hollywood to the Air WEAF WEEI WGY
CBS—Leon Belasco's Orch WABC WOKO WNAC WKBW WEAN WEBL WGLC
NBC—Art Kassel's Orch WJZ WHAM WBZ

1:00 A.M.

CBS—Gene Kardos Orch WABC

Behind the Music

(Continued from Page 9)

[illegible]

[illegible] Well, we don't see [illegible] the "Little Show" on April [illegible] which has "Song of the River" established him as a man who could [illegible] song writing, or the day [illegible] present lyricist Howard Dietz and decide that he had discovered at last the man who could write the words to his songs more better than he.

Arthur Schwartz has charged publishers that no article about him may be [illegible] unless it contains the fact that he considers Dietz to be of more help to him than any musical [illegible] Howard.

"Mr. Dietz," he states, "is far above the average lyric writer in my humble opinion. He is musicals [illegible] and the creator of models pattern as well as actual lyrics. [illegible] Dietz is [illegible] for the stage [illegible] well [illegible] with [illegible]

Long List of Hits

Among the [illegible] compositions [illegible] Schwartz are "Dancing in the Dark," "I Love Louisa," "Haven't Love and Kiss Me in the Sun," from the Bandwagon," "Louisiana Hayride," "Alone Together," "Shine on Your Shoes," and "Alibi Baby" in "Flying Colors," with the words and music of the songs in these shows were composed by Mr. Schwartz [illegible] collaboration with Howard Dietz. He has written the songs for "Three's a Crowd," the first and second "Little Shows," and the operetta "Princess Charming."

In England he has had three shows to his credit: "Here Comes the Bride," "The Co-Optimists," an established British tradition, for which he is the only American composer, and "Nice Goings On," a musical [illegible] starring Lupino Lane. Hassen Engel's Little Gator [illegible] show is still running. At present Schwartz is working on "The Heart Sings," a [illegible] with lyrics by Howard Dietz. It will be produced soon by Dwight Wiman. There is also a [illegible] motion picture, "The Queen's Affair," with music and songs by Schwartz.

Do you remember "I Guess I'd Have to Change My Plans?" That number brought back success for its composer [illegible] years after it had been introduced in the "Little Show" with [illegible] success. The song returned to the [illegible] and became a [illegible]. The American producers had forgotten it entirely [illegible] a [illegible] had been [illegible] with the song in [illegible] to such an extent that it returned with [illegible] United States where Paul Whiteman [illegible] it [illegible] success [illegible] another Schwartz song.

New Song Format

Arthur Schwartz believes that the [illegible] songs which are being [illegible] in American [illegible] will [illegible] more [illegible] sweeter [illegible] without [illegible] the [illegible] form.

"The new [illegible] he says, "must have [illegible] melodic [illegible] proof that there is [illegible] has developed [illegible] a great [illegible] harmonic structure. These [illegible] will be [illegible] which will contain a [illegible] of [illegible] I believe people are more interested in melody."

LORD BEAVERBROOK

What [illegible] war and how can it be avoided? Some of England's most brilliant men heads are engaged in [illegible] their [illegible] in a transcontinental broadcast on the NBC-WEAF network Friday [illegible] 5 p. m. EST [illegible] Causes of War.

Opened on Friday, October 12 with a [illegible] set [illegible] by the VERY REVEREND WILLIAM RALPH INGE, St. Paul's [illegible] and renowned "Gloomy Dean," the series will include addresses by English leaders in many pursuits.

This Friday's speaker (October 19) will be SIR NORMAN ANGELL, famed editor and author. On October 26, LORD BEAVERBROOK, the influential newspaper publisher, will present his views.

Others to follow will include—in order not yet decided—J. B. S. HALDANE, professor of genetics at the University of London; ALDOUS HUXLEY, modernist author; WINSTON CHURCHILL, former Chancellor of the Exchequer; SIR JOSIAH STAMP, member of the Economic Advisory Council and director of the Bank of England; and SIR AUSTEN CHAMBERLAIN, former leader of the House of Commons, Lord Privy Seal and Secretary of State for Foreign Affairs.

These men represent [illegible] of government and social affairs which in many cases [illegible] with the other, they are at one in their hatred of war, however, and desire to prevent it. You may get the benefit of their views by tuning in any Friday.

In Next Week's Issue:

Myrt and Marge

Their Trouping Days, on Stage and Radio

Hundreds of heart-stirring happenings overtake the trouper who tours the country in the "three-a-day," as Myrt did. Thousands of trying and laughable and pathetic and triumphant events mark the careers of the troupers in radio, as are Myrt and Marge. Read their hitherto unpublished "behind the scenes" true-life experiences, starting next week.

Ray Perkins

Stands by for Laughs

RADIO GUIDE'S *columnist is one of the pioneer comics of the air. He is back in radio (NBC, Mondays at 7 p. m. EST) and with his return to the air he brings to his column new gags, fresh comedy, more sparkling comment on the radio scene.*

All in an Issue Packed with Feature Stories of the Stars

Schwartz realizes that he has taken upon himself a great task in composing the score for a complete hour musical show each week for a year. And he believes that his greatest problem will be to make the melodies a definite part of the story. Work has been accepted as probably the greatest task given any American composer.

His hobbies are tennis, reading and symphony concerts. He is not particularly fond of swimming but is a great admirer of Lily Pons. He writes poetry as an avocation and [illegible] verses have been published in the columns of E. P. A. and several magazines.

[illegible] Dorothy Mc[illegible] [illegible] of $[illegible]. He believes it the best [illegible] he ever has written [illegible] he [illegible] comedy [illegible] was composed.

Arthur Schwartz was born [illegible] and will [illegible] his fingers [illegible] [illegible] without lyrics. His [illegible] a desire [illegible] expects to [illegible] the [illegible] to write [illegible]

without music. As he never has failed in anything he seriously set out to accomplish, the chances are that he will achieve his purpose.

"The Gibson Family," with Arthur Schwartz' music, may be heard every Saturday evening at 9:30 p. m. over an NBC-WEAF network, in a program sponsored by the Procter and Gamble Company.

Programs for Saturday, October 20

Star ★ Indicates High Spot Selections

6:45 A.M.

NBC—Health Exercises: WEAF WGY WEEI

7:00 A.M.

ABS—Morning Serenade: WMCA

7:30 A.M.

CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophonist: WJZ
ABS—Toast and Coffee Hour: WMCA

7:45 A.M.

NBC—Tolli, Bill and Jane: WJZ
NBC—Phoebe and Lawnhurst: WEAF WGY
Old Man Sunshine
WHAM—Jack Foy, songs

8:00 A.M.

NBC—Vocal Prayerbook: WEAF WCSH
NBC—Morning Devotions: WJZ WBZ
CBS—The Song Reporter: WABC
ABS—Bachelor Bill: WMCA
WGY—Musical Clock
WHAM—Morning Thoughts

8:15 A.M.

NBC—Lazy Two and Whitey: WJZ WBZ WHAM
ABS—Polly Pepper: WMCA WPRO
WCSH—Morning Devotions

8:30 A.M.

CBS—Salon Orchestra: WABC
NBC—Cheerio: WEAF WGY WCSH WEEI WTIC
NBC—Lew Ward, organist: WJZ WHAM
ABS—The Pick Me Ups: WMCA

8:45 A.M.

CBS—Tito Boss: WABC WFBL
ABS—Harmonettes, girls' trio: WMCA WPRO
WBZ—Shopping News

9:00 A.M.

NBC—Herman & Banta: WEAF WGY
CBS—Cheer Up: WABC WDRC WNAC WOKO WGR WEAN WFBL WLBZ WICC WGLC WFEA WHEC WORC
NBC—Breakfast Club: WJZ WBZ
ABS—Top o' the Morning: WMCA WPRO
WHAM—Tower Clock Program

9:15 A.M.

NBC—Breakfast Club: WHAM
NBC—Don Hall Trio: WEAF WCSH WGY WEEI
ABS—One Man Band, Frank Novak: WMCA WPRO

9:30 A.M.

NBC—Banjoleers: WEAF WEEI WGY WTIC WCSH
ABS—Lou Janoff, tenor: WMCA WPRO
WHEC—Cheer Up (CBS)

9:45 A.M.

NBC—Martha and Hal: WEAF WGY
CBS—Eton Boys Quartet: WABC WORC WNAC WOKO WEAN WFBL WLBZ WICC WGLC WFEA WGR
ABS—Lou Janoff, tenor: WMCA WPRO

10:00 A.M.

NBC—News; Annette McCullough, songs: WEAF WGY WEEI WCSH WTIC
CBS—News, Mellow Moments: WABC WAAB WEAN WHEC WKBW WFBL WLBZ WICC WGLC WFEA WORC
NBC—Edward MacHugh: WJZ
ABS—"Family Law": Frances Ballard: WMCA WPRO
WHAM—Tom Gierson, organist

10:15 A.M.

NBC—Singing Strings: WJZ WHAM WBZ
CBS—Carlton & Grace: WABC WAAB WEAN WFBL WLBZ WGLC WFEA WHEC WORC WKBW
NBC—Morning Parade: WEAF WCSH WTIC WEEI WGY
ABS—News; Lyric Strings: WMCA WPRO

10:30 A.M.

CBS—Let's Pretend: WABC WNAC WDRC WOKO WFBL WGLC WLBZ WHEC WKBW
NBC—Morning Parade: WEAF WTIC
ABS—Uncle Nick's Kindergarten: WMCA WPRO

10:45 A.M.

NBC—News, Organettes, Jack Owens, tenor: WJZ
NBC—Morning Parade: WEEI
WHAM—Hank Keene's Rhythm Gang

11:00 A.M.

CBS—Pete Woloshin's Orch.: WABC WDRC WNAC WEAN WLBZ WICC WGLC WKBW WFEA WORC
NBC—Relaxation Stations: WGY
NBC—Anna Schnitzer, pianist: WEAF WTIC WEEI WCSH
NBC—The Lonesome Pines: WJZ WBZ WHAM

11:15 A.M.

NBC—Tony Wons' philosopher: WJZ WHAM WBZ
NBC—The Vass Family: WEAF WGY WTIC WEEI
ABS—Melodic Parade: WMCA

11:30 A.M.

NBC—Melody Mixers: WJZ WHAM
NBC—Down Lovers Lane: WEAF WEEI WCSH WTIC
CBS—Clarence Hill: WABC WDRC WOKO WNAC WEAN WFBL WLBZ WGLC WFEA WHEC WORC WKBW
ABS—Rose Valdez, soprano: WMCA WPRO
WGY—Candlelight Theater

11:45 A.M.

CBS—Concert Miniatures: WABC WNAC WDRC WOKO WHEC WKBW
ABS—Stocks & Bonds: WMCA WPRO

Afternoon

12:00 Noon

CBS—Connie Gates, songs: WABC WDRC WNAC WOKO WEAN WFBL WLBZ WGLC WFEA WHEC WORC WGR
NBC—Armchair Quartet: WEAF WGY WCSH WEEI
NBC—Fields and Hall: WJZ
ABS—Bob Falon's Orch.: WMCA WPRO
WHAM—4-H Club Program

12:15 P.M.

NBC—Honeyboy and Sassafras: WEAF WEEI WTIC
CBS—Along the Volga: WABC WAAB WOKO WLBZ WDRC WGR WGLC WFEA WHEC WORC
NBC—Gema Fonarjova, soprano: WJZ
WGY—Martha and Hal
WHAM—News, Farm Forum

12.30 P.M.

CBS—Abram Chasins, piano pointers: WABC WOKO WFBL WLBZ WICC WGLC WFEA WHEC WORC WKBW
NBC—Merry Madcaps: WEAF WTIC
NBC—Nat'l Grange Program: WJZ WHAM WBZ
ABS—Here's How: WMCA WPRO
WGY—Farm Program

12:45 P.M.

ABS—Three Blue Chips: WMCA WPRO

1:00 P.M.

NBC—Jan Brunesco's Ensemble: WEAF WCSH WEEI
CBS—George Hall's Orchestra: WABC WOKO WDRC WAAB WFBL WGR WLBZ WICC WGLC WFEA WHEC WORC
NBC—Nat'l Grange Prgm.: WTIC
WGY—Stock Reports

1:15 P.M.

WGY—Jan Brunesco's Orch. (NBC)

1:30 P.M.

NBC—Dick Fidler's Orchestra: WEAF WEEI WCSH
NBC—Vic & Sade: WJZ WBZ WHAM
CBS—Esther Velas' Ensemble: WABC WOKO WDRC WNAC WEAN WFBL WLBZ WGLC WHEC WORC WKBW
ABS—Charley Eckels Orch.: WMCA WPRO
WGY—Lee Vagabonds

1:45 P.M.

CBS—Football: Fordham vs. St. Mary's College: WABC WOKO WORC WNAC WEAN WFBL WLBZ WGLC WHEC WKBW
ABS—Western Serenade: WPRO
ABS—The Ice Follies: WMCA
WGY—The Southernaires
WTIC—Dick Fidler's Orch. (NBC)

2.00 P.M.

NBC—Box Battles for Couples: WEAF WTIC WGY WCSH WEEI
ABS—Jack Filler's Sports: WMCA WPRO

2:15 P.M.

NBC—Senator Fellows: Quartet: WJZ WBZ WHAM
ABS—Homemaker Harmonizers: WMCA WPRO

2:30 P.M.

NBC—Dr. Felix Adler: WJZ WBZ WHAM
NBC—Green Brothers' Orchestra: WEAF WCSH WTIC WEEI WGY
ABS—Piano & Organ Concertos: WMCA WPRO

3.00 P.M.

NBC—Radio Playhouse, drama: WEAF WCSH WGY WTIC WEEI
ABS—Dance Orchestra: WMCA WPRO

3.30 P.M.

NBC—Week End Review: WEAF WGY WCSH WTIC WEEI
NBC—Saturday Songsters: WJZ WBZ WHAM
ABS—Sports, Soloists, Bob Harding's Orchestra: WMCA
ABS—Today's Winners: WPRO

4:00 P.M.

NBC—Don Carlos' Orchestra: WJZ WHAM WBZ

4:15 P.M.

NBC—High and Low: WJZ WBZ WHAM
WGY—The Vagabonds

4:30 P.M.

NBC—Palmer Clark's Orchestra: WJZ WHAM WBZ
NBC—Our Barn: WEAF WEEI WGY WTIC WCSH

5:00 P.M.

NBC—George Sterney's Orchestra: WEAF WTIC WGY WCSH WEEI
CBS—Little Jack Little's Orchestra: WABC WAAB WOKO WDRC WICC WEAN WFBL WLBZ WGLC WFEA WKBW WHEC WORC
NBC—Stanleigh Malotte, songs: WJZ WHAM WBZ

5:15 P.M.

CBS—On the Air Tonight: WABC
CBS—Little Jack Little's Orchestra: WABC
NBC—Jackie Heller, tenor: WJZ WBZ WHAM

5:30 P.M.

NBC—Our American Schools: WEAF WGY WCSH WEEI WTIC
CBS—Jack Armstrong: WABC WOKO WDRC WAAB WEAN WHEC WGR
NBC—Platt & Nierman: WJZ WHAM
ABS—Sally's Radio Party: WMCA
ABS—Bob Falon's Orch.: WPRO

5:45 P.M.

CBS—Miniatures: WORC WICC
CBS—Robinson Crusoe, Jr.: WABC WOKO WAAB WLBZ WKBW WFBL WGLC WHEC
NBC—Ranch Boys: WJZ WSYR WHAM

Night

6:00 P.M.

CBS—Frederic William, Wile: political talk: WOKO WAAB WHEC WGLC WKBW WORC
★ NBC—One Man's Family: WEAF WCSH WEEI
CBS—Louis K. Comstock, talk: WABC
NBC—Anselo Fernandelle's Orchestra: WJZ WBZ
ABS—Vox Humana Strong Ensemble: WMCA WPRO
WGY—Old Man Sunshine
WHAM—Sportcast

6:15 P.M.

CBS—Melody Rhythmaires: Orch.: WABC WOKO WAAB WDRC WGR WEBZ WICC WGLC WHEC WORC
ABS—Chicago Echoes Orch.: WMCA WPRO
WGY—Musical Program
WHAM—Local Stars

6:30 P.M.

NBC—News: Pres. La Guardia, songs: WEAF WTIC
CBS—Football Review: WABC WDRC WBZ WNAC WOKO WORC WEAN WFBL WICC WFEA WHEC WKBW
NBC—News: Footlight Songs
ABS—Rose Candler: WMCA
ABS—Jack Orkin's Orch.: WPRO
WGY—Electric Brewers
WHAM—Evening Interlude

6:45 P.M.

NBC—Football Review: Thornton Fisher: WEAF WGY WEEI WCSH
NBC—Lowell Thomas with Capt. Al Williams: WJZ
CBS—Bill Perkins: WABC WAAB WDRC WKBW WEAN
ABS—Tony Wakeman, sports: WMCA WPRO

7:00 P.M.

CBS—Stoopnagle & Budd: WABC WOKO WGR WDRC WFBL WLBZ WICC WGLC WFEA WORC WAAB
NBC—Religion in the News: WEAF WTIC
NBC—John Herrick, baritone: WJZ
ABS—Save A Life: WMCA WPRO
WGY—Antoinette Halstead, contralto
WHAM—Hank and Herb

7:15 P.M.

★ NBC—D'Orsey Brothers' Orchestra; Bob Crosby, vocalist: WJZ
NBC—Jamboree: WEAF WCSH WTIC
ABS—Arthur Warren's Orch.: WMCA WPRO

7:30 P.M.

CBS—Whispering Jack Smith's Orchestra: WABC WOKO WNAC WDRC WEAN WGR WFBL WORC
WCSH—Soloist (NBC)

7:45 P.M.

★ NBC—Floyd Gibbons, headline hunter: WEAF WGY WTIC WCSH WEEI
NBC—Pickens Sisters: WJZ WHAM
CBS—The Lawyer and the Public: WABC WGR WNAC WOKO WDRC WFEA WGLC WICC WEAN WFBL WLBZ WHEC WORC
ABS—Luncheon Musicale: WMCA

8:00 P.M.

★ NBC—Sigmund Romberg; Wm. Lyon Phelps: WEAF WEEI WTIC WCSH WGY
CBS—Roxy and His Gang: WABC WOKO WDRC WNAC WEAN WFBL WORC WGR
NBC—Art in America: WJZ WMAI WBZ
ABS—Three Little Funsters: WMCA
ABS—Archie Bleyer's Orch.: WPRO
WHAM—Musical Program

8:15 P.M.

NBC—Grace Hayes, songs: WJZ WBZ WBZ
ABS—Central Union Mission: WMCA
WHAM—Adventures of Jimmy Allen

8:30 P.M.

NBC—George Olsen's Orch.: Ethel Shutta: WJZ WHAM

8:45 P.M.

CBS—Tito Guizar's Rhythm Club: WABC WOKO WNAC WDRC WGR WHEC WFEA WGLC WEAN WFBL WLBZ WICC WORC
ABS—Stoughton & Boroff, two pianos: WMCA WPRO

9:00 P.M.

NBC—Sweet Love, Soloists, Orch.: WEAF WEEI WGY WTIC WCSH
★ CBS—Grete Stueckgold; Orchestra: WABC WAAB WNAC WOKO WDRC WEAN WFBL WFEA WHEC WORC
★ NBC—RCA RADIOTRON PRESENTS Radio City Party, Featuring Frank Black and Orchestra, John B. Kennedy, Cities Service: WJZ WBZ WHAM WSYR
ABS—Melody Revue: WMCA WPRO

9:30 P.M.

★ CBS—STUDEBAKER CHAMPIONS: Richard Himber's Orchestra, Joey Nash, tenor: WABC WDRC WOKO WAAB WEAN WFBL WLBZ WICC WGLC WFEA WORC WKBW
★ NBC—ALKA SELTZER PRESENTS Bob Dare, Uncle Ezra, Spare Ribs, Linda Parker, Lancaster Hot Shots, Lulu Belle, Maple City Four: WJZ WHAM WBZ WSYR
★ NBC—The Gibson Family: WEAF WEEI WCSH WGY WTIC

10:00 P.M.

CBS—Lucky Day's Band: WABC WDRC WOKO WAAB WKBW
ABS—Bowl of Dreams: WMCA WPRO

10:30 P.M.

NBC—Danny Malone, tenor: WJZ WCSH WBZ
NBC—Mercardo's Orchestra: WEAF WGY WTIC WEEI
CBS—Sidney Lee: WABC WOKO WAAB WDRC WEAN WFBL WICC WLBZ WFEA WHEC WGLC WGR WORC
ABS—Harry Rosenthal's Orchestra: WMCA WPRO
WHAM—News, Musical Program

10:45 P.M.

NBC—Hal Kemp's Orchestra: WJZ WHAM WBZ

11:00 P.M.

NBC—Willard Robison's Orch.: WJZ WHAM
NBC—Guy Lombardo's Orch.: WEAF WTIC WEEI WCSH WGY
CBS—Glen Gray's Orchestra: WABC WAAB WDRC WKBW WGLC WORC
ABS—Voice of Romance: WMCA WPRO

11:15 P.M.

ABS—Dance Orchestra Till 2 a.m.: WMCA WPRO

11:30 P.M.

CBS—Benjamin Franklin, sketch: WABC WEAN WFBL WICC WLBZ WHEC WORC WOKO WKBW WGLC WNAC
NBC—Freddie Martin's Orch.: WJZ WHAM WBZ
★ NBC—Paul Whiteman's Party: WEAF WEEI WGY WTIC WCSH

12.00 Mid.

NBC—Enric Madriguera's Orch.: WJZ WBZ
NBC—Art Kassel's Orch.: WEAF WEEI
CBS—Ozzie Nelson's Orch.: WABC WNAC WOKO WEAN WFBL WICC WGLC WKBW
WHAM—Jan Campbell's Orchestra

12:15 A.M.

★ NBC—Carefree Carnival: WEAF WEEI WGY

12:30 A.M.

CBS—Parkes Orchestra: WABC WOKO WNAC WKBW
NBC—Emil Coleman's Orch.: WJZ WHAM WBZ

1:00 A.M.

CBS—Spud Murphy's Orch.: WABC

Sportcasts of the Week

SCHEDULE OF EVENTS

(Time Shown Is Eastern Standard)

SUNDAY, Oct. 14: 2:[illegible] p. m., Football, Brooklyn vs Giants, WINS [illegible] 3 p. m., Cardinals vs Bears, WGN 7[illegible] kc. **TUESDAY,** Oct. 16: 9:30 [illegible] Boxing, WHN [illegible] kc. Wrestling, WGBF [illegible] kc. **THURSDAY,** Oct. 18: 9 [illegible] p. m., Wrestling, WFBL [illegible]20 kc. **SATURDAY,** Oct. 20: Football, [illegible] Rutgers at Penn, WIP [illegible] at Columbia, WOR [illegible] WHN [illegible] kc. 2:30 p. m., Michigan [illegible] Manhattan, WINS [illegible]180 kc. [illegible] Football, CBS-WABC network, 2[illegible] [illegible] WHN [illegible] B[illegible]

Football Broadcasts

(Time Shown Is Eastern Standard)

FRIDAY, OCTOBER 12

CBS—Fordham vs. Boston [illegible] p. m.

SATURDAY, OCTOBER 13

WGN—Michigan vs. Chicago 2 p. m.

WABC—P[illegible] vs. S[illegible] C[illegible] 2 p. m.

SUNDAY, OCTOBER 14

WINS—B[illegible] vs. [illegible] [illegible] p. m.

WGN—C[illegible] vs. Chicago Bears 3 p. m.

SATURDAY, OCTOBER 20

WABC—Fordham vs. St. Mary's 2 p. m.

WOR—N[illegible] vs. Columbia 2:15 p. m.

WIP—Rutgers vs. Penn 2 p. m.

WHN—M[illegible] State vs. Manhattan 2:30 p. m.

WRUF—North Carolina State vs. Florida University 2:45 p. m.

SUNDAY, OCTOBER 21

WGN—Cincinnati vs. Chicago Bears 3 p. m.

N[illegible] TEAM teams [illegible] [illegible] WINS (1,180 kc.) [illegible] while BOB ELSON [illegible] JACK BURNETT provides [illegible] over WGN [illegible] p. m.

It [illegible] football [illegible] accompaniment of [illegible] Saturday, October 2[illegible] [illegible] of grid tilts for listeners in all parts of the country with the [illegible] ST. MARY'S and NOTRE DAME-CARNEGIE TECH renewals of [illegible] battles leading the impressive [illegible]. See Schedule of Events (above) [illegible].

FOLLOWING THE lead of Detroit [illegible] the Chevrolet Motor Company [illegible] for the [illegible] of [illegible] important college football games. These will be [illegible] 24 [illegible] over a CBS-WABC [illegible] total of seven [illegible] each Saturday. [illegible] nationally this is the first time [illegible] sponsor has entered to the [illegible] of [illegible] football.

[illegible] MICHIGAN [illegible] PENN game [illegible] been selected [illegible] the Chicago [illegible] eastern [illegible] also being [illegible]

TOM MANNING [illegible] AND GRAHAM McNAMEE [illegible] the NBC [illegible] FLANAGAN [illegible] World Series. It [illegible] ever [illegible] of ball fans who depend upon their [illegible] of the [illegible] of the nation [illegible]

GRADY COLE showed some real trouper spirit in continuing with his broadcast of a wrestling match over WBT not so long ago after nothing less than a hefty mat pounder named Vartureff had landed upon his hand. Although suffering extreme pain from the nearly broken member, Cole brought the remainder of the card to WBT listeners.

[illegible] TEXAS [illegible] October 18 [illegible] Stanford.

PHIL HARRIS [illegible] *be able* [illegible] *GRANGE* [illegible] *DOOLEY* [illegible] *THREE MUSKETEERS* [illegible]

[illegible] SENATORS have [illegible] St. [illegible] he's collaborating with BRAD ROBINSON of University of [illegible] in airing the play-by-play [illegible] the [illegible] St. Louis football games.

Sport Shorts

PAT FLANAGAN [illegible] words [illegible] World Series [illegible] GRAHAM McNAMEE [illegible] 1923 [illegible] New York [illegible] [illegible] FORD [illegible]

New Programs and Changes

(Continued from Page 15)

studio of WCAU in Philadelphia, the outstanding artists of that city and guest performers from stage and screen will be [illegible]

JAN PEERCE [illegible] BETTINA HALL [illegible] will be guest artists with ISHAM JONES' Orchestra in the new program over the CBS-WABC network at [illegible]30 p. m.

Wednesday, Oct. 17

DICK NEWTON, The Song Reporter will be heard on a new schedule over the CBS-WABC network [illegible] week appearing daily from 8 to 8:30 [illegible]

A message from POPE PIUS XI will be [illegible] over NBC-WEAF networks when *Pietro Cardinal [illegible]*, Prefect of the Congregation for the Propagation of Faith, [illegible] from the Vatican in Rome [illegible] attention to the importance of Christian missions throughout the world. The [illegible] broadcast will [illegible] at 1:45 p. m.

PROFESSOR S. S. STEINBERG, Department of Civil Engineering, University of Maryland, will speak on "Mapping from the Air" over the CBS-WABC network at 4:30 p. m.

HONORABLE GEORGE N. PEEK, special foreign trade adviser to President Roosevelt, will discuss "Foreign Trade" in a broadcast from the Hotel La Salle, Chicago, at 11:30 p. m. over an NBC-WJZ network.

Thursday, Oct. 18

IDA BAILEY ALLEN'S [illegible] program [illegible] will be heard over the CBS-WABC network at 10:05 a. m. [illegible] at 10:15 a. m.

A series [illegible] bring FRAY AND BRAGGIOTTI [illegible] over the CBS-WABC network at 8:15 p. m. and [illegible] Rhythm Club at 10:45 p. m.

Friday, Oct. 19

THE NATIONAL LUTHERAN CONVENTION in Savannah will be broadcast over the CBS-WABC network from 12:30 to 1:00 p. m.

KAY FRANCIS, starring star of the screen, will be the guest star of "HOLLYWOOD HOTEL" program over the CBS-WABC network at 9:30 p. m.

Saturday, Oct. 20

"HUMAN ENGINEERING AND HEARING" is the subject of Mrs. James [illegible] Norris, President, American Federated Organizations for the Hard of Hearing, at 11 [illegible] WEAF and associated stations. This is a [illegible] in connection with National Hearing Week.

FREDERICK [illegible] STINCHFIELD of the executive committee of the American Bar Association [illegible] of the [illegible] of the Legal Profession [illegible] over the CBS-WABC network, from 7:45 to 8 p. m.

[illegible] CARBORUNDUM BAND, conducted by *Edward D[illegible]*, a [illegible] network feature for several [illegible] begins [illegible] series of concerts over the CBS-WABC network at [illegible] p. m.

On Short Waves

(Shown in Eastern Standard Time)

On Sunday, October 14 a [illegible] short-wave program in the exchange series between the National Broadcasting Company and the Soviet [illegible] for Broadcasting and [illegible] will again be presented from Moscow.

The broadcast will feature the musical art of different nationalities of the U.S.S.R., with [illegible] songs and instrumental presentations.

The program will be carried by short-wave station [illegible] located [illegible], Russia, and operating on [illegible] meters, and will be rebroadcast over the NBC-WEAF network at [illegible] a.m.

On Tuesday, October 16, another in the series of short-wave programs on "Causes of War" will be discussed by famous British leaders whom the National Broadcasting Company and the British Broadcasting Corp. are presenting to the world. These unusual broadcasts are heard each Tuesday at [illegible] p.m. over [illegible] station GSB on 31.55 meters and rebroadcast over the NBC-WEAF network. On this week's broadcast the speaker will be Sir Norman Angell, editor and author of many books on peace and war.

On Sunday, October 14 the final message of Pope Pius XI from Vatican City, Rome to the thousands gathered at the Thirty-Second International Eucharistic Congress in Buenos Aires will be short-waved to the entire world at 10:30 p.m. and rebroadcast by both CBS and NBC.

[illegible] the Pope [illegible] from Rome over station HVJ on [illegible] meters to Buenos Aires [illegible] through [illegible] the [illegible] to the Vatican [illegible]. However [illegible] between [illegible] and Berlin [illegible] for the [illegible] the Pope [illegible].

On Saturday, October 20, the [illegible] Peel [illegible] will be [illegible] from [illegible] over the British Broadcasting Corp. [illegible] and [illegible] Broadcasting System at 12 [illegible].

John Peel's name is famous throughout the English-speaking world by reason of the popular hunting song "D'ye Ken John Peel." The village of Caldbeck in Cumberland, where John Peel lived and was married and died, keeps his memory green by a special hunt in October. It will be part [illegible] this year.

John Peel's own hounds have [illegible] kept [illegible] over the [illegible] ground.

[illegible] special features and the John Peel songs sung by the huntsmen as they set out for the hunt [illegible] to them. Horns are [illegible] of a special kind adapted to the [illegible] nature of the country and of course the hounds giving tongue will add a very characteristic note.

Following the hunt will be a commentary and a few words by the master of the hounds.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF MARCH 3, 193[illegible]

Of [illegible]

State of [illegible] } ss
County of Cook }

Before me, a notary public in and for the State and county aforesaid, personally appeared Herbert Krancer, who, having been duly sworn [illegible] that he is the Business Manager of the [illegible] and that the following is, to the best of his knowledge and belief, a true statement [illegible] of March 3 [illegible] Laws and Regulations [illegible] reverse of this form [illegible]

1. That the names and addresses of the publisher, editor, [illegible] Herbert Krancer [illegible] Ill.

2. That the owner is Radio Guide, Inc. [illegible] stock of which is owned by D. L. F. I[illegible] Co. [illegible] Holding Corp. [illegible] stockholders of [illegible] Investment company, stockholders of which are M. L. Annenberg, W. H. Annenberg, J. A. [illegible], E. F[illegible], H. [illegible], A. W. [illegible], P. A. Krancer, E. A. [illegible], R. Ro[illegible].

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: None.

4. That the two paragraphs [illegible] the [illegible] and security holders as they appear upon the books of the company [illegible] in cases where [illegible] the name of the person or corporation for whom [illegible] is acting, is given [illegible] paragraphs [illegible] full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

(Signed)
Herbert Krancer, Business Manager

Sworn to and subscribed before me this 1st day of October, 1934. Anna J. Kerr

(My Commission expires May 18, 1937.)

Short Wave Timetable

Meters	Megs	Station	Location	Schedule (Eastern Standard Time)
13.93	[illegible]	W8XK	Pittsburgh, Pa.	[illegible] A.M. to [illegible] P.M.
13.97	[illegible]	GSH	England	Daily [illegible] to [illegible] A.M.
16.86	[illegible]	GSG	England	Daily 6 to 8 [illegible] A.M., 8.45 to 10.45 A.M.
16.87	[illegible]	W3XAL	Bound Brook, N. J.	9 A.M. to [illegible] P.M.
16.88	[illegible]	PHI	Holland	Monday, Tuesday, Friday 7.30 to 9.30 A.M., Saturday and Sunday [illegible] to 11 A.M.
19.56	15.33	W2XAD	Schenectady, N. Y.	Daily 2 to 3 P.M.
19.64	15.27	W2XE	Wayne, N. J.	[illegible] A.M. to 12 Noon
19.68	[illegible]	PONTOISE	France	7 to [illegible] A.M.
19.72	[illegible]	W8XK	Pittsburgh, Pa.	10 A.M. to 4.15 P.M.
19.73	[illegible]	DJB	Germany	4 to [illegible] A.M., 8 to 1[illegible] A.M., 12.20 to 2.50 A.M.
19.82	[illegible]	GSF	England	8.45 A.M. to 2.45 P.M.
19.84	[illegible]	HVJ	Vatican City	Daily [illegible] A.M., Saturday 10 to 10.30 A.M.
23.38	[illegible]	CNR	Morocco	Sunday [illegible] to 9 P.M.
24.53	[illegible]	CT1CT	Portugal	Sunday 7 to 9 A.M. and Thursday 4 to 6 P.M.
25.20	[illegible]	PONTOISE	France	[illegible] A.M. to [illegible] P.M. and 2 to 5 P.M.
25.27	[illegible]	W8XK	Pittsburgh, Pa.	4 to [illegible] P.M.
25.28	[illegible]	GSE	England	[illegible] 45 A.M. to 2.45 P.M.
25.36	[illegible]	W2XE	Wayne, N. J.	2 to 4 P.M.
25.40	[illegible]	I2RO	Italy	11.30 A.M. to 12.30 P.M. and 1.15 to 6 P.M.
25.51	[illegible]	DJD	Germany	5 to 10.30 P.M. and 12.15 to 4 P.M.
25.53	[illegible]	GSD	England	12.[illegible] to 2.[illegible] A.M., 1 to 5.[illegible] P.M. and 6 to 8.35 P.M.
25.53	[illegible]	CJRX	Winnipeg, Canada	Daily 8 P.M. to [illegible]
25.63	[illegible]	PONTOISE	France	2 to 11 P.M.
30.40	9.87	EAQ	Spain	Daily 5.1[illegible] to 7 P.M., Sat. 12 Noon to 2 P.M., Sat. and Sunday 7 to 7.30 P.M.
31.25	9.60	XETE	Mexico	2 P.M. to 2 A.M.
31.25	9.60	CT1AA	Portugal	Tuesday, Friday 4.30 to 7 P.M.
31.27	[illegible]	HBL	Switzerland	Saturday [illegible] to 6.15 P.M.
31.28	[illegible]	W3XAU	Philadelphia, Pa.	11 A.M. to [illegible] P.M.
31.28		VK2ME	Australia	Sunday [illegible] A.M., 4.30 to 8.30 A.M., 9.[illegible] to [illegible] A.M.
[illegible]	[illegible]	GSC	England	6 to 8 P.M.
31.31	[illegible]	VK3LR	Australia	3.15 to 7.30 A.M. daily except Sunday
31.36	[illegible]	W1XAZ	Boston, Mass.	6 A.M. to [illegible] Midnight
31.38	[illegible]	DJA	Germany	4 to [illegible] A.M., [illegible] A.M., 5 to 8.15 P.M.
31.48	[illegible]	W2XAF	Schenectady, N. Y.	6.45 to [illegible] P.M.
31.55	[illegible]	VK3ME	Australia	Wednesday [illegible] to 6.30 A.M., Saturday 5 to 7 A.M.
31.55	[illegible]	GSB	England	12.[illegible] to 2.[illegible] A.M., [illegible] to 5.35 P.M.
32.02	9.37	HP5ABH	Colombia	7.30 to 9.30 P.M., 1[illegible] to 12 Mid.
36.65	[illegible]	PSK	Brazil	7 to 7.30 P.M.
37.33	8.05	CNR	Morocco	Sunday 2.30 to 5 P.M.
38.07	7.88	J1AA	Japan	4.50 to 7.50 A.M.
38.47	7.80	HBP	Switzerland	Saturday 5 [illegible] to 6.15 P.M.
40.55	7.40	HJ3ABD	Colombia	7.30 to 12 Mid.
41.55	7.22	HKE	Colombia	Monday 6 to 7 P.M., Tuesday, Friday 8 to 9 P.M.
42.86	[illegible]	HJ1ABE	Colombia	Monday [illegible] to 11 P.M., Wednesday 8 to 11 P.M., Sunday [illegible] to 1 A.M.
45.00	6.67	HC2RL	Ecuador	Sunday [illegible] to 7.45 P.M., Tues. [illegible] to [illegible] P.M.
45.31	[illegible]	PRADO	Ecuador	Thursday [illegible] to [illegible] P.M.
46.30	6.48	HJ5ABD	Colombia	7 to 10 P.M.
46.51	6.45	HJ1ABB	Colombia	[illegible] to 10 P.M., 11.45 A.M. to 12.45 P.M.
46.69	6.4[illegible]	W3XL	Bound Brook, N. J.	Used for experimental NBC broadcasts
47.50	6.32	HIZ	Dominican Republic	4.40 to [illegible] P.M., Saturday 9.40 to 11.40 P.M., Sunday [illegible] A.M. to 1.40 P.M.
47.84	[illegible]	HI1A	Dominican Republic	11.40 A.M. to [illegible] P.M. and 7.40 to 9.40 P.M.
48.00	6.25	HJ3ABF	Colombia	7 to 11 P.M.
48.78	6.15	YV3RC	Venezuela	11.30 A.M. to 1.30 P.M. and 4.30 to 10 P.M.
48.86	6.14	W8XK	Pittsburgh, Pa.	4.30 P.M. to [illegible] A.M.
48.92	6.13	ZGE	Malaya States	Daily 8 to 10 A.M.
49.00	6.12	JB	Africa	4 to 6 A.M., 8 to 10.30 A.M. and 11 A.M. to 3.30 P.M.
49.02	6.12	W2XE	Wayne, N. J.	5 to 10 P.M.
49.08	[illegible]	YV2RC	Venezuela	10.30 A.M. to 1 P.M. and 5.15 to 10 P.M.
49.08	[illegible]	XEBT	Mexico	7 P.M. to [illegible] A.M.
49.10	[illegible]	VE9HX	Halifax, N. S.	[illegible] to 11.30 A.M. and 5 to 10 P.M.
49.10	6.11	VUC	India	9.[illegible] A.M. to 12 noon and Saturday 11.45 P.M. to 3 A.M.
49.18	[illegible]	W3XAL	Bound Brook, N. J.	Tues., Thurs., Fri. and Sunday 2.30 P.M. to 12 Mid.
49.18	[illegible]	W9XF	Chicago, Ill.	5.55 to 7.30 P.M. and 8.30 P.M. to [illegible] 30 A.M. Tues., Thurs., Fri. and Sunday 2.30 P.M. to 12 Mid.
49.20	[illegible]	HJ1ABD	Colombia	11.30 A.M. to 12.30 P.M. and 7 to 9 P.M.
49.22	6.09	VE9GW	Bowmanville, Can.	Thursday, Friday and Saturday 7 A.M. to 4 P.M., Sunday [illegible] A.M. to 7 P.M.
49.34	6.08	W9XAA	Chicago, Ill.	Tues., Thurs. and Saturday 3 to 11 P.M.
49.34	6.08	CP5	Bolivia	7 to 10.30 P.M.
49.40	6.07	OXY	Denmark	2 to 6.30 P.M.
49.40	6.07	XEUT	Mexico	7 P.M. to 1 A.M.
49.42	6.07	VE9CS	Vancouver, B. C.	Friday, 12.30 to 1.45 A.M.; Sunday, 12 Noon to 12 Midnight
49.50	6.06	HIX	Dominican Republic	Tuesday and Friday 8.10 to 10.10 P.M., Sunday 8.40 to 10.40 A.M. and 2.40 to 4.40 P.M.
49.50	6.06	W3XAU	Philadelphia, Pa.	7 to 10 P.M.
49.50	6.06	W8XAL	Cincinnati, Ohio	6.30 to 7 P.M., 10 P.M. to 2 A.M.
49.50	6.06	VQ7LO	Kenya Colony	11 A.M. to 2 P.M. daily
49.60	6.05	HJ3ABI	Colombia	8 to 10 P.M.
49.67	6.04	W1XAL	Boston, Mass.	6 to 7 P.M. daily
49.83	[illegible]	DJC	Germany	8.45 to 10.30 P.M., 12.15 to 4 P.M.
49.96	[illegible]	VE9DN	Drummondville, Can.	Saturday 11.30 P.M. to 2 A.M.
50.00	[illegible]	EAJ2	Spain	3.30 to 4.30 P.M.
50.00	[illegible]	RV59	Russia	Daily 2 to 6 P.M.
50.08	5.99	YV4RC	Venezuela	4.30 to 10.30 P.M.
50.25	[illegible]	HJ2ABC	Colombia	11 A.M. to 12 Noon and 6 to 9 P.M.
50.26	5.97	HVJ	Vatican City, Italy	Daily 2 to 2.15 P.M., Sunday 5 to 5.30 A.M.
50.42	5.95	HJ4ABE	Colombia	Monday 7 to 11 P.M., Tuesday, Thursday and Saturday 6.30 P.M.; Wed. and Friday 7.30 to 10.30 P.M.
51.49	5.88	HJ2ABA	Colombia	1 to 2 and 7.30 to 10 P.M.
69.44	4.32	G6RX	England	7 to 10 P.M.
73.00	4.[illegible]	HCJB	Ecuador	7.30 to 9.45 P.M. daily except Monday

Bandstand and Baton

(Continued from page 17)

ferent cities while en route. Shortly he treks for Hollywood and another Paramount film.

GLEN GRAY is Essex House musician par excellence again with his Casa Loma band. CBS does pickup honors. Other Columbia offerings from Manhattan include BUDDY WELCOME in the Roseland Ballroom and HARRY SALTER from the Park Central Hotel.

GEORGE OLSEN may stay at the College Inn of Chicago's Hotel Sherman as long as he likes. This was the sentiment expressed by ERNEST BYFIELD, director. And it is the same sentiment held by patrons of the Inn, judging from the enthusiastic crowd which jammed the opening party last week. RUDY VALLEE, ALICE FAYE, the RITZ BROTHERS, LITTLE JACKIE HELLER, SALLY RAND, ARTHUR TRACY, FRANK BUCK, PAT KENNEDY, AMOS 'N' ANDY, were only a few of the many celebrities who welcomed Olsen and wife ETHEL SHUTTA to their first Chicago night club stand.

DOROTHY LAMOUR, ex-Miss America, sticks to her laurels and collegians. "Dolly-face" will remain with Herbie Kay on a barnstorming tour of midwestern states, contrary to previously published reports. Meanwhile her network commercial from New York is still in the offing.

Bishop of Chinatown

(Continued from Page 5)

be successful—and knew no better way to start than by robbing Ginsberg's store. That is important, in view of what happened later.

First, they were caught that night, and Tom was sent to Sing Sing for two years. Second, he was such a recalcitrant prisoner that they had to forward him to Dannemora, one of the Siberias of America. Nothing sissified about Tom Noonan! Third, he came otu of jail a stripling yet! respected by the toughest crooks in the world. He had offers of employment—criminal of course—that would have led him quickly to a position of respect, admiration and affluence—however precarious—in the best criminal circles.

It was a bitter night in the Bowery when Tom Noonan came back from jail, but not one whit bitterer than the heart of this lad who hated cops and kings and clergymen—especially clergymen. He called them a very nasty, unprintable word.

Rain-laden, a fierce squall of wind whipped up from the East River. Tom stepped into a doorway. He was heading for a hangout where a warm welcome awaited him. Then the young crook noticed that his sheltering doorway was the entrance to some kind of mission. With a sneer he stepped inside; why shouldn't he use the warmth and shelter these smug saps offered?

A woman was speaking. Slowly, Tom's contempt gave place to puzzlement—wonder—and finally, to a realization that this woman was talking as he never had heard anyone talk before.

She spoke to those poor bums as if they were her equals. What's more, she really *felt* that they were! Oh, it was impossible to fool young Tom about that! He had heard "reformers" often, and bitterly did he and his kind hate those who love to flatter their own feeling of self-importance by contemplating the misery of the poor. ("Their wicked 'charity'," says the Tom Noonan of today, "is just plain showing off!")

This woman wasn't like that. She wasn't like the professional holymen whose bland faces said, as plainly as words: "By a lifetime of prayer and penance, you may some day become almost as holy as I, providing you show me sufficient deference in the meantime."

No—this woman seemed to say: "Of course you and I are equal. Of course you have just as much right as I have, to all the good things of heaven and earth. Trouble with you is, you're going the wrong way about getting your share!"

A new and better way to "get your share!" A way that didn't lead to cruel jails—but to association with human beings like this clean, magnetic woman! Is it any wonder that this gospel of a new heaven and a new earth went straight to the soul of an intelligent, sensitive but life starved boy?

That was Tom Noonan's first meeting with Maude Ballington Booth, head of the Volunteers of America. But for the squall of rain which drove him to shelter in her doorway, he might have gone to his date at the criminal hangout—and eventually to the gallows! "And how can I feel any better than the most miserable man who comes to me," Tom Noonan asks today, "when, but for that bit of rain and wind, I might be nothing but a handful of dried bones in quicklime?"

He studied with the Volunteers—studied to learn to help people. And he has been doing it ever since. Does he preach to them? Yes, to those who want it—only. But when a starving man stumbles over the threshold of the humble "Cathedral," nobody asks him about his ancestry, color, race, morals—whether his own wilful vice brought him low—or even whether he is drunk or sober. He is fed—and no impertinent questions are asked. "It's a poor host," says Tom Noonan, "who doesn't know how to treat his guests politely." *Politely!* Gaunt ghosts of prying old-maid charity workers—who ever heard of treating bums politely! It has hardly been done these 2,000 years!

But Tom's politeness is not his only departure from orthodox methods of charity-dispensing. And that introduces the theme of his enemies. In Chinatown there are many charitable organizations where a down-and-outer can buy an overcoat for 35 cents—a bite to eat for 10 cents—or a flop for a few pennies. But in each case, the derelict *must* have the money. "And to a shivering man without a cent, a 35 cent overcoat might just as well cost $35," Tom Noonan points out.

Now, the organized charities justify these charges on the grounds that if a man pays even a small sum for what he gets, his self-respect thereby is saved. "As if," counters Tom Noonan scornfully, "a poor fellow who is reduced to a 35 cent overcoat has any self-respect left! He's thinking of cold, not pride!"

Furthermore, Tom soon discovered in those early days of helping people that the charities which *sold* these goods and services to paupers, got them for nothing. "And I decided," says Tom, "that if it was degrading for a poor fellow to accept a meal or a coat for nothing, it must be even more degrading for the charitable organizations to accept that same meal or coat for nothing in the first place!"

So Tom began to collect old clothes from the same sources at which the charities obtained them. But Tom gave them away. He did the same with meals, and to the very limits of his accommodation he let derelicts sleep free in his "Cathedral." "For I thought," Tom tells, "that humans would have even more reverence for a God whose house sheltered them from cold and rain."

You would think that everyone would approve this work. Instead, it aroused a tremendous storm of protest. For years Tom Noonan has been assailed bitterly by certain organized charitable interests. They didn't think of the wretched people he helped. They thought only of the fact that he was "short-circuiting" their pay-as-you-go "welfare" depots!

They called upon the fire department to close his "Cathedral" as a firetrap.

They tried to get the Board of Health to condemn it.

They went to the police, and accused Tom of everything from major crimes to the violation of petty civic ordinances.

They accused him of misappropriating funds.

But the tough he-man who had sneered at the tortures of Sing Sing and Dannemora was more than a match for his persecutors. Time after time he beat them. When they accused him of stealing the funds entrusted to him, he dared them to send in auditors. "I don't know anything about bookkeeping," he said, "but I know where my money goes." He did. The charge fell pitifully flat. And Tom still *gives* what others *sell*.

Partly, this is due to this astonishing man's ability to win the admiration and warm friendship of men and women of all kinds—including the most influential. Men and women who rallied grimly to his side in every fight helped give his enemies one terrific lacing after another. Among these friends was Arthur Lee, managing director of the McAlpine Hotel who, finding himself possessed of radio station WMCA, put Noonan on the air.

Even greater credit should be given Donald Flamm who became interested in Noonan's radio gospel while director of Station WMCA and who, after he had become its owner, kept the Bowery apostle on the air for nearly seven years, at his personal expense, when necessary.

But neither influential friends nor defeated enemies have changed by one iota the humility and the simplicity of the Bishop of Chinatown. Day in, year out, he goes ahead "getting his" from life by helping others to get theirs—and, incidentally, providing inspiration and priceless good fun for millions of radio listeners.

Tom Noonan's services may be heard over the ABS-WMCA chain any Sunday afternoon at 3 p. m. EST.

Hours to Come

Little Jack Little in music and patter supported by his orchestra will launch the three-a-week series sponsored by the Pinex Company over the Columbia-WABC network October 21, broadcasting from 1:30 to 1:45 p. m. Sunday, Wednesday and Friday.

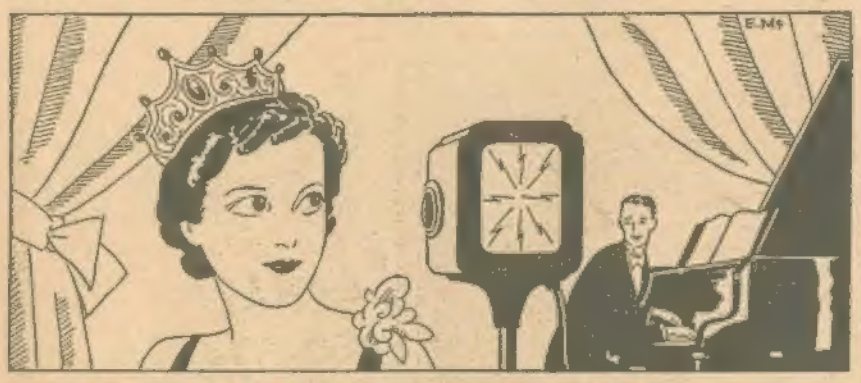
Columbia famed SCHOOL OF THE AIR will open its 1934-35 five-a-week series Monday, October 22 . . . KATE SMITH and her Music will become a part of the Friday evening Columbia-WABC schedule again, from 10:30 to 11 p. m., effective immediately, when it switches its Thursday night spot.

RADIO GUIDE *is paying* $100 A WEEK FOR LAST LINES TO

RADIO JINGLES

try your skill—it's Free!

CAN YOU WRITE A LAST LINE FOR THIS?



A girl by the name of Irene,
Was chosen as Radio's queen.
She's a Beasley, b'gosh,
And from here to Oshkosh,

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

Winners of Jingle No. 10

Phil Baker can clown and can croon
And can play any musical tune,
But he's right at his best,
When Beetle, the pest,

1st Prize $25 Mrs. J. W. Donovan, Hutchinson, Kan.
"Adds spice to 'ham' acting—the loon."

2nd Prize $15 C. W. Newburn, West Terre Haute, Ind.
"And 'Bottle' don't 'uncork' too soon."

3rd Prize $10 Berthilda Herder, San Francisco, Calif.
"Tries sham pain to make Bottle swoon."

$5.00 Prizes:

S. E. Willard, Portland, Ore.
Lloyd Ira Miller, Allentown, Pa.
Bernard Macy, Oklahoma City, Okla.
David Neary, Torrington, Conn.
A. G. Drayne, Huntington, W. Va.
D. L. Sleeper, Houlton, Me.
Rowena White, Fort Smith, Ark.
Mary S. Cole, Ann Arbor, Mich.
Mrs. E. Schultz, Elgin, Ill.
William P. Bishop, Salisbury, Md.

Although the word "money" doesn't rhyme with the world "Jingle," here is where money and Jingle go together. To make some easy money, simply write a last line to the Jingle in the coupon and send it to "Jingles," Radio Guide, 731 Plymouth Court, Chicago. $100.00 in real cash will be paid for the best last lines submitted. It's fun and it doesn't cost you a cent to try.

THE RULES:

1. Radio Guide invites you to write a last line for this unfinished Jingle. This is the last Jingle of this series. Write anything you wish. The last line must rhyme with the first two lines.

2. Radio Guide will pay $100.00 in cash prizes for the best last lines submitted for this Jingle. (See Prize List Below.)

3. You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.

4. Mail your answers to "Jingles," Radio Guide, 731 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, October 19th. Winners will be announced in Radio Guide as soon thereafter as possible.

5. This offer is open to everyone except employes of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties, duplicate awards will be given.

6. The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

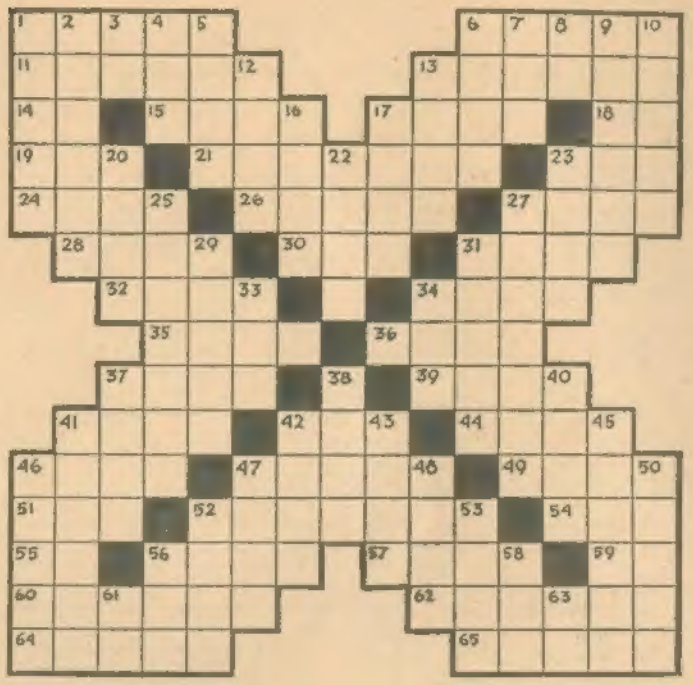
1st Prize	$25.00
2nd Prize	15.00
3rd Prize	10.00
Next 10 Prizes $5.00 each	50.00
Total	$100.00

NOTICE! This Is the Last Jingle of This Series

Radio Guide

AMERICA'S WEEKLY OF PROGRAMS and PERSONALITIES

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

DEFINITIONS

HORIZONTAL

1—First name of male star on Show Boat Program
6—Tempts
11—Original American
13—Chest of drawers
14—Half an em
15—Feared
17—Fop
18—Initials of orchestra leader on Ex-Lax Program
19—News Syndicate (initials)
21—Windward
23—Highest note in Guido's scale
24—Season
26—Mends
27—Wide mouth pitcher
28—Portion of body between lower rib and hip bone
30—Small inlet
31—Above
32—Black
34—Beverages
35—Dutch colonist in S. Africa
36—Bird
37—Dispatched
39—Wind spirally
41—Emmets
42—Sector (abbr.)
44—Injure
46—Insect
47—Baron Munchausen
49—Lass
51—Part of mouth
52—Soirees
54—Brazilian coin
55—Part of verb "to be"
56—Conflagration
57—Greek Letter
59—One
60—Scholar
62—Emend
64—Lean
65—Measure

VERTICAL

1—Legal claims
2—Weld
3—Initials of Western State
4—Niagara (abbr.)
5—Type of vessel
6—Stoopnagle's henchman
7—119.6 square yards
8—That is (abbr.)
9—Higher
10—It's sweet
12—Want
13—Combs wool
16—Precious
17—Charles —— Gibson
20—American Century plant
22—That which is written
23—Female sheep
25—Radio and Metropolitan Opera baritone
27—After sundown
29—Middays
31—Medleys
33—Lace work
34—Part of circle
37—Break quickly
38—Batter
40—Den
41—Beast
42—Scorch
43—Baby's bed
45—Oil
46—Mirror
47—Separate
48—Look fixedly
50—Ocean vessel
52—Liquid measure
53—Hold back
56—Enthusiast (slang)
58—Salutation
61—Southern State (abbr.)
63—Pronoun

SOLUTION TO LAST WEEK'S X-WORD PUZZLE

The Cover Girl

From a lingerie buyer's desk to stardom in radio is a strange transition, but that's the brief story of Mary Livingstone (Mrs. Jack Benny) the cover girl this week.

Mary is one of those rare examples of a woman who is youthful as well as ornamental. She was born in Seattle, Washington, but while in her teens she migrated, along with her family, to Los Angeles. Having no movie aspirations, but rather a true economist's point of view, she decided on a business career.

Application, plus a shrewdness all out of line with the role she portrays on the air, helped her to succeed. Before long she found herself a department manager, buying hosiery and silken feminine undertogs. You know the old proverb, "Everybody sympathizes with the undertog," so Mary found her work more than normally pleasant.

Suddenly out of her azure sky loomed a comical fellow named Jack Benny, then a vaudeville and periodical motion-picture actor. He laughingly proposed marriage and she laughingly took him up, thereby setting the scene for her change from buyer to stooge. Her present importance to Jack's shows lifts her out of the "stooge" rating, as she is practically a co-star with her husband and his associates.

Even after her marriage to Jack, Mary did not succumb to the much publicized lure of grease-paint. She was perfectly content to stay at home and follow the career of house-wife for which her early home environment had so thoroughly equipped her.

But the love of having her with him, plus a shrewd appraisal of her personal magnetism led Jack to urge her to do bits in his vaudeville acts. This was the foundation for her radio debut which was not made until two years ago. On a memorable occasion a script was short. Jack called on Mary to hastily interpolate an excerpt from their stage act——and the die was cast.

She is five feet, five and one-half inches tall and weighs around 118 pounds. Her weaknesses are shoes and lingerie—and she is a wizard at the attention-compelling game of Russian Bank.

Mary Livingstone, with Jack Benny, will be heard every Sunday evening at 7 p. m. EST over the NBC-WJZ network in a program sponsored by Jello.

SAVE THIS PORTRAIT FOR YOUR ALBUM

RALPH KIRBERY

As He Appears Under the

MIKEroscope

By Harry Steele

Don't stop me if you've heard this one—there are lots of people who haven't. It's the one about "Dream Singer" Ralph Kirbery being awakened during a hotel fire and bursting into song, thinking he was once again at the microphone doing his pre-dawn stint. Ray Perkins vouches for it—and the Perkinses don't lie, suh!

The curse of that Witching Hour warbling will pursue Kirbery as long as folks of anecdotal tendencies follow their tale-weaving. His was the lilting baritone voice which used to break forth upon the stilly night with dance bands to the right of him, dance bands to the left of him, his but to do or die for dear old NBC.

The 34-year-old songster was born in Paterson, N. J., where he lived and attended school until he was eighteen. He is a little reticent about admitting that it took a world upheaval to get him out of high school, but he's proud of the fact that he deserted his classes to join the army in 1917. For reasons unexplained, he appealed to recruiting chieftains as ideal material for the tank corps; so that's where he landed and where he remained until the end of hostilities. Between spells of conveying his cast-iron sedan over shell pits, he entertained his fellow warriors with snatches of song.

Those mates-in-arms were enjoying gratis what was destined one day to cost sponsors and networks plenty of money; more money per day in fact than Ralph was earning a month as chauffeur on a 1917-model juggernaut.

The return to civil life had its general post-war effect on Kirbery. He was miscast in several commercial roles before he landed on his feet in front of a microphone. As an oil magnate in Ranger, Texas, he was considerably like the wells in which he was interested—anything but flush.

Harking back to his experience with the snorting chariots of war, he decided to try automobile selling; but the talent which he already was harboring found no outlet in his discourses on horse-power and free wheeling. At the behest of a friend he became a flour broker, but was never able to get into the big dough. He abandoned the field broker, but wiser.

Back at home he whiled away the tedium by singing again for his Legion buddies of the Paterson Post. The professional butterfly was beginning to stir in the drab business cocoon, and it emerged shortly in full brilliance. Local stations, sensing the appeal for the impressionable sex in Ralph's voice, urged him to sing before the microphone.

From then on it was only a step to a New York sustaining program, and commercials inevitably followed. Even astute network officials capitulated, and NBC tendered Kirbery the contract which led to the midnight broadcasts and the appealing tag, "Dream Singer."

The name is purely titular, because Ralph is not of the stuff that dreams are made of. He is a robust, compact lad weighing 185 pounds, thoroughly masculine, and reaching an altitude of six feet. He is brown haired, with eyes to match; and doesn't particularly relish his lure for the ladies, save as it contributes to the exchequer.

Many a dilatory husband, lagging homeward in fear of a shrewish greeting at 1 a. m., has been surprised by the affability of his wife's welcome, not knowing that the mood was the soothing effect of Kirbery's ballads. When recognition is being parceled out, it might not be an unsound idea for the Married Men's Benevolent Protective Association to run up some sort of suitable tribute to Ralph Kirbery.

RALPH KIRBERY

RADIO GUIDE *will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-sixth. You will get one picture a week for an entire year. To every person who sends to* RADIO GUIDE *a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.*

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE *next week.*

Mr. Fairfax Knows the Answers

BENNY MEROFF is not broadcasting at present. He has been playing in various Chicago movie houses. *(Miss U. A. W., New Orleans, La.)*

THE THREE RASCALS are Robert Keith, Fred Furtsch and Robert Harthun. Write to them in care of CBS, Wrigley Building, Chicago. *(Anne Marshall, Jamaica, N. Y.)*

PAUL DON and LEWIS SHUMATE are married; RAY SHUMATE is single. They are popularly known as the Four Shamrocks. *(Marie J., St. Joseph, Mo.)*

CONRAD THIBAULT was born in Northbridge, Massachusetts, November 13, 1905. He has been on the air about three years. He is very fond of handball and swimming. *(Kathryn Gensbauer, Philadelphia, Pa.)*

RUTH ETTING was born in Nebraska thirty-two years ago. She has no children. *(Lee Walton, N.Y.)*

EMERY DEUTSCH will no doubt be happy to play a request number for you. Address him in care of CBS, 485 Madison Avenue, N. Y. C. Send 25c to that address also for a photo. *(Alex St. Miklos, Lucerne Mines, Pa.)*

"PANDORA OF THE ENCHANTED ISLAND" is B. Mercedes Keen, and she is single. Miss Keen is about 25 years old, 5 feet 7 inches tall, weighs 122 pounds, has brown hair and brown eyes. She has appeared in movie shorts. *(Cynthia L., Sylvia G., Rosemary J., N. Y. C.)*

GRACE AND EDDIE ALBERT are not related. *(F. S., Bronx, N. Y.)*

BILL AND GINGER are not married to each other in real life. *(Grace B. Dougal, Torrington, Conn.)*

"LAZY DAISY" is Alice Twing. She is a trained concert singer, is 5 feet 6 inches in height, has grey-green eyes and light brown hair. *(Harlan M. Taylor, Media, Pa.)*

JIMMY DURANTE is of Italian parentage. *(Robert Bartlett, Stamford, Conn.)*

HUNDREDS HAVE ALREADY WON BIG CASH PRIZES

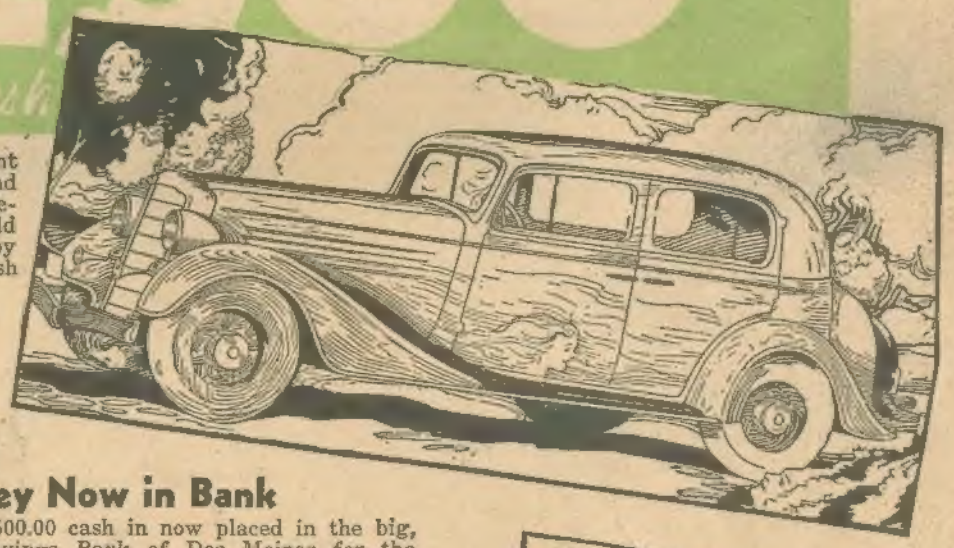
Don Parmelee
PRIZE MANAGER

Now HUNDREDS MORE Cash Prizes To Be Awarded!

Would YOU, TOO, like to

WIN $2,500.00

or BUICK and $1,000 Cash



A Sensational advertising campaign. Do you want $2,500.00? We want people acquainted with our Company quick. We will award 100 Grand Prizes to get quick advertising and to extend our business everywhere. Besides, there will be thousands of dollars more in cash profit rewards. Would you, too, like to win a brand new latest model Buick 8 Sedan delivered by the nearest dealer and $1,000.00 extra for promptness (or $2,500.00 all cash if preferred)?

Maybe this grand opportunity sounds like a dream to you. But hundreds of folks have already won big cash prizes in similar friendship campaigns conducted by men now in this Company. See pictures of a few winners—send for pictures, names and addresses of scores of others. Now comes your chance to go after big prizes. 100 Grand Prizes.

Can You Find 5 Movie Star Faces in Picture?

The Stars who were riding got out of the car. See if you can find their faces about the auto. Look sharply. Some look straight at you, some are upside down, some are sideways. Sharp eyes will find them. Can you find 5 or more? Not necessary to name them. Mark the pictures you find, clip and mail quick, or just send coupon below and I will tell you how you may win. In case of final ties, duplicate prizes will be awarded. Get started quick by marking the Movie Stars you find.

Not a Penny of Your Own Money Needed On Our Movie Star Plan

No indeed! By our plan you need not put in a penny of your own money to go after this $2,500.00 First Prize or one of the other 9 Grand Prizes. This is not a lottery—no luck needed—no slogans to write—no subscriptions to buy or sell—no more puzzles. Someone will be the happy winner of $2,500.00. Will it be you?

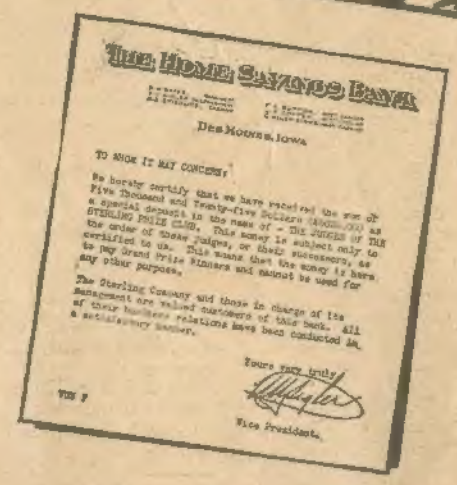
I promise you a cash profit reward if you take an active part in my campaign. I don't care how many—the more the merrier. Just think what it would mean to you and your loved ones if you should be the winner of $2,500.00 prize money. What a joy! A big start in life. A new home. Travel. Education. Marriage, perhaps. Indeed this is more money than most people save in a lifetime. Mail coupon now.

$1,000 EXTRA CASH FOR PROMPTNESS to First Prize Winner

They say promptness pays. I will award $1,000.00 extra to the first prize winner just for being prompt in following my sensational plan. Therefore first prize winner gets Buick Sedan and $1,000.00 if prompt, or $2,500.00 all cash if preferred. Don't send a penny but mail the coupon today for details. Don't delay.

All Grand Prize Money Now in Bank

More than $2,500.00 cash in now placed in the big, strong Home Savings Bank of Des Moines for the Grand Prize winners. This cash can be used for no other purpose. The money must be used to pay the happy winners. We are reliable and I invite you to look us up through any credit agency, any bank in Des Moines, any big business house, railroad, or newspaper.



THE HOME SAVINGS BANK

DES MOINES, IOWA

TO WHOM IT MAY CONCERN:

We hereby certify that we have received the sum of Five Thousand and Twenty-five Dollars ($5,025.00) as a special deposit in the name of - THE JUDGES OF THE STERLING PRIZE CLUB. This money is subject only to the order of these judges, or their successors, as certified to us. This means that the money is here to pay Grand Prize Winners and cannot be used for any other purpose.

The Sterling Company and those in charge of its management are valued customers of this bank. All of their business relations have been conducted in a satisfactory manner.

Yours very truly,

Vice President.

$10,000.00 REWARD

We will pay $10,000.00 to any worthy charity if anyone can prove we do not really award all these thousands of dollars in Grand Prizes—or if the money is not in the bank to pay the happy winners—or if we do not fulfill every guarantee we make. Write today. You have nothing to lose, everything to gain.

Send No Money RUSH COUPON

The first thing to do is to Send the Coupon Today. Many of the biggest prize winners in previous campaigns like ours probably thought they could not win. Imagine their surprise when they did. Mark the Movie Stars you find, clip picture and mail with coupon. Or write on penny postal card how many Stars you find. Don't send a penny. For replying I will tell you how you may share in this opportunity to win big cash prizes. Tell me which you would prefer if you should win first prize—$2,500.00 cash or Buick Sedan and $1,000.00 cash. Send the coupon now—before you miss this opportunity.

DON PARMELEE, Prize Manager
112 to 114 Eleventh Street
Dept. 80 Des Moines, Iowa

MAIL COUPON NOW!

DON PARMELEE, Prize Manager, Dept. 80
112-114 Eleventh St., Des Moines, Iowa.

I have marked the Movie Stars in picture which I am enclosing, and I am anxious to win.

Name_____

Address_____

City_____ State_____

Mark in square below which you would prefer if you should become the First Prize winner.

☐ BUICK AND $1,000 OR ☐ $2,500 CASH

NO CONNECTION WITH ANY OTHER FIRM OFFERING PRIZES